



Nr. 5191

Mendelssohn

Konzertstück Nr. 1

f-moll

op. 113

Viola

BREITKOPF & HÄRTEL

Wiesbaden

K. HÄRTEL XA

F. WANDERER

Konzertstück

für Klarinette, Bassetthorn
(zwei Klarinetten) und Orchester Nr. 1

Viola

f-moll

Felix Mendelssohn Bartholdy op. 113
herausgegeben vom Trio di Clarone

Allegro di molto

ff f ff

8 2 *cresc.* f **A** 1

14 *p*

18 *cresc.* *dim.* *pp* 3

22

25 *p* poco ritenuto **B** a tempo *pp*

30

33 *sf* *p*

39 *cresc.* f **C** f

45 *cresc.* ff f

Viola

52 *Andante* 8

f *pp*

64 3 **D**

p

71 2

p

77 **E** 4 3

pp *p*

87 **F** 6

pp *p*

97 1 3 **G**

pp

104 1

pp

109 *pizz.* *Allegro molto* 1 *arco div.*

p

113 3 **H** 1

f staccato *p*

Viola

121 **3** *pizz.* **I** *arco* *sf* *p*

129 *sf* *p* *f* *sf*

134 *sf* *f* *p*

139 **J** **9** *cresc.*

152 *f* **K** **1** *pp*

158

163 *sf* *p* *sf* *p*

169 **L** **3** *sf* *p*

177 *sf* *p* **M** **1**

183

Musical staff for measures 183-187. The staff is in 3/8 time with a key signature of one flat. The melody consists of eighth and quarter notes.

188

Musical staff for measures 188-193. Measure 188 starts with a *sf* dynamic. Measure 189 has a *p* dynamic. Measure 193 has a *f* dynamic. A first ending bracket labeled '1' spans measures 190-192.

194

Musical staff for measures 194-198. Measure 194 starts with a *p* dynamic. Measure 198 has a *cresc.* dynamic marking.

199

Musical staff for measures 199-204. Measure 199 has a *ff* dynamic. Measure 204 has a *ff* dynamic. A first ending bracket labeled '2' spans measures 201-203.

205

Musical staff for measures 205-212. Measure 205 has a *ff* dynamic. A first ending bracket labeled '3' spans measures 206-211.

213

Musical staff for measures 213-217. Measure 213 has a *pp* dynamic. A first ending bracket labeled '4' spans measures 214-216.

218

Musical staff for measures 218-222. Measure 222 has a *cresc.* dynamic marking.

223

Musical staff for measures 223-227. Measure 223 has a *f* dynamic. Measure 227 has a *ff* dynamic. A first ending bracket labeled 'P' spans measures 224-226.

228

Musical staff for measures 228-232. Measure 228 has a *ff* dynamic. A first ending bracket labeled '3' spans measures 229-231. There are handwritten annotations above the staff in measures 230-232.