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CELLO

Orquesta Sinfónica de Madrid

Núm. --56

TANNHAUSER (BACANAL)

WAGNER





Der Venusberg. -56

(Tannhäuser.)

Richard Wagner.

Allegro. *Vil.* Violoncell.

Measures 1-12. Dynamics: *f*, *ff*, *p*, *stacc.*, *pizz.*, *trem.*. Annotations: *A*, *B*, *C*.

Violoncell.

The musical score for Violoncell consists of ten staves of music. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). The second staff through the eighth staff are in bass clef. The music features various dynamic markings, including *ff* (fortissimo) and *pif* (pianissimo). Section markers 'D' and 'E' are placed above the second and sixth staves, respectively. The score includes complex rhythmic patterns, including triplets and sixteenth-note runs. The final staff ends with a double bar line and a fermata.

Violoncell.



Violoncell. score with 12 staves. The music is written in 3/8 time with a key signature of two sharps (F# and C#). The score includes various dynamics and performance instructions:

- Staff 1: *piu f*, *fz fz*
- Staff 2: *fz*, *fz*, *F* (blue letter)
- Staff 3: *ff fz*, *fz*, *fz*, *p*, *molto stacc.*
- Staff 4: *pizz.*, *poco e poco cresc.*
- Staff 5: *arco*
- Staff 6: *molto cresc.*
- Staff 7: *f*
- Staff 8: *piu f*, *fff*
- Staff 9: *sempre ff*
- Staff 10: *G* (blue letter), *ff*, *ff*
- Staff 11: *sempre f*, *ff*
- Staff 12: *ff*, *dim.*

Violoncell.

H Molto moderato.

poco a poco

dim.

dol. *3* *p* *dolce.* *ff* *dolce.* *p*

ff *pizz.* *dolce.* *arco* *p* *3* *p=fz*

dim. *p* *fz* *dim.* *dolce.* *più p* *pp* **15**

CELLO SOLO. *dolcissimo.*

Die übrigen Celli.

p *più p* *esprss.* *p* *poco cresc.* *dim.*

p *esprss.* *p* *poco cresc.*

dim. *p* *pp*

ppp *pp* *ppp* **3**