

Trompa 2^a

~~Trompa 1^a~~

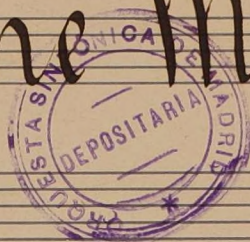
Scherzo.

de

La Reine Mab.

de

Berlioz



Scherzo. (Laby mib.)

Prestissimo $\text{♩} = \frac{3}{8}$ 69 $\text{♩} = \frac{2}{4}$

25 $\text{♩} = \frac{3}{8}$ | *allegro* $\text{♩} = \frac{3}{8}$ 67 | *Prestissimo*

57 **H** $\text{♩} = \frac{2}{4}$ (2^a)

(4^a) en Mib.)
solo

(Lab) *p*

(mib.) *p*

I $\text{♩} = \frac{3}{8}$ *solo*

$\text{♩} = \frac{3}{8}$ *pp* (*solo*)

pp

Handwritten musical notation on a grand staff. The right hand has a red treble clef. The time signature is 2/2. The notation includes several measures of music with notes and rests.

Handwritten musical notation on a grand staff. The left hand has a fortissimo (ff) dynamic marking. The notation consists of several measures of music with notes and rests.

Handwritten musical notation on a grand staff. The instruction "cres poco a poco" is written across the middle of the staff. The notation includes notes and rests in both hands.

Handwritten musical notation on a grand staff. The time signature is 2/2. The notation includes notes and rests in both hands.

Handwritten musical notation on a grand staff. The time signature is 2/2. The notation includes notes and rests in both hands.

Two empty musical staves at the bottom of the page, with a large, decorative flourish or signature written across them.

Tutti

Violas

Violin Violas Alto Violas **K** Trompas

pp

2 3 4 5 6 7 8

9 10 11 12 13 14

33

2

Violin

Violin

Violin

Violin

Violin

Violin

Violin

Violin

cellos

piccolo

Violins

Trampas

mf

pp

pp

mf

mf