

OBOE 1

Orquesta Sinfónica de Madrid

Núm. -- 55

LA NOVIA VENDIDA

SMETANA





-55

OUVERTURE

zu der Oper: „Die verkaufte Braut“ (Prodaná nevěsta)

von

Friedrich Smetana.

Oboe I.

Vivacissimo.

ff *f non legato*

85 Clar. *mf crescen*

86 *ff f f f f*

do

f p

p p

1 20

f cresc.

A₂

A₃

13

24-45-66

9-1-13

18

Oboe I.

Solo

p

f

f

p

p

1 B

ff *sf* *sf* *sf*

26 Solo

ff *sf* *sf* *sf*

1

sf *sf* *sf* *sf* *sf*

1 B

sf *sf* *sf* *sf* *p*

sf *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

sf *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

sf *sf* *sf* *sf* *p* *p*

f *sf* *p*

cre - - scen - do - - mol - to

C

ff *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

sf *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

Ci

sf *sf* *sf* *sf* *p* *p*

f *sf* *p*

Oboe I.



Handwritten musical score for Oboe I, consisting of 11 staves. The score includes various dynamic markings such as *ff*, *f*, *sf*, *pp*, and *p*, as well as performance instructions like *cresc.*, *poco a poco cresc.*, and *sf non legato*. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and includes several fingerings and slurs. A circled '2' is present in the second staff, a circled 'D' in the third, and circled numbers '5', '7', '2', '6', and '2' are scattered throughout. A circled '13' is in the seventh staff, and a circled '14' is in the eighth. The score concludes with a final *ff* dynamic marking.