

Ouverture zu „Der Corsar“.

Ouverture du „Corsaire“. Overture to “The Corsair”.

Contrabasso. *1*

Allegro assai. (♩ = 152)

H. Berlioz, Op. 21.

14 Vel. *b* *f* *mf* *dim.*

p *pp* *poco f* *p* *poco f* *p*

Adagio sostenuto. (♩ = 84) *arco* *poco f*

Tempo I. Allegro assai.

9 Vel. *f* *p* *pp* *poco f* *cresc. poco a poco*

13 Vel. *ff* *f*

10 *p* *sf* *p* *sf* *p* *p*

Contrabasso.

M20
GEMINI

13

mf cresc. ff 2 8 f f

f f p f f p f p

9 senza accel. 1 2 f p mf pp poco f > pp poco f > pp poco f > pp > ppp

poco f > pp p sempre

10 16

Vcl. 17 18 19 11 f p cresc. f ff

12 f f ff

f f f f

13 14 pizz. pp mf ff

14 arco 3 f p f p f p

f p f p f p

Contrabasso.

First system of musical notation for the Contrabasso part, consisting of two staves. The notation includes various notes, rests, and dynamic markings such as *f*, *p*, and *mf*. There are also some handwritten annotations above the notes.

Second system of musical notation, starting with measure 15 marked *pizz.* and *cresc. poco a poco*. The notation continues with *arco ten.* and *cresc. molto*. There are also some handwritten annotations above the notes.

Third system of musical notation, starting with measure 16 marked *ff* and *3*. The notation continues with *ff* and *ff*. There are also some handwritten annotations above the notes.

Fourth system of musical notation, starting with measure 17 marked *ff* and *ff sempre*. The notation continues with *ff* and *ff*. There are also some handwritten annotations above the notes.

Fifth system of musical notation, starting with measure 18 marked *ff* and *4*. The notation continues with *ff* and *ff*. There are also some handwritten annotations above the notes.

Sixth system of musical notation, starting with measure 19 marked *ff* and *3*. The notation continues with *ff* and *ff*. There are also some handwritten annotations above the notes.

Seventh system of musical notation, starting with measure 19 marked *poco riten.* and *3*. The notation continues with *poco riten.* and *poco riten.*. There are also some handwritten annotations above the notes.