

FAGOT 2

Orquesta Sinfónica de Madrid

Núm. --90

PEER GYNT (SUITE NUMERO 2



GRIEG

Peer Gynt - Suite II.

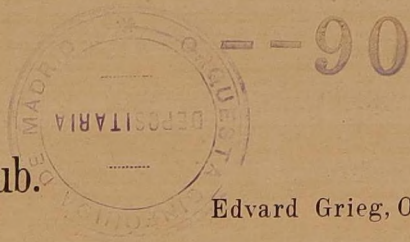
Fagotto II.

I.

Der Brautraub.

(Ingrids Klage.)

Edvard Grieg, Op. 55.



Allegro furioso. *ff* Andante. *p*

Allegro furioso. *ff* Andante doloroso. *f* *p* *p*

ff *p* *f* *p*

mf *p* *mf* *p* *mf* *p* *mf* *p*

cresc. molto *ff*

p *dim.*

pp *ff* *Andante*

Andante *ff* *Andante*

p

Fagotto II.

II.

Arabischer Tanz.

Allegretto vivace.

10

The musical score for Bassoon II, titled "Arabischer Tanz", begins at measure 10. The tempo is marked "Allegretto vivace". The music is written in bass clef with a common time signature. The score includes various dynamics such as *f*, *pp*, and *ff*, along with articulation marks like accents and slurs. Section markers A, B, C, D, E, G, and H are placed above the staves, often accompanied by measure numbers (10, 11, 15). Performance instructions include "rit." (ritardando) and "a tempo". The score concludes at measure 15.

Fagotto II.

III.

Peer Gynts Heimkehr.

(Stürmischer Abend an der Küste.)

Allegro agitato.

dim. > pp 7634

Fagotto II.

p cresc. *p cresc.* *f* *p cresc.*
f *p dim.* *fp*
f *fp*
f
f *cresc.*
fff
fff
ff
ff
ff *ff* *fp*
fp *attacca*

IV. Solvejg's Lied tacet.