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72

No. 241

Schubert

Ouvertüre

zur

ZAUBERHARFE

(Rosamunde)



Oboe II

Verlag von
BREITKOPF & HÄRTEL

in
LEIPZIG.

K. OERTEL X.A.

F. Wandler

Ouverture zur Zauberharfe.

Oboe II.

Franz Schubert.

Andante.

2 2 25 A 1

fz fz fz ff fz ff fz

Allegro vivace.

6 24 B

ff>p fp ff ff fz fz fz fz

fz fz fz fz fz fz fz ff

fz fz fz fz fz fz fz fz

fz fz fz fz fz fz fz fz

C 7

fz fz fz pp

36 D 18 Ob.I. 19 20

fz fp

fp

cresc.

E

ff fz fz fz

fz fz fz fz fz fz

fz fz fz fz fz fz fz fz fp

Oboe II.

mf *cresc.* ff fz fz fz fz fz

fz fz fp *cresc.* ff

fz ff fz fz fz fz fz fz F 10

24 G ff fz fz fz fz fz fz fz fz fz fz fz

fz fz fz ff fz fz fz

fz fz fz fz fz fz fz fz fz fz fz

fz fz fz fz fz fz fz fz fz fz fz

H fz fz fz fz fz fz 51

I 17 Ob.I. 18 19 20 fp

fz fz fz fz fz fz fz fz fz fz fz

cresc.

K ff fz

The musical score for Oboe II on page 3 consists of ten staves of music. The notation includes various dynamics such as *fz*, *ff*, *mf cresc.*, *p*, and *L*. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests and slurs. A key signature change to one flat is visible in the lower staves. The piece concludes with a double bar line at the end of the final staff.

