

8

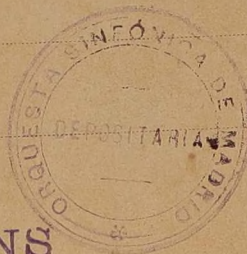
VIOLIN 1

Orquesta Sinfónica de Madrid

Núm - - 177

TARANTELA

SAINT - SAENS



Iers Violons



— [] —
— 77 —

TOUTE REPRODUCTION PAR L'AUTOGRAPHIE OU LA COPIE SERA RIGOREUSEMENT POURSUIVIE.

TARENTELLE

1^{ers} VIOLONS.

C. SAINT-SAËNS
Op. 6.

Presto ma non troppo

8 *Con sordini.* *pp*

51 *senza sordini*

fp

dim *Arco.* *pp* *pizz.*

sf *pizz.* *sf*

arco *sf* *f*

p

pp

C *cresc.*

piu cresc. *f*



1^{er} VIOLONS

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Musical score for the first violins, featuring various dynamics (sf, p, pp, f, ff, Cresc., Dim.), articulations (Arco, Pizz.), and performance instructions (F, G, H, Da quì si stringe il tempo poco, a poco sino al Prestissimo). The score includes measures with first endings (1), second endings (2), and repeat signs (14, 6, 8).