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EDICION DE CANTO 14 Rs.
Nº 2.
EDICION DE PIANO 10 Rs.

SOLEDAAD BOLERO

Escrito espresamente á la Eminente Artista

ROSINA PENCO

LETRA DE D. ANT.º HURTADO

Musica del Maestro

C. OUDRID.

REDUGCION POR ROGEL.

Propiedad.

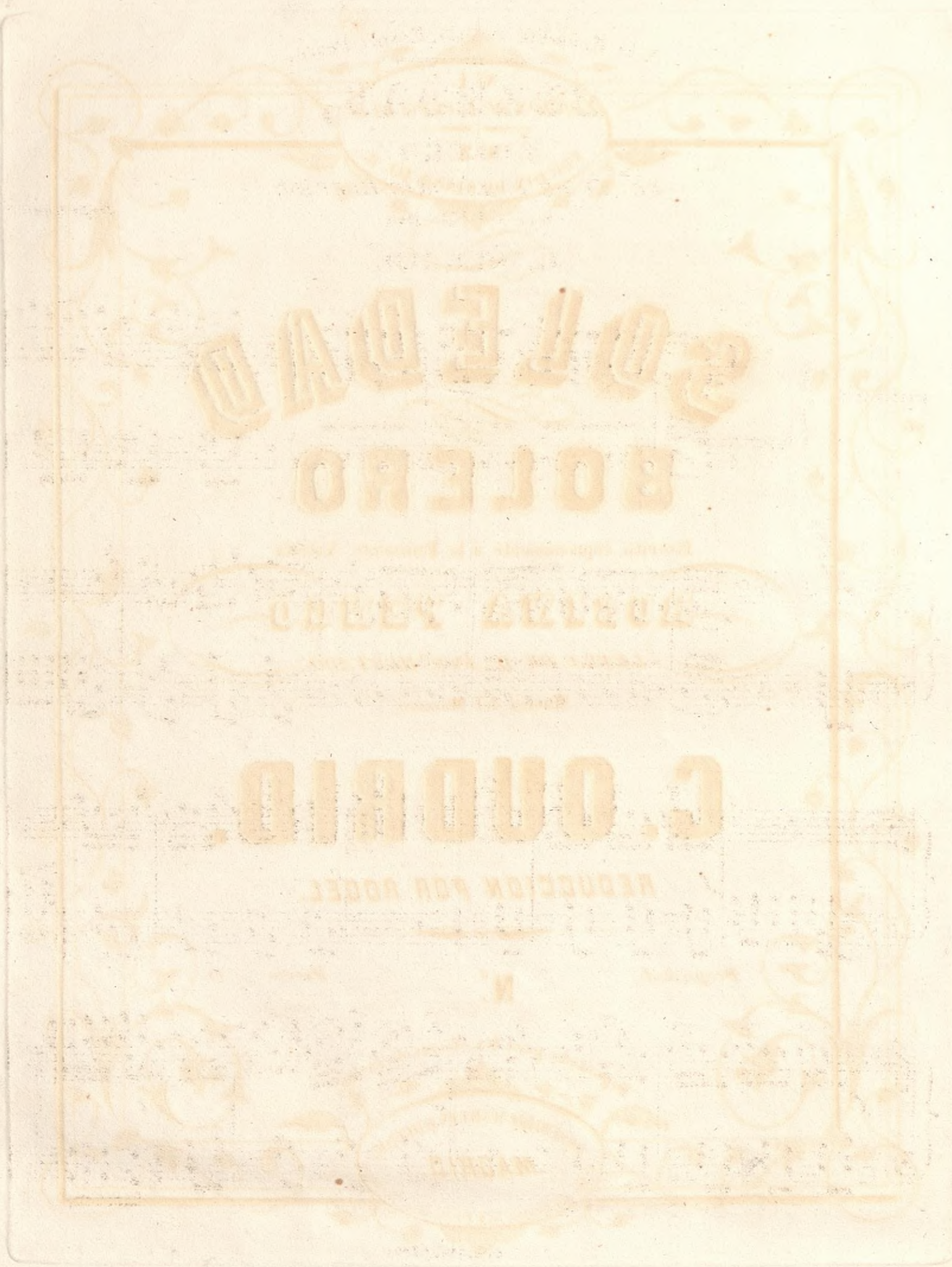
N.º

Precio

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CASIMIRO MARTIN EDITOR.
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SOLEDO
BOLENO

SOLEDO

C. OUBRID

REDUCTION FOR ROGET

Handwritten scribbles

A la Eminente Artista, Rosina Penco.

SOLEDAZ,

BOLERO

LETRA DE D. ANTONIO HURTADO

Musica del Maestro

Propiedad.

Depositado.

C. OUDRID.

BOLERO.

The musical score consists of four systems of piano accompaniment. Each system has a treble clef staff on top and a bass clef staff on the bottom. The first system includes a 'BOLERO.' label on the left. The music is in 3/4 time and B-flat major. The second system features a 'V' marking above the treble staff. The third system includes dynamic markings 'f' and 'p'. The fourth system also includes 'f' and 'p' markings. The score concludes with a double bar line and repeat signs.

Ah! La vi-da so-la

The first system of music features a vocal line in treble clef with a key signature of two sharps (F# and C#). The vocal line begins with a long note, followed by a melodic phrase. The piano accompaniment is in a grand staff (treble and bass clefs) and consists of a rhythmic pattern of eighth notes in the bass and chords in the treble. There are dynamic markings *p* and *f* in the piano part.

pa-so ma-dreen ver-dad por e-so se me lla-ma la So-le

The second system continues the vocal line with a melodic phrase. The piano accompaniment features triplet markings (3) over groups of notes. Dynamic markings *p* and *f* are present.

-dad, ah!

The third system shows the vocal line with a melodic phrase. The piano accompaniment continues with a rhythmic pattern. Dynamic markings *p* and *f* are present.

p *ff*

The fourth system consists of piano accompaniment in a grand staff. It features a rhythmic pattern of eighth notes in the bass and chords in the treble. Dynamic markings *p* and *ff* are present.

Ne gratengo el alma de tan to suspi - rar ay! que fa -

The first system of music features a vocal line in treble clef and a piano accompaniment in bass clef. The key signature has two sharps (F# and C#). The vocal line begins with a half note, followed by eighth notes, and includes a triplet of eighth notes. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand. A dynamic marking 'p' (piano) is present in the piano part.

-ti - gas y pe - nas de muerte me dán, ay! si, ay! si, Ne gra de tan - to sus pi - rar ay! que fa -

The second system continues the vocal line and piano accompaniment. The vocal line includes a triplet of eighth notes. The piano accompaniment features a dynamic marking 'f' (forte) and continues with similar rhythmic patterns.

-ti - gas y pe - nas de muer - te me. dán, ah!

The third system shows the vocal line with a trill (tr) and a fermata. The piano accompaniment includes a dynamic marking 'pp' (pianissimo) and features a change in key signature to one flat (F major/C minor).

Ma - las puña - la - das lle - ve el a - leve que llo - rar y pe - nar y pe - nar me de - ja si, maldita sea la

The fourth system continues the vocal line and piano accompaniment. The vocal line includes a triplet of eighth notes and a dynamic marking 'f' (forte). The piano accompaniment features a long sustained chord in the right hand.

ho_ra, maldi_ta sea la ho_ra, maldi_ta sea la ho - ra en que yo le vi.

The first system of music features a vocal line with lyrics and a piano accompaniment. The piano part includes dynamic markings 'p' and 'f'. The vocal line has several triplet markings above it.

The second system shows the piano accompaniment for the second system of music, consisting of two staves (treble and bass clef) with various chords and melodic lines.

ah!

The third system includes a vocal line with the exclamation 'ah!' and a piano accompaniment. The piano part features a series of chords with accents (>) and a 'rit.' marking above the vocal line.

Mas á mis brazos lo mande undivé ay! si, ay! si, ay! si me guarda su fé.

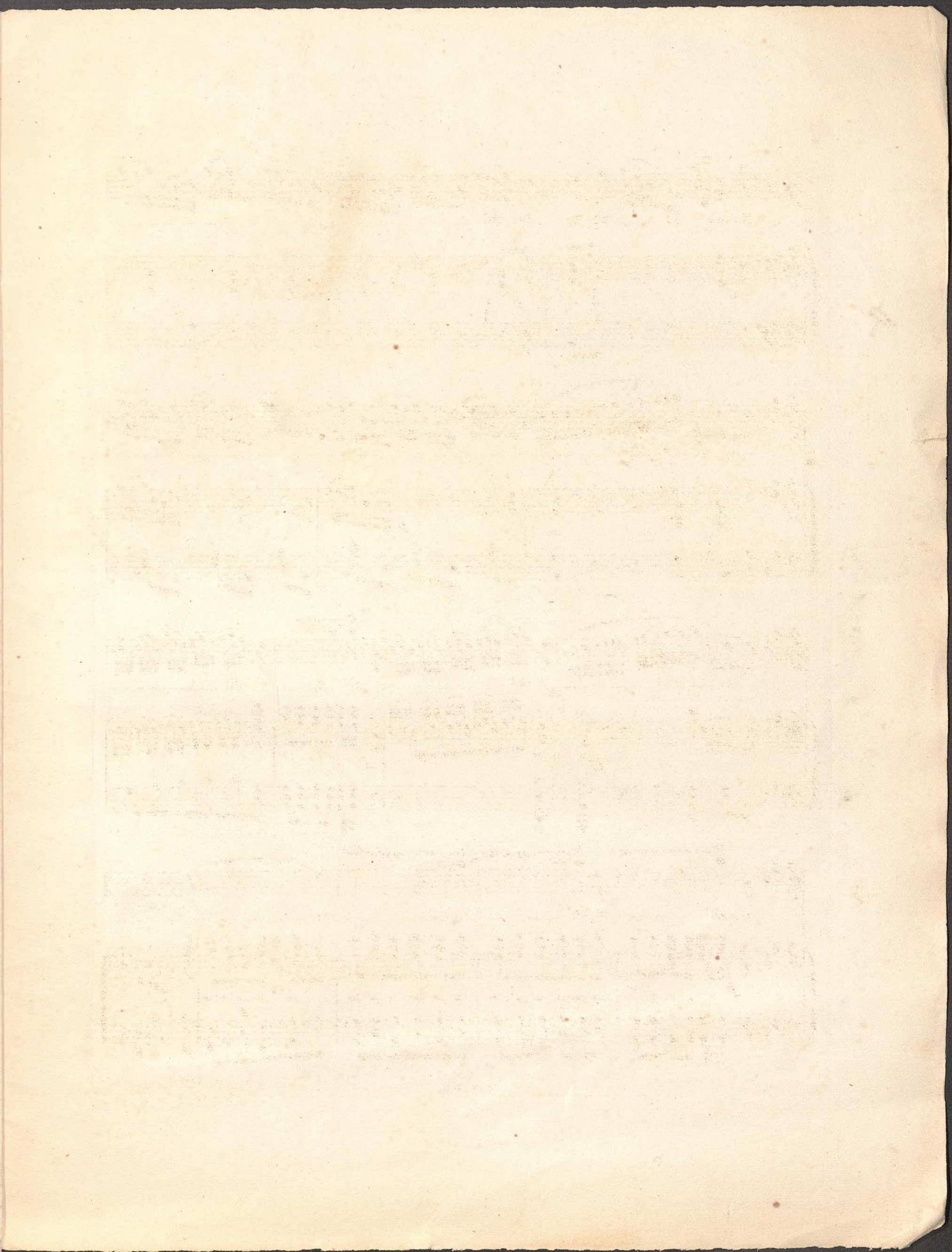
The fourth system contains the final system of music, with a vocal line and piano accompaniment. The piano part starts with a 'p' dynamic marking. The vocal line includes triplet markings.

que yo alol-vi-do da - ré su ri-gor ay! si, ay! si, ay! si me vuelve su amor.

Al - za! no mas penas y ri-go - - - res O - le! no mas quejas nillo - rar

Ai - re! ai - re, ma dre ne ce - si - to ai - re, ai - re qui ero res pi - rar

La vi - da so - la pa - so ma - dre en ver - dad, por e - so seme



DEPOSITO
PROP. INT.