

9

VIOLIN 1

Orquesta Sinfónica de Madrid

Núm. 58

INTERMEZZO

ELGAR



Violino Primo.

--58



INTERMEZZO

from THE VARIATIONS Op.36.

Composed by

EDWARD ELGAR.

London: NOVELLO & COMPANY, LIMITED; and NOVELLO, EWER & C^o New York.

Price 6^d

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38 *Allegretto.*

scherzando

con sordini

pp

39

simile

pp subito *cresc.*

mf *pp* *dim.* *cresc.*

mf *p* *dim.*

40 *marcato*

pp *cresc.*

sf *p*

41

simile

dim. *pp*

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VIOLINO PRIMO.



Musical staff 1: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a series of sixteenth-note chords with stems pointing down, grouped in pairs.

Musical staff 2: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measure 42 is indicated above the staff. The staff contains sixteenth-note chords with stems pointing down. A *pp* dynamic marking is present. A *Viola.* instruction is written below the staff.

Musical staff 3: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a melodic line with slurs and ties. Dynamic markings include *pp*, *poco cresc.*, *ten.*, *dim.*, *pp dolce*, and *poco cresc.*

Musical staff 4: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measure 43 is indicated above the staff. The staff contains a melodic line with slurs and ties. Dynamic markings include *pp*, *poco cresc.*, *ten.*, and *dim.*

Musical staff 5: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measure 44 is indicated above the staff. The staff contains sixteenth-note chords with stems pointing down. A *pp* dynamic marking is present.

Musical staff 6: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains sixteenth-note chords with stems pointing down.

Musical staff 7: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains sixteenth-note chords with stems pointing down.

Musical staff 8: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measure 45 is indicated above the staff. The staff contains sixteenth-note chords with stems pointing down. A *pp* dynamic marking is present. A *Viola.* instruction is written below the staff.

Musical staff 9: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a melodic line with slurs and ties. Dynamic markings include *pp* and *dim.* A *VI. II.* instruction is written above the staff.

Musical staff 10: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measure 46 is indicated above the staff. The staff contains a melodic line with slurs and ties. A *ppp* dynamic marking is present.

Musical staff 11: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains sixteenth-note chords with stems pointing down. Dynamic markings include *dim.* and *mf*. The instruction *senza sordini* is written below the staff.

Orchestral Works by British Composers.

	Strings.	Wind.	Full Score.		Strings.	Wind.	Full Score.
	s. d.	s. d.	s. d.		s. d.	s. d.	s. d.
GRANVILLE BANTOCK.				EDWARD GERMAN—continued.			
"The Witch of Atlas" ...	4 6	13 0	7 6	"Romeo and Juliet." Pastorale ...	2 0	5 6	3 6
WILLIAM HENRY BELL.				Do. Pavane ...			
"A Song in the Morning" ...	7 0	—	—	Do. Nocturne ...	2 0	5 6	—
"Mother Carey" (Three Sailor pieces) ...	—	—	—	Do. Dramatic Interlude ...	2 0	5 6	—
GEORGE J. BENNETT.				"Much ado about nothing." Overture ...			
Suite in D minor ...	10 0	—	—	Do. Bourrée and Gigue ...	4 0	9 0	7 6
"Eventide," Melody from above, for Strings, Harp, and Organ ...	2 3	—	2 6	Welsh Rhapsody ...	9 0	21 6	15 0
(Harp and Organ parts, 6d. each.)				BATTISON HAYNES.			
FREDERICK H. COWEN.				"Westwood" Gavotte (also for Small Orchestra) ...			
Coronation March ...	4 0	11 3	5 0	Idyll (Violin and Orchestra) ...	2 0	4 3	—
Symphony No. 4 (The Welsh) ...	7 0	13 0	15 0	GEORGE HENSCHEL.			
Four English Dances in the Olden Style ...	6 0	12 0	10 6	Incidental Music to Shakespeare's "Hamlet" ...	7 6	15 0	30 0
Do. (Small Orchestra) ...	6 0	9 0	—	ARTHUR HERVEY.			
Waltz from "Sleeping Beauty" ...	2 0	6 6	5 0	"Youth." Concert Overture ...	6 0	17 0	10 6
Orchestral Interlude from "Sleeping Beauty" ...	3 6	5 9	5 0	Two Tone Pictures { "On the Heights" } ...	5 0	14 3	10 6
Overture, "The Butterfly's Ball" ...	6 6	14 3	10 6	Do. { "On the March" } ...			
Reverie ...	2 3	4 0	3 6	GUSTAV VON HOLST.			
Two Pieces for small orchestra:—				"Greeting" (for Small Orchestra) ...	1 3	2 0	—
1. Childhood ...	2 3	3 0	6 0	BERNARD JOHNSON.			
2. Girlhood ...				Faerie Suite ...	5 0	—	—
S. COLERIDGE-TAYLOR.				OLIVER KING.			
Four Characteristic Waltzes (also for Small Orchestra) ...	6 0	12 0	5 0	Concert Overture (No. 1), "Among the Pines" ...	2 6	7 3	4 0
Ballade in D minor (Violin and Orchestra) ...	2 6	—	—	Concert Overture (No. 2) ...	4 0	—	—
Overture to "The Song of Hiawatha" ...	5 0	13 6	—	"Night." A Symphony in F ...	8 6	—	10 6
Solemn Prelude ...	2 6	—	—	ALEX. C. MACKENZIE.			
Ballade in A minor ...	4 9	10 9	7 6	Benedictus ...	1 6	2 0	5 0
Scenes from An Everyday Romance ...	9 6	—	—	Do. and Scotch Rhapsody ...	3 6	6 6	5 0
Romance in G (Violin and Orchestra) ...	2 6	—	—	"Colomba." Prelude ...	2 0	4 9	4 0
"Toussaint l'Ouverture" ...	5 6	—	—	Do. Ballet Music and Rustic March ...	4 0	9 3	10 6
Idyll ...	2 6	—	—	Concerto for Violin ...	6 6	10 3	21 0
Hemo Dance ...	5 0	—	—	Highland Ballad ...	2 6	4 0	7 6
Four Novelletten (String Orchestra, Tam-bourine, and Triangle)				"Jason." Intermezzo ...	2 0	5 3	7 6
No. 1 in A ...	2 9	—	2 6	"La belle dame sans merci" ...	5 6	11 9	7 6
" 2 in C ...	2 9	—	2 6	"The Little Minister." Overture ...	4 6	10 0	—
" 3 in A minor ...	2 9	—	2 6	Do. do. (for Small Orchestra) ...	4 6	—	—
" 4 in D ...	4 3	—	2 6	Do. Three Dances ...	4 6	11 0	—
FREDERICK CLIFFE.				Do. do. (for Small Orchestra) ...			
Symphony in C minor ...	11 0	21 0	42 0	"Manfred." "Astarte" ...	3 0	—	—
Ballade from do. ...	3 6	6 6	5 0	Do. Pastorale ...	4 0	—	—
EDWARD ELGAR.				Do. "The Flight of the Spirits" ...			
Introduction and Allegro for Strings (Quartet and Orchestra) (Op. 47.) ...	7 0	(Orch.)	12 0	Morris Dance ...	2 6	—	—
In the South ("Allassio"). Concert Overture ...	4 0	(Quartet)	31 6	Pibroch Suite (Violin Solo and Orchestra) ...	6 6	11 6	—
Canto Popolare (In Moonlight), arranged from the Concert-Overture "In the South" ...	1 9	3 0	3 0	Processional March ...	2 6	—	—
Variations on an Original Theme ...	10 0	22 0	25 0	"Ravenswood" Music (Prelude and 1st, 2nd, and 3rd Entr'actes) ...	8 6	—	—
Prelude and Angel's Farewell ("Gerontius") ...	3 6	13 6	6 0	Do. Courante (3rd Entr'acte) ...	2 0	6 0	—
Imperial March ...	2 0	7 0	3 6	Rhapsodie Ecossaïse (No. 1) ...	3 6	8 0	5 0
Meditation ("The Light of Life") ...	2 0	5 6	5 0	"Story of Sayid." Solemn March ...	1 6	3 9	—
Funeral March with Incidental Music ("Grania and Diarmid") ...	2 6	6 6	6 0	"Twelfth Night." Overture ...	6 6	12 0	12 0
Froissart. Concert Overture ...	4 6	9 0	7 6	Processional March ...	2 6	—	—
Triumphal March ("Caractacus") ...	2 6	10 6	6 0	HAMISH MACCUNN.			
Chanson de Nuit ...	1 3	1 6	2 6	"The Land of the Mountain and the Flood" ...	4 0	8 0	10 6
Chanson de Matin ...	1 0	1 6	2 6	OTTO MANNS, Jr.			
Three Pieces. 1. Mazurka ...	2 6	5 0	5 0	A Northern Cradle Song (String Quintet) ...	1 9	—	—
2. Sérénade Mauresque ...	2 6	4 3	5 0	C. H. H. PARRY.			
3. Contrasts ...	2 6	5 3	5 0	Symphonic Variations ...	4 6	8 6	10 0
Intermezzo ("Dorabella" from the Variations), for strings, wood-wind, and drums ...	2 3	1 6	3 0	Symphony in C (The English Symphony) ...	—	—	—
ERNEST FORD.				Symphony in F, No. 3 (The Cambridge) ...			
Grand Valse from the "Faust" Ballet ...	2 6	11 3	—	Suite in F (for Strings) ...	12 0	—	—
Scene Bacchanale from the "Faust" Ballet ...	5 0	—	—	PERCY PITT.			
HENRY GADSBY.				Air de Ballet (for Strings) ...			
"The Forest of Arden." Intermezzo and Tantara ...	4 0	6 0	7 6	Ballade (Violin Solo and Orchestra) ...	2 6	6 0	10 6
HENRY E. GEEHL.				Coronation March ...			
Suite espagnole ...	6 6	—	—	Oriental Rhapsody ...	3 0	11 0	7 6
EDWARD GERMAN.				E. PROUT.			
"Henry VIII." Overture ...	3 0	—	—	Symphony in F (No. 3) ...	8 0	17 0	25 0
Do. Prelude, Act II. ...	2 0	—	—	W. H. REED.			
Do. Prelude, Act III. ...	2 0	4 3	—	Suite Venitienne ...	6 0	18 0	10 6
Do. Coronation March ...	2 0	4 3	3 6	Scenes from the Ballet (Fantasia) ...	5 6	—	—
Do. Prelude, Act V. ...	2 0	—	—	Valse Brillante ...	2 6	7 9	—
Do. Three Dances ...	4 0	7 6	7 6	WILLIAM SHAKESPEARE.			
"As you like it." Masque (Three Dances) ...	4 6	10 6	7 6	Dramatic Overture ("Hamlet") ...	4 6	—	—
Rhapsody on March Themes ...	5 6	—	—	ARTHUR SOMERVELL.			
"Gipsy Suite." Four Characteristic Dances ...	7 0	14 0	10 6	"Helen of Kirkconnell" ...	2 0	4 6	—
"Hamlet." Symphonic Poem ...	6 6	13 0	—	C. VILLIERS STANFORD.			
"The Seasons." Spring ...	5 0	12 3	—	The Irish Symphony ...	11 0	22 6	30 0
Do. Harvest Dance (Summer) ...	5 0	12 6	—	Prelude to "Edipus Rex" ...	4 0	8 0	6 0
Do. Autumn ...	2 6	6 0	—	Symphony (No. 4) in F major ...	11 0	25 0	30 0
Do. Winter ...	7 0	15 6	—	Suite for Violin and Orchestra ...	7 0	12 6	21 0
Suite in D minor ...	13 6	26 6	—	ARTHUR SULLIVAN.			
Do. Valse Gracieuse ...	4 0	10 0	7 6	Overture, "In Memoriam" ...	4 6	8 6	15 0
"Richard III." Overture ...	2 6	7 0	7 6	Overture, "Di Ballo" ...	5 0	12 0	12 0
"Romeo and Juliet." Prelude ...	2 6	5 6	5 0	"The Tempest." Incidental Music ...	11 6	19 0	30 0
				Three Dances, from ditto ...	4 0	6 6	7 6
				THEOPHIL WENDT.			
				Air de Ballet, with Intermezzo ...	2 6	3 0	—
				Gavotte and Musette ...	2 6	—	—
				Valse Melancolique ...	2 6	—	—

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