

OBOE 1

Orquesta Sinfónica de Madrid

Núm. --77

TARANTELA

SAINT - SAËNS





—77

Oboe 1^{ro}

TOUTE REPRODUCTION
PAR L'AUTOGRAPHIE OU LA
COPIE SERA RIGOREUSE-
MENT POURSUIVIE.

TARENTELLE

C. SAINT-SAËNS

Op. 6.

1^{er} HAUTBOIS.

Presto ma
non troppo.

A B C Quat.

Hautb.
f

ff *sf* *pp* *Cresc.*

sf *dim.* *pp* *D* *Cresc.* *Dim.*

pp *Cresc.* *p*

Dim. *pp* *E* *Cresc.*

p

pp

pp *Molto leggero.*

trill



1^{er} HAUTOIS

First staff of music with measure numbers 7 and 11.

Second staff of music with dynamic marking *pp*.

Third staff of music with measure number 11.

Fourth staff of music with measure number 5.

Fifth staff of music with dynamic marking *H₃* and instruction *Da qui si stringe il tempo poco a poco sino al prestissimo.*

Sixth staff of music with measure numbers 1 and 2.

Seventh staff of music with instruction *poco a poco crescendo*.

Eighth staff of music with dynamic markings *f* and *p*.

Ninth staff of music with instruction *Pressez.* and dynamic markings *cresc.* and *f*.

Tenth staff of music with time signature $\frac{2}{4}$.

Eleventh staff of music with instruction *Prestissimo* and dynamic markings *ff* and *sf*.

Twelfth staff of music with dynamic markings *p* and *f*.

Thirteenth staff of music with dynamic markings *f*, *fp*, and *ff*.