

FLAUTA

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Orquesta Sinfónica de Madrid

Núm. 7-90

PEER GYNT ( SUITE NUMERO 2

GRIEG





# Peer Gynt - Suite II.

--90

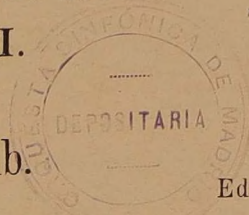
Flauto grande I.

I.

## Der Brautraub.

(Ingrids Klage.)

Edvard Grieg, Op. 55.



*Allegro furioso.* *ff*

*Andante.*  $\text{♩} = 60.$

*Allegro furioso.* *ff*

*Andante doloroso.* 19 20 21 22 23 *p*

Violino. *f* *ff*

*f* *p* *p*

*mf* *p* *p* *mf* *p* *cresc. molto*

*ff* *B* *4*

*Allegro furioso.* 1 *C* *ff*

*Andante.* 3 *ff* *Allegro furioso.* *Andante.* 4







Flauto grande I.

*rit. a tempo*  
D 8 E 11 F 1 1 1

*rit. a tempo*  
G 8 H 15 *p*

*f*

*pp*

*pp*

*f* *pp* *f* *pp* *f*

*ff*

L 8



# Flauto grande I. III.

## Peer Gynts Heimkehr. (Stürmischer Abend an der Küste.)

Allegro agitato.

The musical score consists of ten staves of music in G major (one sharp) and 2/4 time. The tempo is marked 'Allegro agitato'. The score includes various dynamic markings: *f* (forte), *p* (piano), *mf* (mezzo-forte), *ff* (fortissimo), *ffz* (fortissimo zando), *cresc.* (crescendo), and *dim.* (diminuendo). There are also performance instructions such as 'Fag.' (Fagotto) and '1B' (Basso). Fingerings are indicated by numbers 1-5. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The piece concludes with a final *ffz* marking.



Flauto grande I.

ff

ff

ffp

ff

ffp

f

6

6

F 12

Solo

pp

rit.

molto

ff

p

attacca

IV. Solvejg's Lied.

Poco Andante.

6

5

3

A 3

a tempo

1

p

poco rit.

f

Allegretto tranquillamente.

3/4

p

Andante. (Tempo I.)

1

5

3

B 3

pp

p

Allegretto tranquillamente.

3/4

pp

f

Andante. (Tempo I.)

1

6

pp