

5

# VIOLA

Orquesta Sinfónica de Madrid

Nim - - 77

TARANTELA



SAINT-SAENS

*Altos*



-77

## TARENTELLA

C. SAINT-SAËNS

Op. 6.

ALTOS

Presto ma non troppo. *pp*

*con sordini.* *17* *1* *48*

*Fl.* *senza sordini* *f*

*fp* *dim.* *pp*

*B<sub>1</sub>* *pizz.* *1* *arco.* *pizz.* *1* *arco.* *pizz.*

*arco.* *f* *s* *f* *p*

*cres.* *f* *pp*

*C* *cresc.* *Più cresc.*

*f*

*ff cresc.* *sf*

*p* *1 2 3 4 5 6 7 8* *divisi.* *sf dim.*

*p* *Unis.* *cresc.* *D*

*dim.* *p*



ALTOS.

3

Musical score for string instruments, featuring six staves of music. The score includes sections labeled E and F, and features pizzicato (pizz.) markings. Various dynamics are indicated throughout the score, including crescendo (cres.), decrescendo (dim.), piano (p), and forte (f).

D. S. &amp; Cie 3480.

## ALTOS.

Unis      pizz.      arco.      pizz.      arco.  

Da qui stringe il tempo poco a poco sino al prestissimo.

6      arco.      H

14      14      14

Pizz.      1      1      9      arco.

crescendo poco a poco

I

dim.      p

f

cres.      f

Prestissimo.

ff      sf      p

f

5

ff<sup>3</sup>

3