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Mendelssohn

Konzertstück
für Klarinette, Bassethorn
(zwei Klarinetten) und Orchester Nr. 1
f-moll
op. 113

Klarinette II solo

BREITKOPF & HÄRTEL

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Konzertstück

für Klarinette, Bassethorn (zwei Klarinetten) und Orchester Nr. 1

Klarinette II solo in B
(statt Bassethorn)

f-moll

Felix Mendelssohn Bartholdy op. 113
herausgegeben vom Trio di Clarone

Allegro di molto

Orchesterfassung *ff*

Klavierfassung *f* (ad lib.)

1 1 Klar.I

ossia*

5 *p*

6 *p*

8 *cresc.* *f*

11 *cresc.* *f*

12 **A** *p*

15 *p*

16 *f(cresc.)* *p*

19 *sf* *sf* *(dim.)* *p*

*Vorschlag des Herausgebers

21 *poco ritenuto* 1
p
24 *poco ritenuto* 1
p

29 **B** *a tempo*
sf
32 **B** *a tempo*
sf

34
sf
37
sf *f*

40 **C** *f* *ad lib.* 4
43 **C** *f* (*ad lib.*) 4

48 *f* (*pp*) *f* *p* Klar.I. 1
51 *f* (*pp*) *f* *p* Klar.I.

Andante

54 VI. I, II

Andante

57 Klav.

61

64

67 **D**

70 **D**

74 **E**

77 **E**

80

83

86 **F**

89 **F**

91 *dolce*
 94 *(mf) dolce*
(mf) *sf* *p*

96 *dim.* *pp* *cresc.*
 99 *(pp)* *(cresc.)*

101 *f* *p*
 104 *(f)* *p*

106 *(a tempo)* *p* *pp*
 109 *(a tempo)* *(p)* *pp*

Allegro molto

VI.I 111 *p* *cresc.*
 Presto Klav. 114 *p* *cresc.*

116 *f* *ff* *(pp)*
 119 *f* *ff* *(pp)*

128 **I**
 131 **I**

134
 137

140 **J**
 143 **J**

153 **K**
 156 **K**

163
 166

167 **L**
 170 **L**

Musical score for Clarinet II in B, measures 171-199. The score is written in treble clef with a key signature of one sharp (F#). It consists of two staves per system. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *sf* (sforzando), *f* (forte), *p* (piano), and *cresc.* (crescendo). There are also markings for *sf* and *f* with a dashed line underneath. The score includes several measures with a circled 'M' (181, 184) and a circled 'N' (196, 199). The piece concludes with a first ending bracket labeled '1' at the end of measures 196 and 199.

Musical score for Clarinet II in B, measures 201-232. The score is written in treble clef with a key signature of one sharp (F#). It consists of two staves per system. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various dynamic markings such as *f*, *cresc.*, *ff*, *f(f)*, and *p*. Trills (*tr*) are used in measures 206, 209, 213, and 216. Performance instructions include **P 1** in measures 223 and 226, and *tr* markings in measures 229 and 232. The score concludes with a final whole note chord in measure 232.