

# Camboz-militar

Orquesta Sinfónica de Madrid

*Nim*

— 88

OVERTURA SOLENNE - 1812

TSCHAIKOWSKY



# ТОРЖЕСТВЕННАЯ УВЕРТЮРА

OUVERTURE SOLENNELLE.

П. Чайковского соч. 49.

P. Tchaikowsky Op. 49.

## Tamburo militare.

Largo.

57 14 Bassi. 18 19

30, 31 Poco più mosso. 15 16 17

Andante.

1 2 3 4 5

*p*

Allegro giusto.

3 23 (B) Corno III. IV. 24 25

*pp* *ppp* *f* *pp* *f*

Corno II 26 27 28 44 17 (G) Viol. I 18

19 20 *ppp* < *mp* > *ppp* 4 *ppp* < *mp* >

20 (H) 18 34 Viol. I 35 36

(K) 37 38 *pp* 1 *poco*

13 / 975 / 1 / 975

### Tamburo militare.

First system of musical notation for 'Tamburo militare'. It consists of three staves. The top staff has a treble clef and contains a triplet of eighth notes marked 'a poco' and 'crescen-do'. The middle staff has a treble clef and contains a triplet of eighth notes marked 'mf crescen-do' and 'ff'. The bottom staff has a bass clef and contains a triplet of eighth notes. The system ends with a double bar line and a 3/4 time signature.

Second system of musical notation for 'Tamburo militare'. It consists of one staff with a treble clef and a 3/4 time signature. The staff contains a triplet of eighth notes marked 'Largo.' and 'Piccolo'. There are handwritten annotations: 'Coperatura 20' and 'Crombore'. The system ends with a double bar line and a 'C' time signature.

Third system of musical notation for 'Tamburo militare'. It consists of eight staves with a treble clef and a common time signature. The first staff is marked 'Allegro vivace.' and 'ffff'. The staves contain various rhythmic patterns, including triplets and eighth notes. The system ends with a double bar line and a common time signature.

*Crombones*