

TROMBON

5

Orquesta Sinfónica de Madrid

Nim --76

GOTTER IN WALHALL

RHEINGOLD

WAGNER



Einzug der Götter in Walhall

aus dem Musik Drama: Das Rheingold

von R. Wagner.

POSAUNE III.

Bearbeitet von H. Zumpe.

Sehr mässig

Mässig bewegt.

10 *ff* 3 **A** 8 Horn I u. III. 6

Horn II u. IV. 2 **B** *p* weich

p *cresc.*

mf *dim.* *p* *più p*

pp *ten.* *ten.* *pp*

dim. *pp* *pp* *pp*

dim. *rall.* **C** 31 *ritard.* **D** 6 *a tempo* Horn I. 7

Tromp. II u. III. *p* *cresc.*

f *più f* *ff* *ff*

ff

FINE.

Erombon 3^e

This is a handwritten musical score for a piece titled "Erombon 3^e". The score is written on six staves. The first staff begins with a bass clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. A dynamic marking of *ff* (fortissimo) is placed below the first measure. The music consists of a series of eighth notes, with many of them grouped into triplets, indicated by a "3" above the notes. The first five staves each contain three measures of music, with the first measure of each staff starting with a quarter rest followed by an eighth note, and the subsequent two measures containing eighth notes. The sixth staff begins with a quarter rest followed by an eighth note, then a quarter rest followed by a quarter note, and finally a quarter rest followed by a quarter note. The final two staves are empty.