

Konzert für Klarinette und Orchester Nr. 2

Es-dur

Horn I in Es

Carl Maria von Weber op. 74
nach dem Autograph herausgegeben von Günter Haußwald

Allegro

The musical score for Horn I in E-flat is written in treble clef with a common time signature. It consists of 14 staves of music, each beginning with a measure number. The score includes various dynamics such as *ff* (fortissimo), *p* (piano), and *pp* (pianissimo). There are also articulation marks like accents and slurs. The score is divided into sections labeled (A) through (N). Section (A) starts at measure 9, (B) at 18, (C) at 29, (D) at 43, (E) at 53, (F) at 72, (G) at 81, (H) at 85, (I) at 118, (K) at 128, (L) at 140, (M) at 147, and (N) at 155. A double bar line is used at measure 11, and a *Clar.* marking appears at measure 81. The score ends with a *pp* dynamic at measure 155.

Horn I in Es

179 (O) Clar. *pp* *cresc.* *f* (P) 1

192 (Q) *ff*

200 *rit.* 8 (R) *a tempo* 14

227 (S) *pp* 3 (T) 3 *p* *ff*

Viol.

240 (U) 1

249 *ff*

Romanze
Andante

14 Clar. #2. 3 (A) 16 (B) 8 Fl. *f* *mf*

49 *p* *poco f* 2 (C) 4 4 Clar. *ff* *Larghetto*

69 *Recit.* 3 *Tempo primo* 3 (D) 3 1

Clar. *pp*

Alla Polacca

15 (A) 7 Clar. *ff*

28 1

35 8 (B) 7

55 (C) 2

64 5 (D) 7

82 5 11 Clar.

103 (E) 1 3 1 4

118 (F) 8 8 4 1 (G) 10

154 (H) 17 (I) 7 Ob. u. Fag.

185 (K) 1 2 3 4 5 6 7 1

198 2

206 1 (L) 11 (M) 1

225 3

235

pp *f* *ff* *p* *cresc.* *ff* *p* *ff* *ff*

Bass