

ARPA

Orquesta Sinfónica de Madrid

Núm --90

PEER GYNT (SUITE NUMERO 2

GRIEG



Orpna

90



90

Peer Gynt - Suite II.

Arpa.

I.

Der Brautraub tacet.

(Ingrids Klage.)

II.

Arabischer Tanz tacet.

III.

Peer Gynts Heimkehr tacet.

(Stürmischer Abend an der Küste.)

IV.

Solvejg's Lied.

Edvard Grieg, Op.55.

Poco Andante.

f *mf* *p* *pp*

Bassi. *cresc.* *poco rit.* *cresc.* *f* *ben ten.*

Allegretto tranquillamente.

Arpa.

Andante.
Tempo I.

2 1

This system shows the beginning of the piece in G major, common time. The right hand features a series of chords, while the left hand plays a steady eighth-note accompaniment. The tempo is marked 'Andante' and 'Tempo I'. The system concludes with a first ending bracket labeled '1' and a second ending bracket labeled '2'.

f *dim.* *p*

This system continues the arpeggio texture. The right hand has a dynamic range from forte (*f*) to piano (*p*), with a *dim.* (diminuendo) marking. The left hand maintains the eighth-note accompaniment.

cresc. *f* *poco rit.* *cresc.* *a tempo*

2 B

This system features a crescendo (*cresc.*) leading to a forte (*f*) dynamic, followed by a *poco rit.* (ritardando) and another crescendo. A section marked 'B' is indicated. The tempo returns to 'a tempo'. The system ends with a first ending bracket labeled '1' and a second ending bracket labeled '2'.

ben ten. *molto* *f* *pp*

Allegretto tranquillamente.

1

This system changes the tempo to 'Allegretto tranquillamente'. The right hand has a *molto* dynamic marking. The left hand continues with the eighth-note accompaniment. The system concludes with a first ending bracket labeled '1'.

Andante. (Tempo I.)

2 1 6

This system returns to 'Andante' tempo. The right hand has a *molto* dynamic marking. The left hand continues with the eighth-note accompaniment. The system concludes with a first ending bracket labeled '1' and a second ending bracket labeled '6'.