

Breitkopf & Härtels Orchesterbibliothek.

1

=-72

No. 241

Schubert

Ouverture

zur

ZAUBERHARFE

(Rosamunde)

Violine II



Verlag von  
BREITKOPF & HÄRTEL

in  
LEIPZIG.

K. OERTEL X.A.

F. Wanders

# Ouverture zur Zauberharfe.

## Violine II.

Franz Schubert.

Andante.

Allegro vivace.

Violine II.

Handwritten number 11 in the top left corner.

Staff 1: *pp*, *cresc.*, *pp*

Staff 2: *ppp*, *stacc.*

Staff 3: *pp*, *ppp*, *pp*, *simile*

Staff 4: *fp*, *fp*

Staff 5: *cresc.*

Staff 6: *ff*

Staff 7: *fz*, *fz*, *fz*, *fz*, *fz*, *fz*

Staff 8: *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, *fp*

Staff 9: *cresc.*, *ff*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*

Staff 10: *fp*, *cresc.*, *ff*, *fz*, *fz*, *fz*, *fz*, *fz*

Staff 11: *ff*, *fp*, *p*

Handwritten circled letters: **D** (Staff 2), **E** (Staff 6), **F** (Staff 11)

Handwritten numbers: 1, 2, 3, 4, 5 (Staff 1); 1 (Staff 4); 1 (Staff 6); 5 (Staff 11)

*cento  
menos* ✓

Violine II.

pp  
5  
6  
pp  
1 2 3 4  
1 2 3 4 5 6 7  
cresc.  
G  
ff fz fz fz fz fz fz fz fz fz fz fz  
fz fz ff fz fz  
fz fz fz fz fz fz fz fz fz fz  
fz fz fz fz fz fz fz fz fz  
fz fz fz fz fz fz fz fz fz fz  
H  
fz fz fz fz fz fz fz fz fz fz  
pp  
11 1 2 3 4 5  
pp  
1 2 3 4 5 6 7  
8 9  
pp  
I  
ppp pp  
stacc.  
simile  
fp  
1

*80 S. V2*

1

*cresc.*

**K**

*ff* *fz* *fz* *fz* *fz*

*fz* *fz* *fz* *fz* *fz*

*simile*

*p* *cresc.* *ff*

*p* *cresc.* *ff*

*ff* *ff* *fz fz fz fz fz*

*fz fz fz fz fz fz fz fz fz fz*

*b2. b.* *fz fz fz fz fz fz fz fz*

**L** *fz* *p* *fz* *p*

*ff* *fz* *p* *fz* *p* *ff*

*fz* *fz*



# Breitkopf & Härtels Orchesterbibliothek.

## II. Ouvertüren.

Nr.	St.	H.
242	21	24
227	21	24
219	22	12
226	21	21
241	23	23
220	21	21
221	14	14
222	16	16
223	18	18
224	23	23
225	18	18
1076	21	21
1077	22	23
1367/68	23	23
228	23	23
229	23	23
230	23	23
231	23	23
232	24	24
233	19	19
234	23	23
235	23	23
236	23	23
1054	25	24
237	25	25
592	25	25
1055	23	22
1060	18	18
238	26	26
239	30	29
1545	16	15
240	29	29
247	23	22
1051	23	23
243	28	28
244	23	23
1059	20	20
1458	22	22

## III. Kleinere Orchesterwerke.

### Tänze, Märsche, Ballettmusik u. dgl.

Nr.	St.	H.
652	18	18
361	36	36
694	30	30
1567	23	23
251	18	18
350	19	18
252	20	20
257	16	15
253	14	13
254	22	21
1849	9	9
255	18	17
258	16	15
1338	18	17
256	16	15
1344	27	26
1350	36	34
1351	20	18
1566	30	30
1609	32	32
1326	29	29
1327	13	13
1328	30	30
1587	29	29
1605	29	29
652	25	25
693	26	26
687	27	27
398	28	25
698	21	21
259	24	23
263	21	21
1523	18	18
261	23	23
262	21	21
374	10	10
656	27	27
795	6	6
796	15	15
1341	17	17
663	8	8
664	26	26
264	19	18
698/9	14	13
695	32	32
349	8	8
690	25	17
691	24	16
265	24	24
682	20	16
266	24	18
267	26	26
268	25	25
269	10	9
270	23	23
271	27	27
272	24	24
698/700	27	27
273	23	23
394	26	26

## III. Kleinere Orchesterwerke.

### Tänze, Märsche, Ballettmusik u. dgl.

Nr.	St.	H.
379/80	21	21
1619	16	16
1415	25	25
533	31	31
274	31	31
660	27	27
685	28	28
275	19	17
276	19	17
279	20	20
275	19	19
665	22	22
666	19	19
667	20	20
280	26	26
284	22	22
282	15	14
823	15	14
281	18	17
285	22	22
1586	19	18
1570	31	31
287	31	30
1579	25	25
1577	18	17
696/97	6	6
793	10	10
794	12	12
288	13	13
289	6	6
1661	18	18
1666	12	12
692	8	8
668	14	14
658	25	25
659	16	16
290	31	31
1630	27	27
1631	25	24
1632	27	27
1633	27	27
1634	27	27
1635	28	28
669	35	35
670	36	36
671	11	11
1594	26	26
294	30	30
291	11	11
292	25	24
293	20	20
899	20	20
675/79	13	12
680/81	13	12
295	10	10
1584	22	22
1580	21	21
296	23	23
654	31	31
661	21	21
655	31	31
612	21	21
672	21	21
348	6	6
1354	20	20
1360	26	26
297	25	25
298	25	25
675	26	26
651	15	15
673	32	31
656	14	14
1017	29	29
1606	25	25
657	14	14
674	18	18
676	16	16
653	28	28
677	27	27
299	30	30
300	24	24
1637	24	24
1658	25	25
683	27	27
684	19	19
596	18	18
780	23	23

## IV. Vereinfachte Besetzung.

(Siehe besonderes Verzeichnis.)

## V. Streichmusik.

Nr.	St.	H.
344	5	5
779	4	4
1090	5	5
345	5	5
1620	5	5
1086	5	5
630	5	5
301/2	6	6
319/20	7	7
303/4	5	5
337/38	5	5
305	6	6
306	6	6
307	5	5
335/36	5	5
1369	5	5
341/42	5	5
1521	5	5
308/9	5	5
310	5	5
311/12	5	5
322	5	5
323/26	5	5
321	4	4
1091	3	3
1092	3	3
340	5	5
1588	5	5
327/30	5	5
314/15	5	5
331/34	5	5
339	5	5
1597	6	6
1607	6	6
1599	6	6
1600	6	6
1601	6	6
1602	6	6
1603	6	6
1604	6	6
317	4	4
318	4	4
316	4	4
396/97	4	4

## VI. Musik für Blasinstrumente.

Nr.	St.	H.
343	15	15
353	16	16
352	15	15
371	15	15
375	15	15
376	32	32
355	37	36
1588	28	28
356	34	33
1534	29	23
373	34	34
357/58	32	32
359	17	17
360	25	25
361	22	22
590	13	13
1537	29	29
1537a	22	22
368	12	12
365	32	32
366	34	34
1681a	30	30
1681b	24	24
369	20	20
372	36	36
370	33	33
367	40	40
1087	36	36
1660	31	31
1658	20	20
351	25	25