



Clarinet 1<sup>o</sup>

L' Apprenti Sorcier  
Dukas



## L' APPRENTI SORCIER

## Scherzo

(D'après une Ballade de Goethe)

PAUL DUKAS

CLARINETTES.

En SI $\flat$ 

Assez lent. Fl.

1<sup>re</sup> Cl. solo



CLARINETTES

DEPOSITARIA 3 MADRID

5

*f* *p subito molto cresc.*

Silence.

6

Vi. Cl. b. Cl. 1 2

5 5 *p* 5 5

7

B<sup>ons</sup>

3 4 5 6 21

8

Cl. *tr.* *tr.*

*p marc.* *tr.* *tr.* *mf* *p*

*p marc.* *tr.* *tr.* *mf* *p*

9

*p* *dim.* *pp* 2 12

*p* *dim.* *pp* 2 12



CLARINETTES.

10

Cors. Cl.

*cresc.* *mf*

11

*p* *cresc.* *mf* *cresc.*

1 2

12

*f* *sf* *f* *sf*

3 4 5 6

13

*mf stacc.* *mf stacc.*

14

*sf* *f* *sf* *f*

7 7 7 7

15

*p* *f* *p*

7 7 7 7



CLARINETTES.

DEPOSITARIA MADRID 5

16

*f* | *p* | *f* | *p* | *p* | *f*

17

*p* | *f* | *sf* | *p* | *p* | *p* | *f*

*p* léger et détaché  
Col 1º

18

*cresc.* | *f* | *rfz* | *rfz* | *più f* | *sempre cresc.*

Col 1º

19

*sf* | *f*

20. Poco animando.

*sf* | *sf* | *sf*

Più animando.

21

*sf* | *sf* | *sf* | *sec.*

*sec.*



CLARINETTES.

22 Au mouv!

à 2

23

24

Col 1<sup>o</sup>

trb... trb... trb...

f

25 Poco stringendo

cresc.

ff



CLARINETTES.

A tempo.

3 *p scherzando.*

Measures 1-2: Clarinet parts in B-flat major, 3/4 time. Measure 1 has a whole rest in both staves. Measure 2 begins with a triplet of eighth notes in both staves.

*sempre stacc.*

Measures 3-4: Continuation of the triplet eighth notes. Measure 4 ends with a repeat sign.

26

Measures 5-6: Continuation of the triplet eighth notes. Measure 6 ends with a repeat sign.

*piu cresc.* *mf*

Measures 7-8: Continuation of the triplet eighth notes. Measure 8 ends with a repeat sign.

*espress.* 5 *p cresc.*

Measures 9-10: Continuation of the triplet eighth notes. Measure 10 ends with a repeat sign.

27 *rfz* *mf* *espress.* 5

Measures 11-12: Continuation of the triplet eighth notes. Measure 12 ends with a repeat sign.



CLARINETTES

A tempo

28 String.

*rfz* *molto cresc.* *ff*

*rfz*

29 <sup>a</sup> 2.

*rfz*

*rfz* *rfz*

30

*rfz* Col 1? *rfz* *sf* 2 *p* *molto cresc.*

*f* Col 1?

31

3 *p* *molto cresc.* *f*

32

*f* *molto stacc.* *rfz*



CLARINETTES

33

First system of musical notation for measures 33-34. It consists of two staves. The upper staff contains a melodic line with various ornaments and slurs. The lower staff contains a bass line with chords and rests. A dynamic marking of *rfz* is present in the second measure.

Second system of musical notation for measures 33-34. It continues the two-staff format. The upper staff has a melodic line with slurs and ornaments. The lower staff has a bass line with chords. Dynamic markings include *cresc.* and *ff*.

34

First system of musical notation for measures 34-35. It consists of two staves. The upper staff contains a melodic line with slurs and ornaments. The lower staff contains a bass line with chords and rests.

35

First system of musical notation for measures 35-36. It consists of two staves. The upper staff contains a melodic line with slurs and ornaments. The lower staff contains a bass line with chords. A dynamic marking of *f* is present.

Serrez un peu le M<sup>t</sup>

36

First system of musical notation for measures 36-37. It consists of two staves. The upper staff contains a melodic line with slurs and ornaments. The lower staff contains a bass line with chords. A dynamic marking of *f* is present. The instruction *f très détaché.* is written above the lower staff.

Col 1<sup>o</sup>

37

First system of musical notation for measures 37-38. It consists of two staves. The upper staff contains a melodic line with slurs and ornaments. The lower staff contains a bass line with chords. A dynamic marking of *f* is present.

Second system of musical notation for measures 37-38. It consists of two staves. The upper staff contains a melodic line with slurs and ornaments. The lower staff contains a bass line with chords. A dynamic marking of *ff* is present. The number 5 is written in a box in the final measure of the lower staff.



CLARINETTES

38 Plus animé

à 2. *ff* > *sec.* 8 *vous*

Cl. 1<sup>o</sup> *f*

39

5 *f*

40

Toujours plus animé *più. f* 5 2

41 *ff* *ff*

2 Col 1<sup>o</sup> // // // // //



CLARINETTES

DEPOSITARIA MADRID

**Très vif**

Col 1<sup>o</sup>

sec. 2 2

42

**Retenu** C. B<sup>on</sup>

à 2 1 6

42

**Revenez au mouv!** Cl.

**43 A tempo** B<sup>on</sup>

p 2 2 1 18

43

**44** Cl. à 2.

mf marcato

44

cresc.

45

piu f

45

45



CLARINETTES

à 2 **46** 2 à 2. 2

**47** *f* *ff* *f*

*f* **En animant un peu** *f* **2** *f* **2** *f* **2** *f*

**48** *f* *ff* *f* **Toujours** *ff*

*f* **plus animé** **49** 2 3 4 5 6 7 5 *ff*

9 10 11 12 **A tempo** *ff*

**50**



CLARINETTES.

LIBRERIA MADRID



CLARINETTES.

à 2. 54 *cresc. molto.*

*f* *mf* *ff*

En animant toujours

Col 1<sup>o</sup>

55 *ff* *ff*

Asez lent. mouvt de l'Introduction

*tr* *tr* *tr*

*ff* *tr* *tr* *tr*

56 *sec* | 3 *p dolce.* | *p dolce.*

Solo (lointain) *pp* En retenant un peu **Vif.** *ff*