

La Flor
1336
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LA FLOR

DE LA

SERRANÍA.

Zarzuela en un acto,

MÚSICA DE

C. OUDRID.

LETRA DE J. M. G. DE ALVA.

REDUCCIONES DE C. AMBITE.

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NÚMEROS.

ACTO PRIMERO.

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NÚMEROS.

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ALMACEN DE MUSICA E INSTRUMENTOS MUSICOS

de

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PROP. INT.
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DEPOSITO

LA FLOR DE LA SERRANIA

ZARZUELA EN UN ACTO

Música de

C. OUDRID

Dedicada por el Editor

Reduccion
de C. AMBITE.

Letra
de
D. J. M. G. de ALVA.

A LA S^{RA} BARONESA DE HORTEGA

Edicion de Piano.

Pr: 4 R^s

Andante animato. N^o 4. BARQUEROLA. (Ligera como el viento.)

PIANO.

The musical score consists of five systems of piano accompaniment. Each system has a treble and bass clef staff. The first system includes 'Ped.' markings and a '3' (triple) marking. The second system includes '(Ligera como el viento)' and 'pp'. The third system includes 'el (3 viento)', 'ritar:', and a sharp sign. The fourth system includes 'a tempo.', '3', and 'pp'. The fifth system includes '3', 'ritar:', and 'a tempo.'.

First system of musical notation, consisting of a treble staff and a bass staff. The treble staff contains a series of eighth and sixteenth notes, some grouped in threes. The bass staff contains chords and single notes.

Second system of musical notation. It includes 'Ped.' (pedal) markings in the bass staff. Triplet markings (the number 3) are present above several groups of notes in both staves.

Third system of musical notation, featuring a double bar line. The notation continues with eighth and sixteenth notes in the treble staff and chords in the bass staff.

Fourth system of musical notation. It includes the marking 'con 8^a' (con octava) above a treble staff passage. Dynamic markings 'f' (forte) and 'p' (piano) are present in the bass staff.

Fifth system of musical notation, showing a continuous pattern of eighth and sixteenth notes in the treble staff, with corresponding chords in the bass staff.

Sixth system of musical notation. It includes the marking 'ritar. molto.' (ritardando molto) in the bass staff, indicating a significant slowing down of the music.

Seventh system of musical notation. It includes the marking 'pp a tempo.' (pianissimo a tempo) in the bass staff. The system concludes with a 'fmo' (finito) marking and a final chord.

Faint, illegible text, possibly bleed-through from the reverse side of the page. The text is arranged in approximately 15 horizontal lines across the page.