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# TAMBONRIN

# TRIANGULO

Orquesta Sinfónica de Madrid

*Nim* ---90

PEER GYNT ( SUITE NUMERO 2

GRIEG





# Peer Gynt-Suite II.

## Triangolo e Tamburino.

### I.

Der Brautraub tacet.

--90

### II.

## Arabischer Tanz.

Edvard Grieg, Op. 55.

Allegretto vivace.

Musical score for Triangolo and Tamburino. The score is written in treble clef with a common time signature (C). It consists of 11 numbered measures across several staves. The first staff (measures 1-8) is marked *mp* Triangolo. The second staff (measures 9-11) is marked *cresc. molto* and *f* Tamburino. The score includes dynamic markings such as *ff*, *p*, and *f*. There are also performance instructions like *a tempo* and *poco rit.* and section markers A, B, C, D, E, and F. The score ends with a *p* marking.

# Triangolo e Tamburino.

Tamburino.

*p* *fp*

G 1 2 3 4 5 6 7 8

*fp* *p* Triangolo. *poco rit.*

H 1 2 3 4 5 6 7 8 9 10

*a tempo* *cresc.* *f*

11 12 13 14 15 16

*p* *f* *f* *p*

Tamburino.

1 2

*f* *p* *ff* *p*

3 4 5 6

7 1 2 3

*ff* *p*

4 5 6

7

*f* *p* *f* *p*

1 1 K

*f* *ff* *ff*

Tamburino.

1 K

*f* *ff* *ff*

L *p* *piu p* *dim.*

2

III, IV  
tacet.