

OBOE 2^o

Orquesta Sinfónica de Madrid

Núm

- 88

OVERTURA SOLENNE - 1812 -

TSCHAIKOWSKY

1812.

1

ТОРЖЕСТВЕННАЯ „УВЕРТЮРА“

OUVERTURE SOLENNELLE.

П. Чайковского соч. 49.

P. Tschaikowsky Op. 49.

Largo.

Oboe II.

Ob. I 24 25 26

più f *cresc.* *f*

ff 15 16 17 18 *cresc.*

Poco più mosso. *ff* *fff* *fff*

Andante.

5 1

mf

13

Allegro giusto.

8 Viol. I 9 10 11 12

ff

4

(10)

Собственность издателя

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Oboe II.

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The musical score for Oboe II consists of ten staves. The first three staves feature complex sixteenth-note passages with first and fourth fingerings indicated. The fourth staff includes a *cresc.* marking and a *ff* dynamic. The fifth staff has a second fingering. The sixth staff continues the melodic line. The seventh staff includes a *fff* dynamic and a *p* dynamic. The eighth staff is a ten-measure scale starting on G4, marked *p cres. cen - do* and ending with a *f* dynamic. The ninth staff has a *ff* dynamic and a circled 'E' marking. The tenth staff concludes with a *p* dynamic.

Oboe II.

Handwritten circled 'F' above the first staff.

7 Ob. I 5 4

3 17

7 5 4

1 1 1

ff *sempre ff*

fff

12

1 2 3 4 5 6 7

f *P* *cres - cen - do* *fp*

8 11

mf *I* *dim* *p*

Handwritten musical notation at the bottom of the page, including notes, rests, and dynamic markings like 'ff'.

Oboe II.

Ob. I

12 13 14 15 *poco cres - cen -*

do *mf cres - cen - do*

ff

Poco a poco rallentando

sempre rallen.

Largo.

fff

Oboe II.

Allegro vivace.
fff