

Sta. Sta

Orquesta Sinfónica de Madrid

Núm. - 62 -

L' ENFANCE DU CHRIST

BERLIOZ



FRANCISCO GONZALEZ
Maestro

CÉLÈBRE TRIO

des Jeunes Ismaélites

DE

L'ENFANCE DU CHRIST

DE

H. Berlioz.

TRANSCRIT POUR

PIANO

PAR

TH. RITTER

Imprimé de l'Éditeur

FRANCISCO GONZALEZ
Maestro

PR. 7^f 50

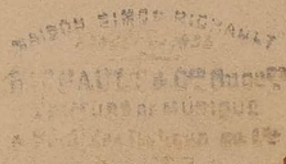
N^o 2 pour Piano à 4 mains Tr. 9^f

N^o 3 - 2 Flûtes, Harpe ou Piano Tr. 9^f



Paris S. RICHAULT et C^o Boulevard des Italiens 4.

14100 R.





FRANCISCO GONZALEZ
Maestro

pp

un poco rit. *a Tempo.*

p

8^a

f

dim.

8^a

p

cres.

f

cres.

8^a

loco.

dim.

p

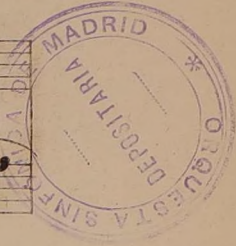
pp

rall un poco.

dim.

pp

rall un poco.



All^o vivo.

The musical score is arranged in seven systems, each consisting of two staves. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various dynamic markings: *mf*, *f*, *p*, and *sf*. Performance instructions include *loco.* and first/second endings (1^a and 2^a). There are also blue handwritten annotations, including a large 'P' and a 'p' in the second system, and a 'p' in the fifth system. The notation features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. The piece concludes with a double bar line and a repeat sign.

Handwritten musical notation for the first system, featuring treble and bass staves with notes and rests. Includes dynamic markings *p cres* and *mf*.

Handwritten musical notation for the second system, featuring treble and bass staves with notes and rests. Includes dynamic markings *f* and *p*, and first ending markings *8a*.

Handwritten musical notation for the third system, featuring treble and bass staves with notes and rests. Includes dynamic markings *mf* and *p*, and first ending markings *8a*. The word *loco.* is written above the staff.

Handwritten musical notation for the fourth system, featuring treble and bass staves with notes and rests. Includes dynamic marking *f*.

Handwritten musical notation for the fifth system, featuring treble and bass staves with notes and rests. Includes dynamic marking *f*.

Handwritten musical notation for the sixth system, featuring treble and bass staves with notes and rests. Includes dynamic marking *tenuto.*



p Andante

f

dim *p* *pp* *rall.*

a Tempo. *perdendo* *mf* *pp*

And^{no} *p* *ff*

Weï nest du jun-ge Mutter Sus se lhanen wohl du
 Vous pleurez jeu-ne mè-re douces larmes tant mieux

p Fagot *un poco rit*

un poco rit. *a Tempo.* 7 *Riten.* *a Tempo.*

1^o 8^a *p* 4

3

U

8 *p* *un poco ritenuto.* a Tempo. 2 *pp*

1^o *rit:* 1 *pp*

Mod^{to} 5 1 1 1

V^o 4^o *alto.* *p soli.* *Récit mesuré même mou!* 8 *p*

V^o 4^o 12 *un poco ritard.* // *p*

1 2 *pp* *PPP* 7

pp *PPP*