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# LA FLOR

DE LA

# SERRANÍA.

Barzuela en un acto,

MÚSICA DE

# C. OUDRID.

LETRA DE J. M. G. DE ALVA.

REDUCCIONES DE C. AMBITE.

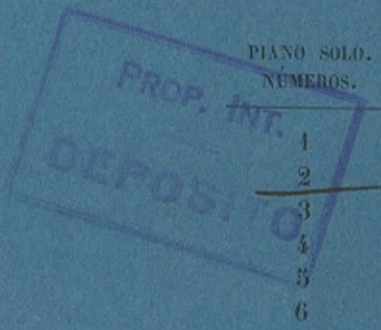
## ÍNDICE.

CANTO Y PIANO.  
NÚMEROS.

### ACTO PRIMERO.

PIANO SOLO.  
NÚMEROS.

- 1 INTRODUCCION. (BAILE.)
- 2 CANCION. (Una tarde en mi ventana) S.
- 3 DUO. (Escuchad niñas preciosas) S. y V.
- 4 BARCAROLA. (Ligera como el viento) T.
- 5 TERCETO. (Si os rendis á discrecion) S. T. y V.
- 6 FINAL. (Soy de un contrabandista) S. T. y V.



DEPOSITADO CONFORME Á LA LEY.

ALMACEN DE MUSICA E INSTRUMENTOS MUSICOS

de

# BERNABÉ CARRAFA.

Editor de SS. MM. y AA. RR. y único autorizado para vender en España, sus Colonias y Portugal los instrumentos de metal para banda militar, construidos en Berlin por el célebre C. W. Moritz.

Calle del Principe, número 15, Madrid:

CASA ESPECIAL PARA LA EXPORTACION Y PARA LA MÚSICA ESPAÑOLA.



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# LA FLOR DE LA SERRANIA

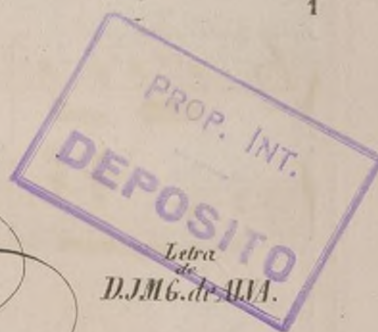
ZARZUELA EN UN ACTO

Música de

## C. OUDRID

Dedicada por el Editor

Reduccion  
de CAMBITE.



### A LA S<sup>RA</sup> BARONESA DE HORTEGA

Edicion de Piano.

Pr: 6 R<sup>s</sup>

N.º 2. CANCION. (Una tarde en mi ventana)

Allegretto.

PIANO.

menos tiempo.

Propiedad del Editor.

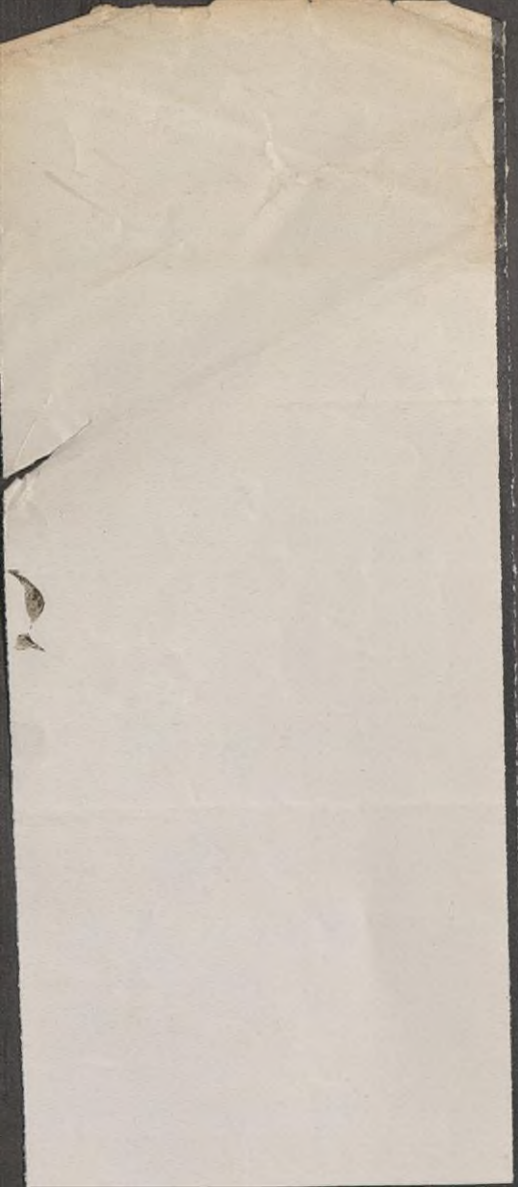
B. 570. C.

CARRAFA .Principe 15. MADRID.



Fructa

Southern Bell





1<sup>o</sup> Tempo.

The first system of music consists of two staves. The treble staff begins with a triplet of eighth notes, followed by a half note and a quarter note. The bass staff provides a harmonic accompaniment with chords and single notes. Dynamics include a forte (*f*) section and a piano (*p*) section.

The second system continues the piece with similar melodic and harmonic patterns. The treble staff features eighth-note runs and quarter notes, while the bass staff maintains a steady accompaniment.

The third system shows a continuation of the musical theme. A fermata is placed over a note in the treble staff, indicating a moment of suspension or emphasis.

The fourth system introduces a more active melodic line in the treble staff with sixteenth-note runs, while the bass staff continues with its accompaniment.

The fifth system is marked with a forte (*f*) dynamic, featuring a more intense melodic and harmonic texture.

The sixth system is marked with a piano (*p*) dynamic, showing a softer and more delicate musical passage.



3

*a piac:*

1<sup>o</sup> Tempo.

*f*



Faint, illegible text, possibly bleed-through from the reverse side of the page. The text is arranged in approximately 15 horizontal lines, with some faint vertical lines suggesting a table or structured layout. The characters are too light to be accurately transcribed.