Orquesta Sinfónica de Madrid

Núm. --55

LA NOVIA VENDIDA

SMETANA

SECRETARIA

--55

Die verkaufte Braut

von

Friedrich Smetana.

(Prodaná nevěsta)

MADRID

Vollständiger Klavier-Auszug mit deutschem Text (Max Kalbeck) Preis Mk. 15,— netto.
Vollständiger Auszug für Klavier allein Preis Mk. 8,— netto.

Einzelne Gesangsnummern mit deutschem Text.

		Preis Mk.
No. 1.	**Arie** (Marie) für Sopran (Akt I) . . „Gern ja will ich Dir vertrauen.“	1,50
No. 2.	**Duett** (Marie und Hans) für Sopran und Tenor (Akt I) . . . . . „Mit der Mutter sank zu Grabe.“	2,—
No. 3.	**Buffo-Arie** (Wenzel) für Tenor (Akt II) „Theurer Sohn.“	1,50
No. 4.	**Duett** (Marie und Wenzel) für Sopran und Tenor (Akt II) . . . . . „Ich weiss Euch einen lieben Schatz.“	3,—
No. 5.	**Duett** (Hans und Kezal) für Tenor und Bass (Akt II) . . . . . „Komm, mein Söhnchen, auf ein Wort!“	3,—
No. 6.	**Arie** (Hans) für Tenor (Akt II) . . „Es muss gelingen!“	1,50
No. 7.	**Duettino** (Esmeralda und Springer) für Sopran und Tenor (Akt III) . . „Alles geht am Schnürchen.“	1,50
No. 8.	**Arie** (Marie) für Sopran (Akt III) . „Wie fremd und todt ist Alles umher.“	1,50
No. 9.	**Duett** (Marie und Hans) für Sopran und Tenor (Akt III) . . . . . „Mein lieber Schatz nun aufgepasst.“	1,50

Ouverture.

Für Klavier zu zwei Händen arr. v. B. Wolff	2,50
Für Klavier zu zwei Händen zum Solovortrag bearbeitet von H. Kàan	3,—
Für Klavier z. vier Händen arr. v. Componisten	3,—

Ouverture.

	Preis Mk.
Für zwei Violinen arr. von B. Wolff . .	2,—
Für Orchester, Partitur	8,—
Für Orchester, Stimmen	12,—
Doublierstimmen . . . . . à	1,—

Arrangements.

Potpourri für Klavier zu zwei Händen, No. 1	2,—
Potpourri für Klavier zu zwei Händen, No. 2	2,—
Potpourri für Klavier zu vier Händen, No. 1	3,—
Potpourri für Klavier zu vier Händen, No. 2	3,—
Potpourri für Violine und Klavier, No. 1 .	3,—
Potpourri für Violine und Klavier, No. 2 .	3,—
Potpourri für Pariser (amerik.) Besetzung .	4,—
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Marsch für Klavier zu vier Händen . . .	1,20
Marsch für zwei Violinen	—,80
Marsch für Zither	—,80
Marsch für Infanterie-Musik, Partitur netto	2,—
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Tanzmusik No. 1, Polka für Klavier zu vier Händen	2,—
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Grosse Fantasie f. Orchester arr. v. K. Kovařovic Stimmen incl. Directionsstimme . . .	15,—
Doublierstimmen . . . . . à	1,—
Deutsches Textbuch	—,75

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Hofmusikalienhändler

Sr. M. des Kaisers und Königs, I. M. der Kaiserin Friedrich und Sr. K. H. des Prinzen Albrecht von Preussen.

London W., Willcocks & Co, Ltd.

--55

MADRID ORQUESTA SINFONICA DEPOSITARIA

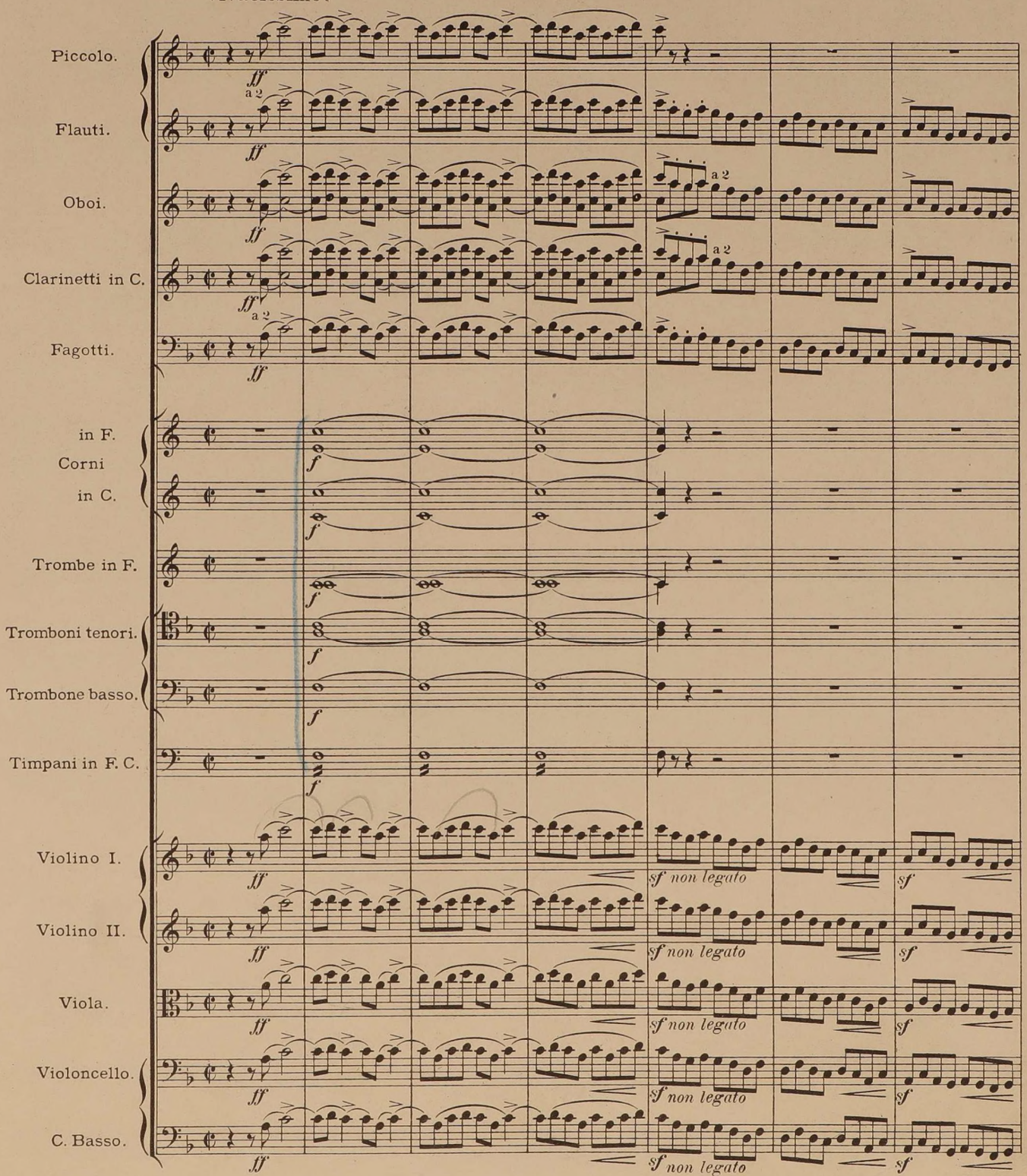
OUVERTURE

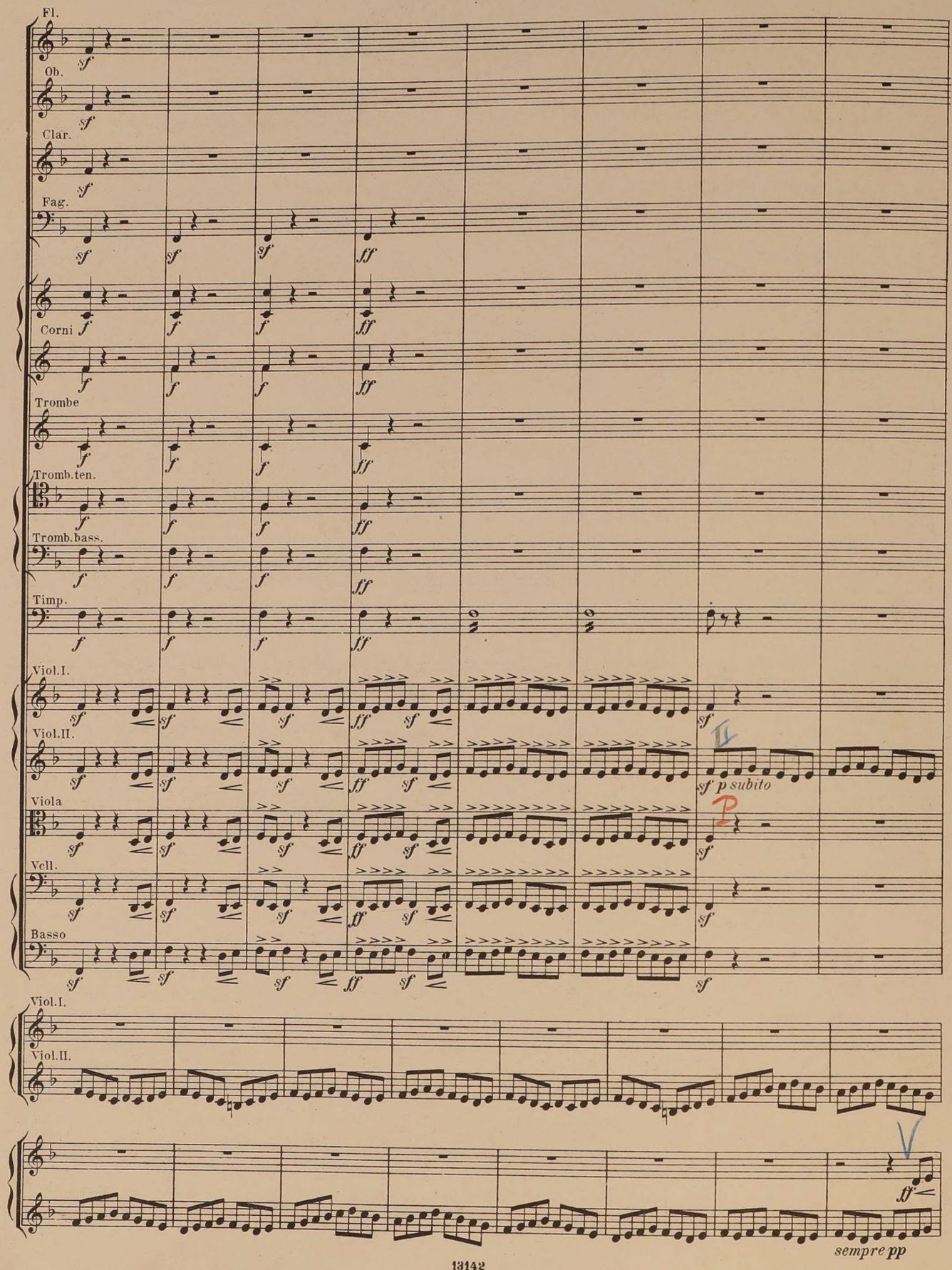
zu der Oper: „Die verkaufte Braut“ (Prodaná nevěsta)

von

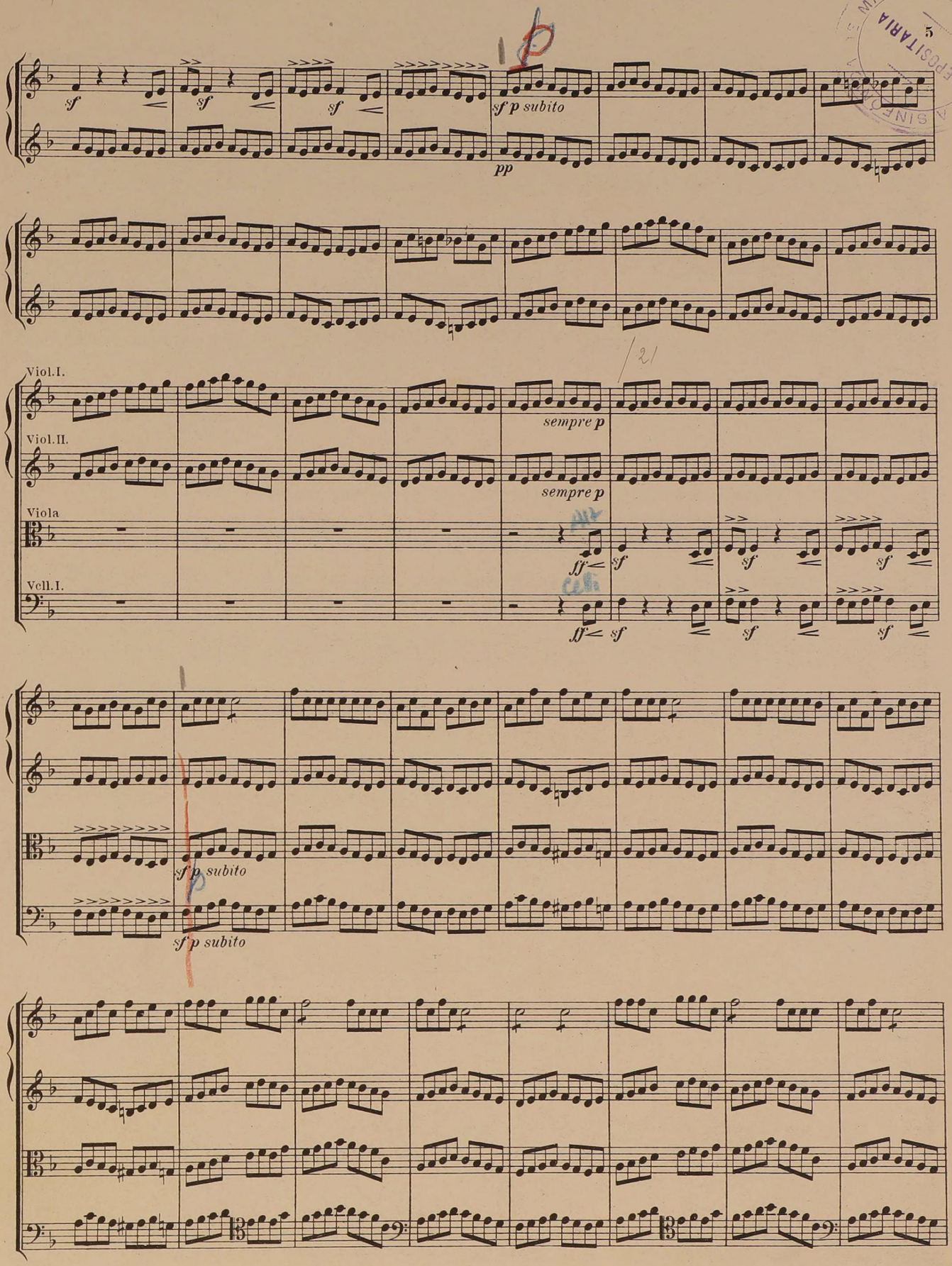
Friedrich Smetana.

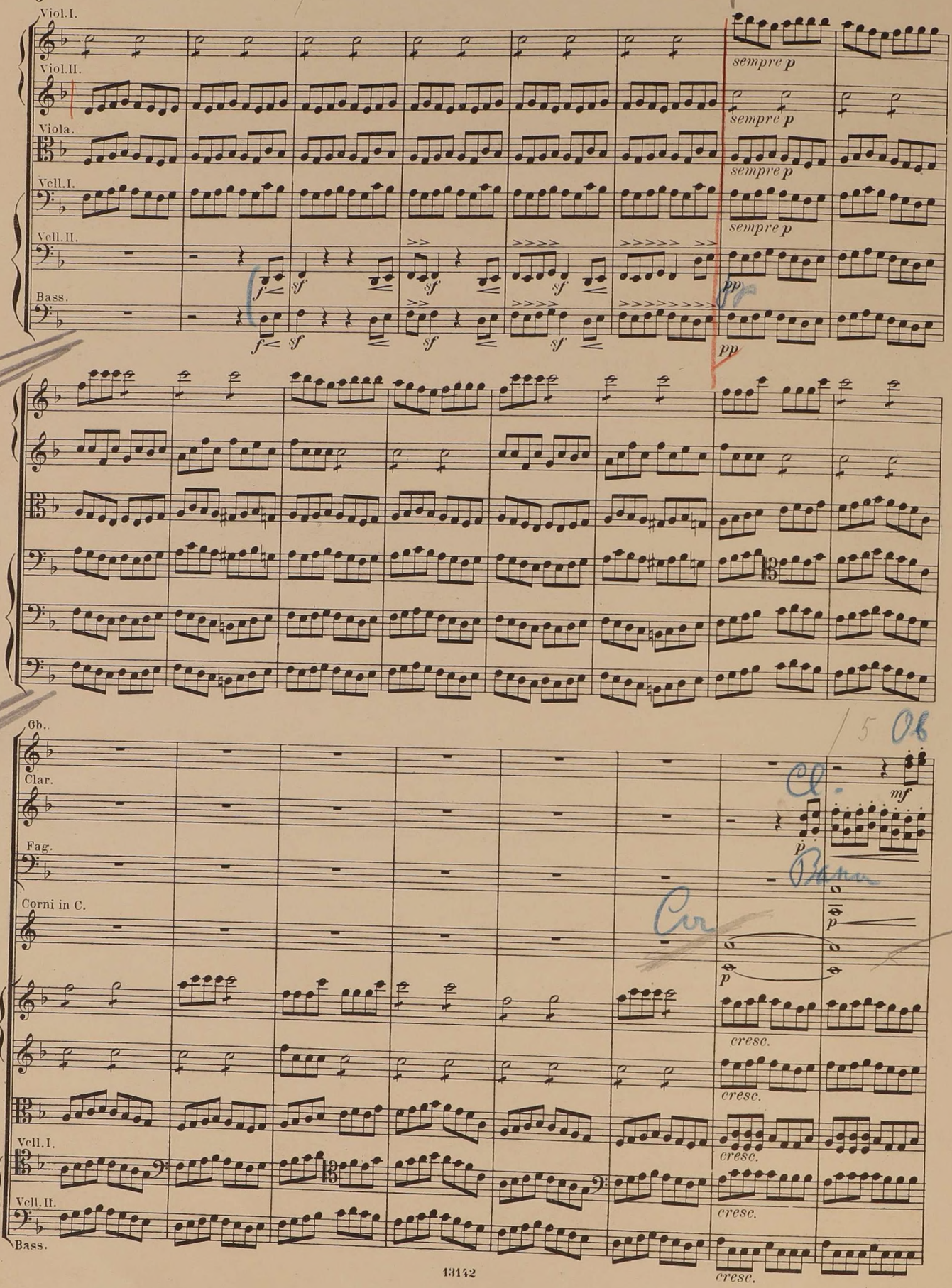
Vivacissimo.



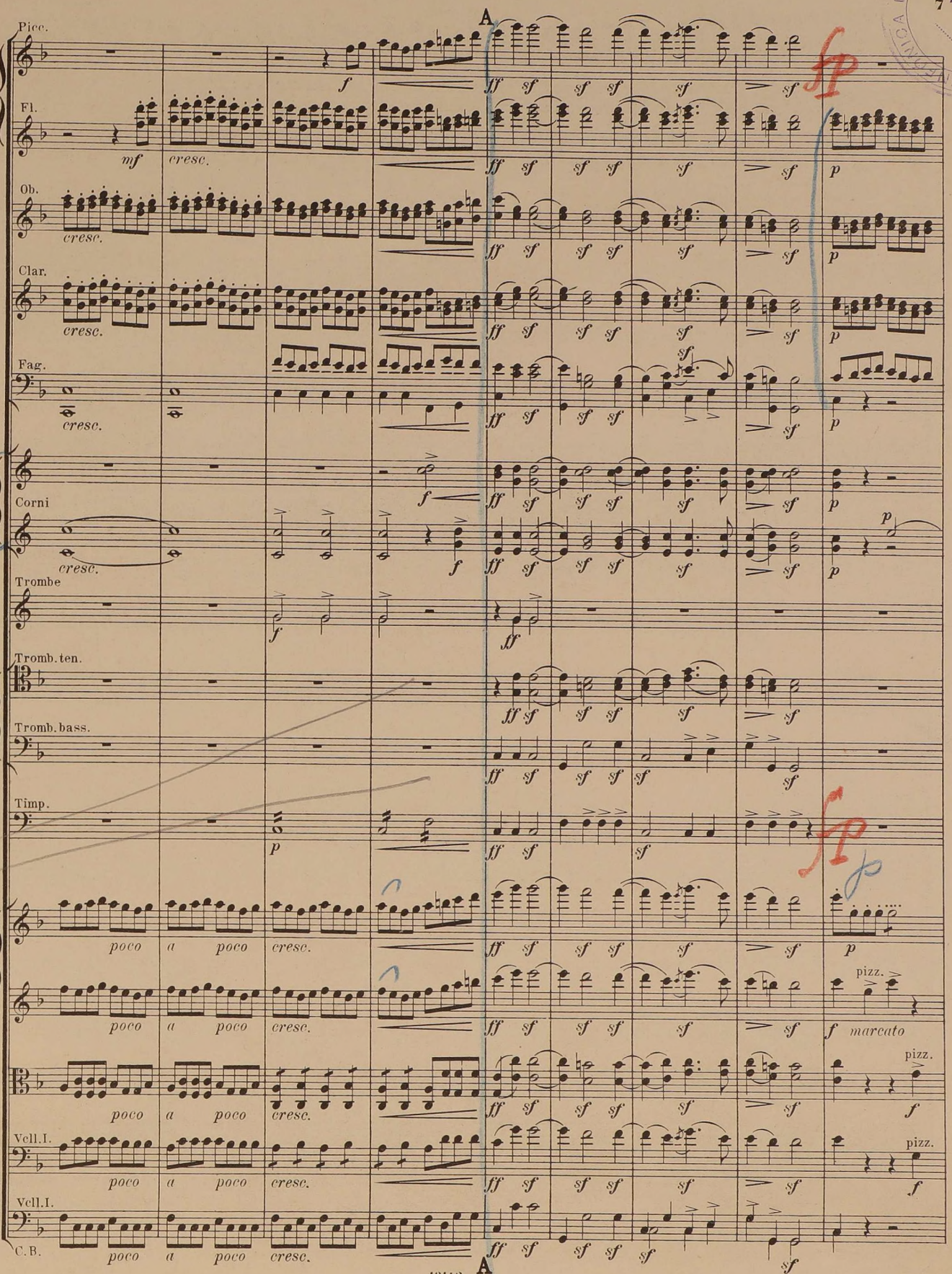

Fl.
Ob.
Clar.
Fag.
Corni
Trombe
Tromb.ten.
Tromb.bass.
Timp.
Viol.I.
Viol.II.
Viola
Vcll.
Basso
sf p subito
sempre pp

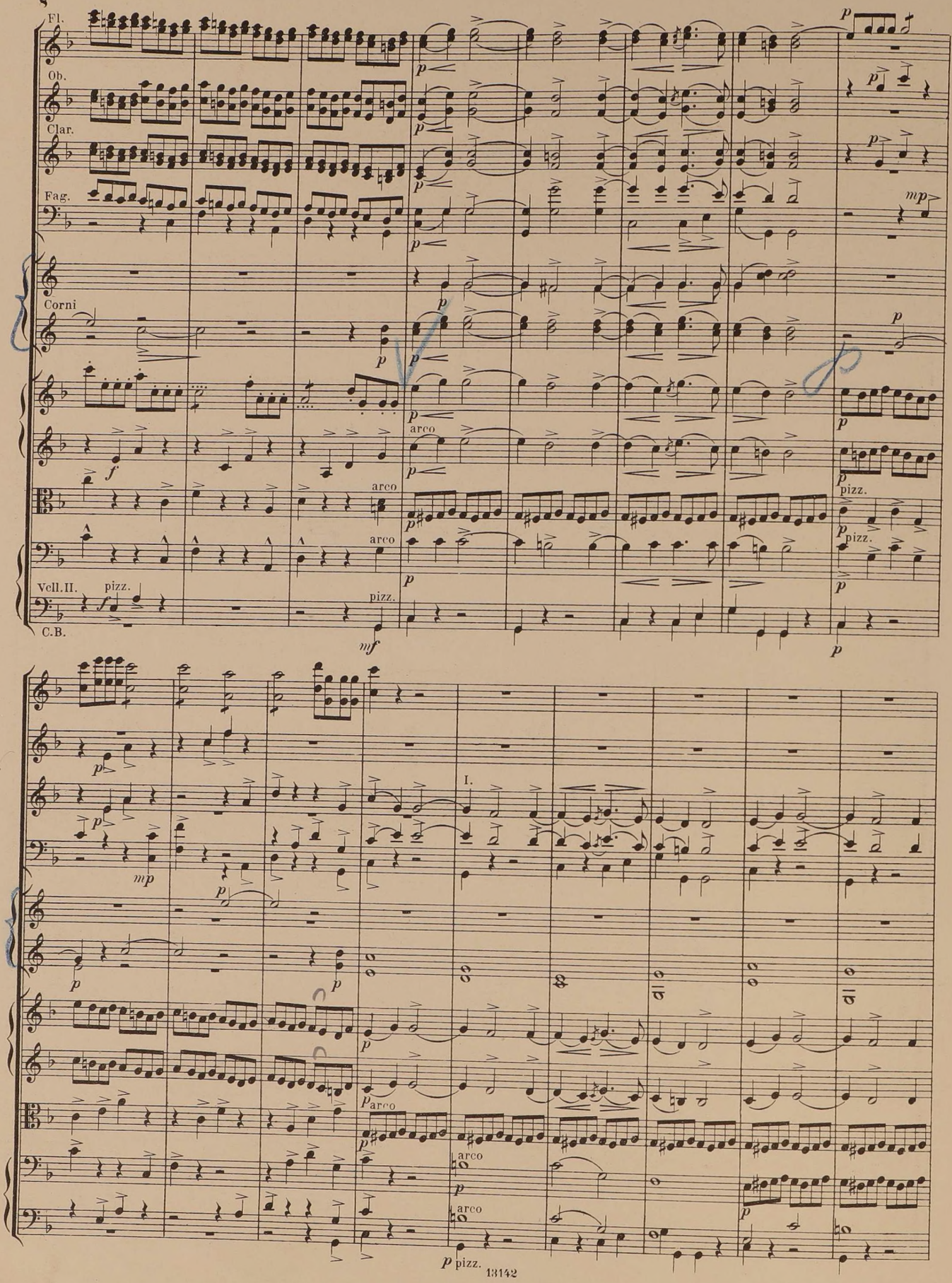
ORQUESTA SINFÓNICA DE MADRID
DEPOSITARIA



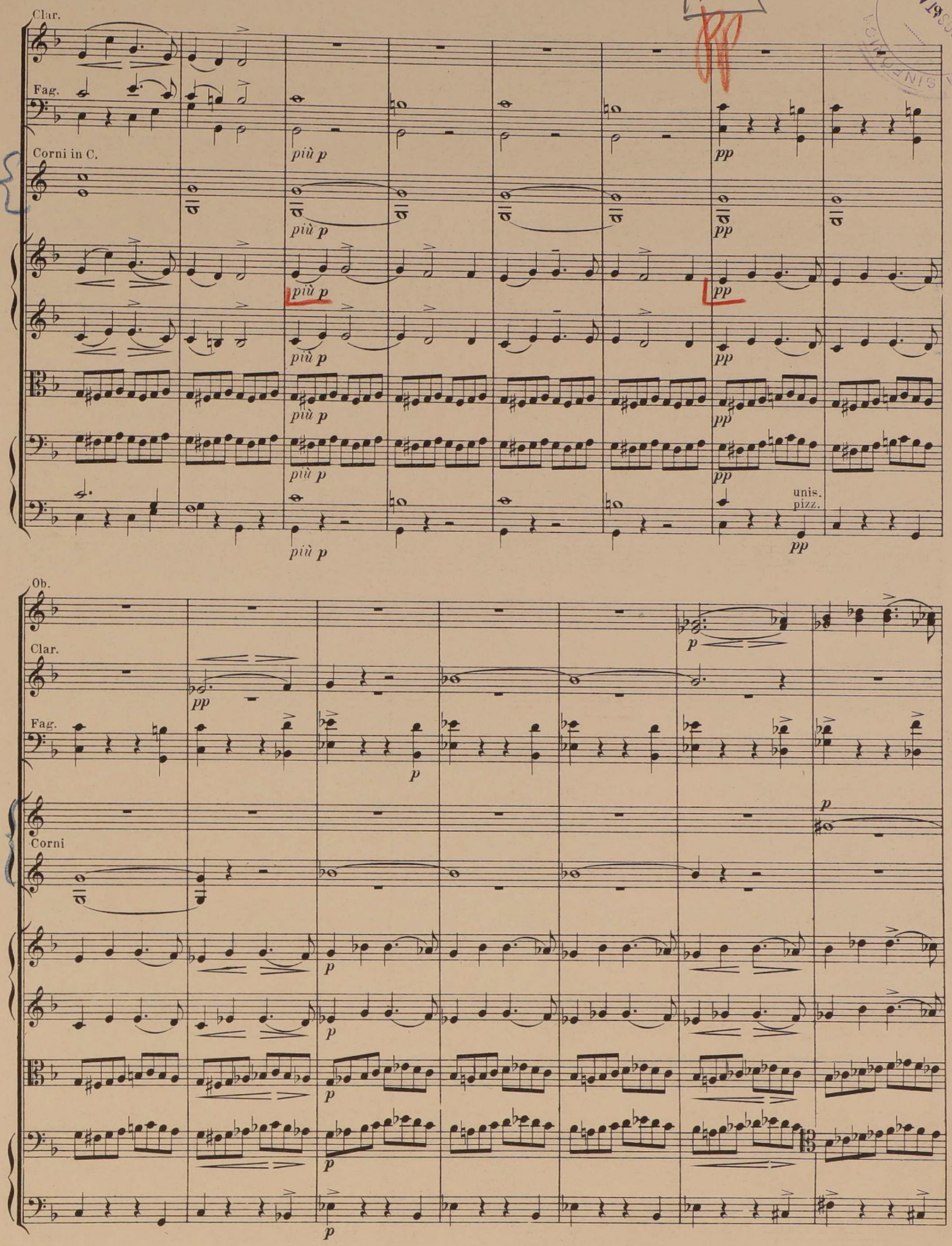

Viol.I.
Viol.II.
Viola.
Vcll.I.
Vcll.II.
Bass.
sempre p
pp
Ob.
Clar.
Fag.
Corni in C.
mf
p
cresc.

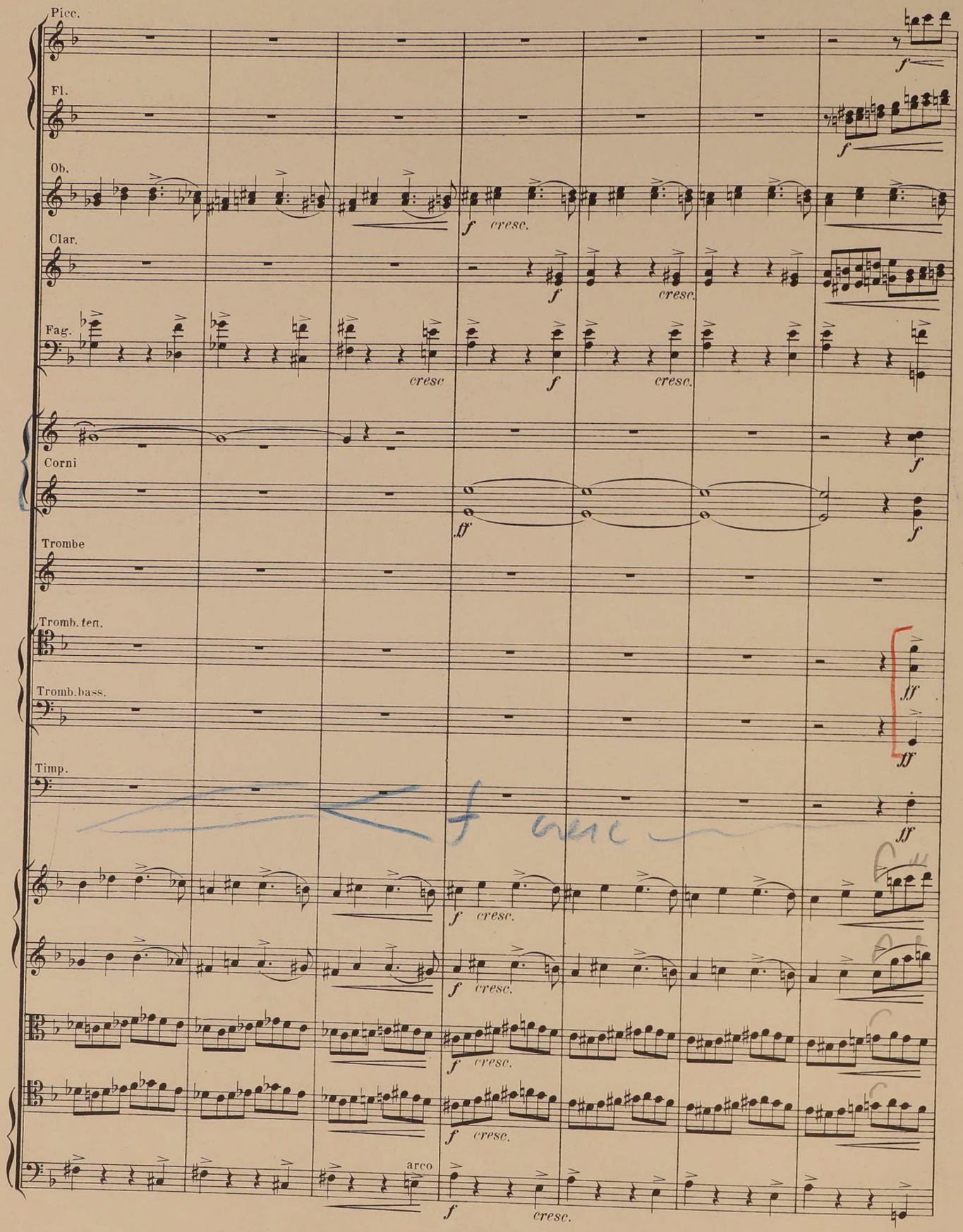
BIBLIOTECA DE MADRID
DEPOSITARIA
7



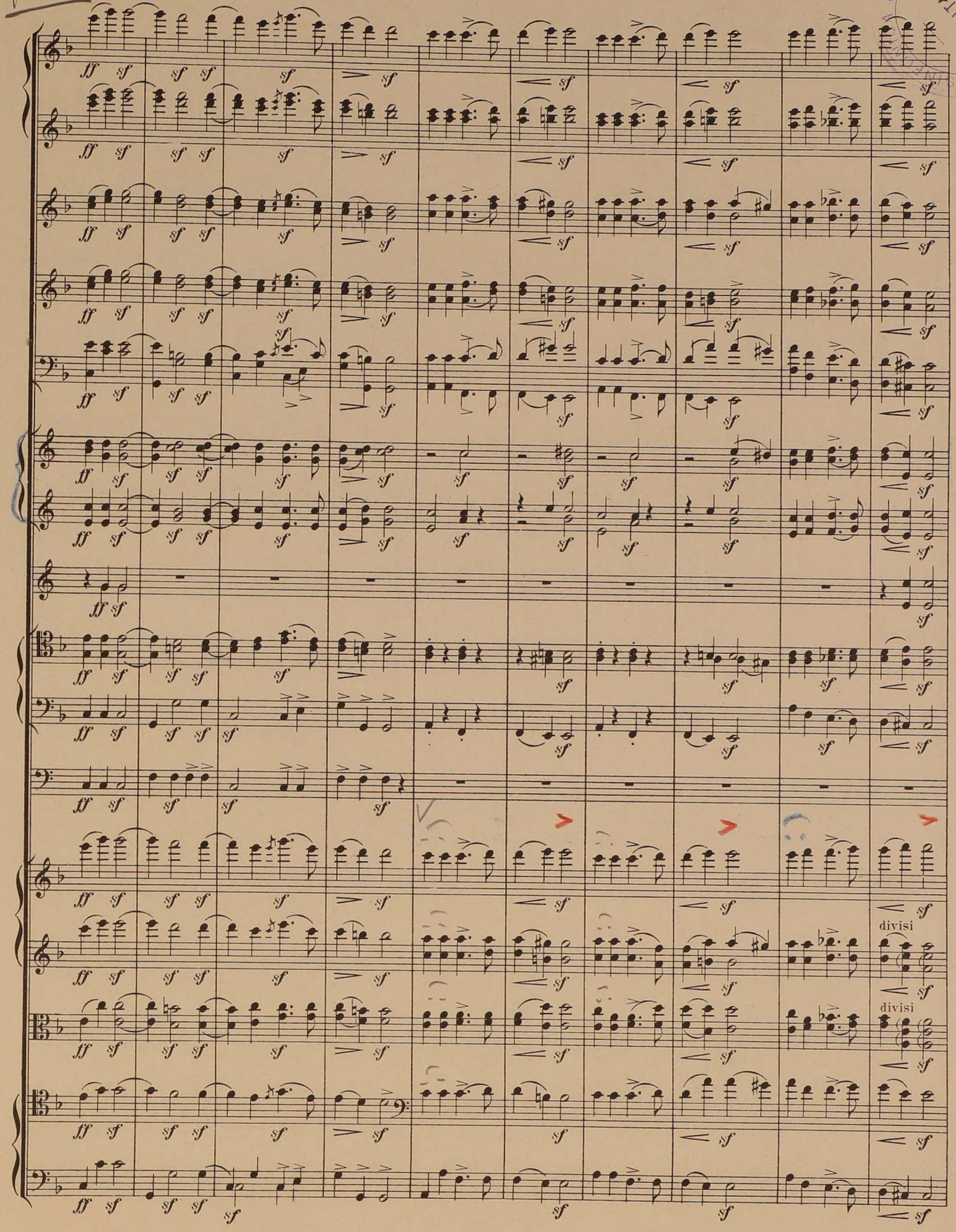

Fl.
Ob.
Clar.
Fag.
Corni
Vell.II.
C.B.
arco
pizz.
I.

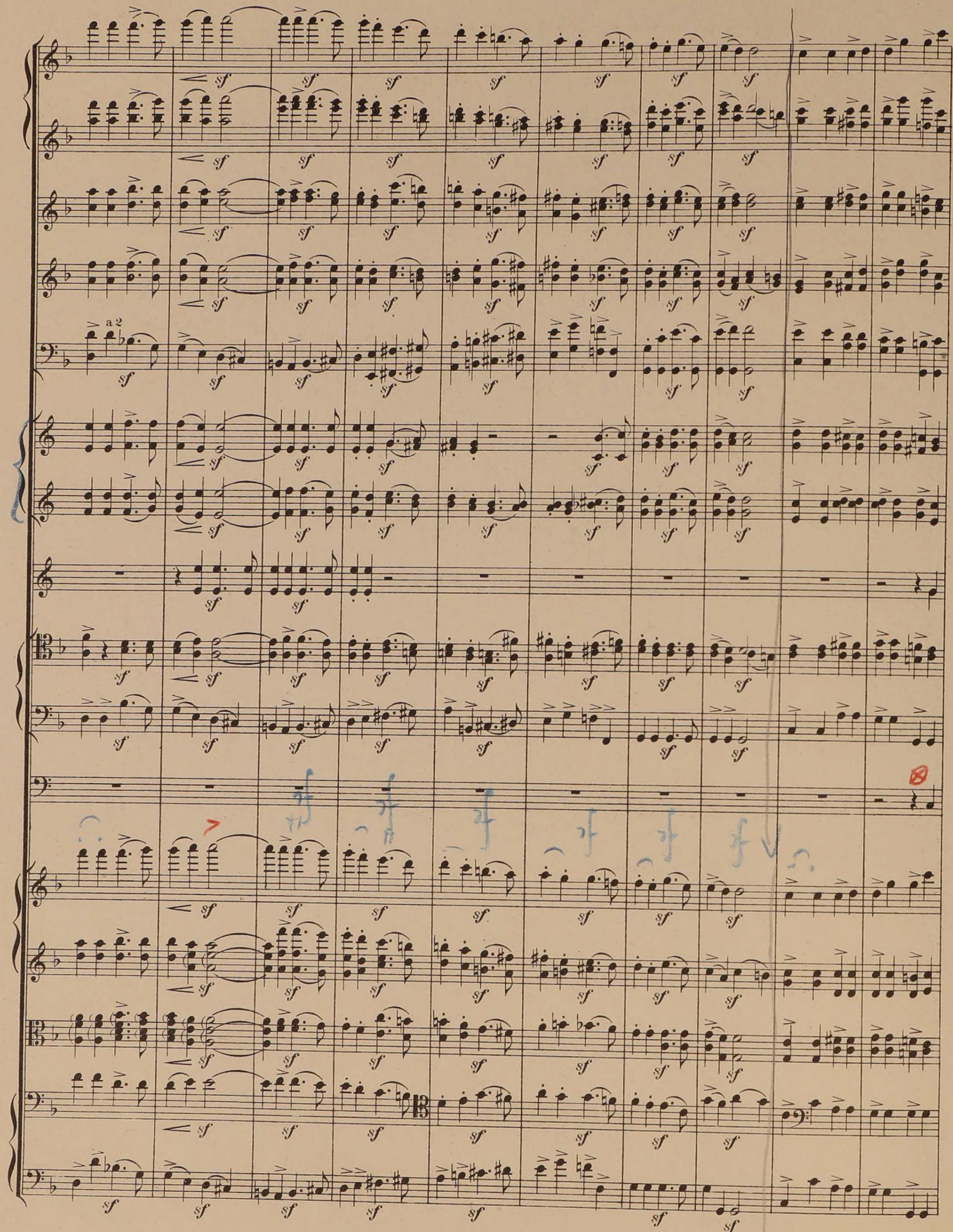
28
A1
ORQUESTA SINFONICA DE MADRID
DEPOSITARIA

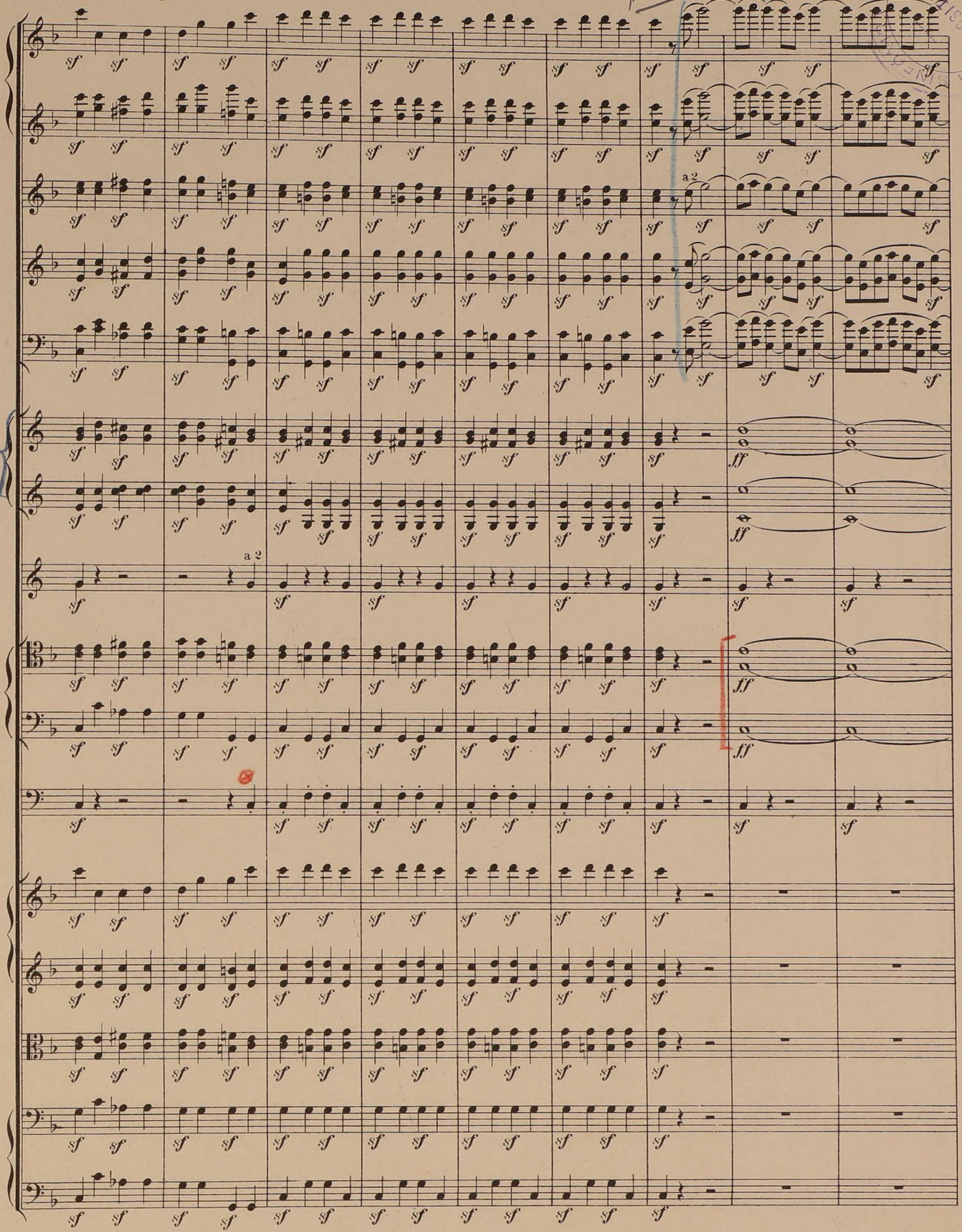


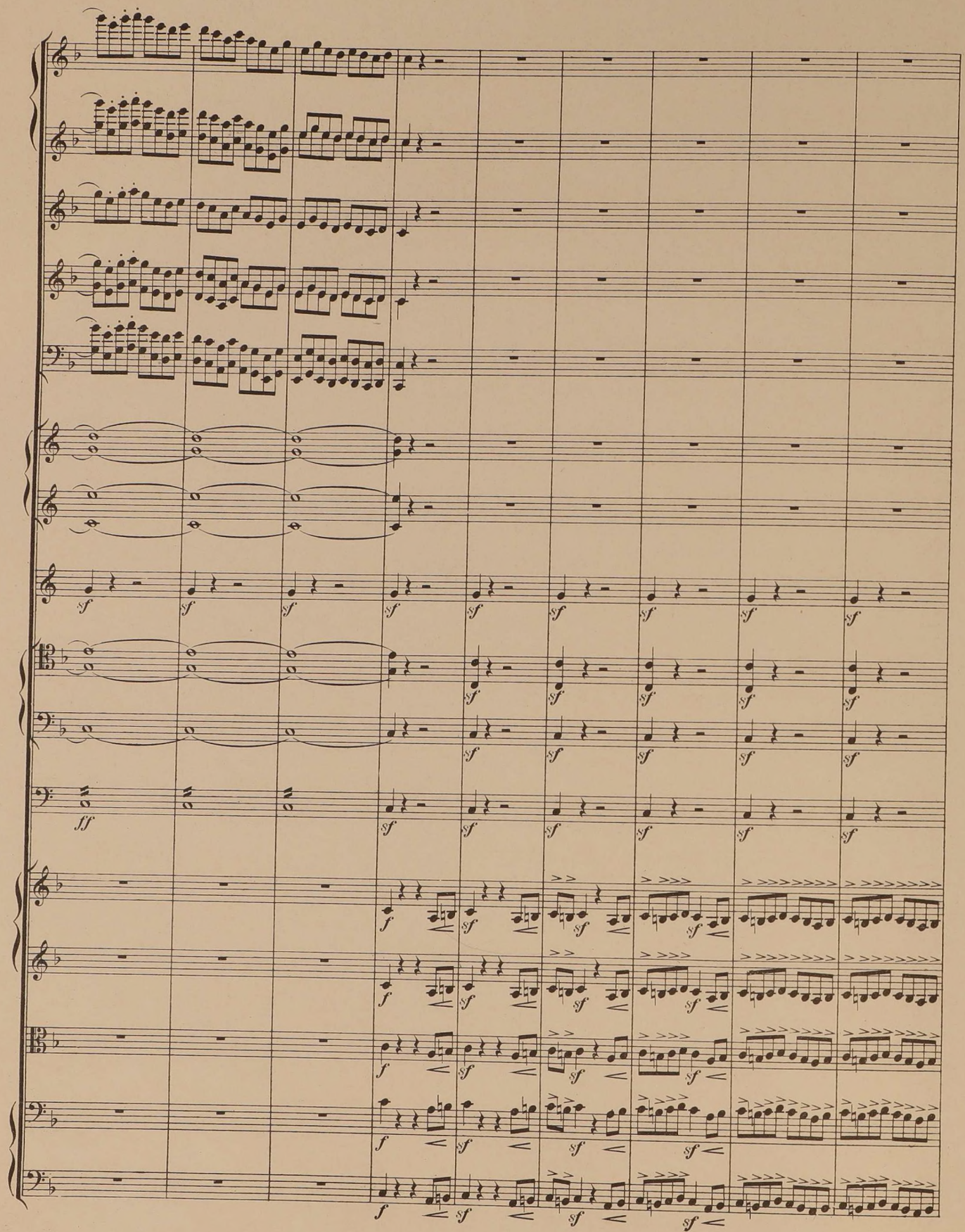

Picc.
Fl.
Ob.
Clar.
Fag.
Corni
Trombe
Tromb. ten.
Tromb. bass.
Timp.
arco
cresc.

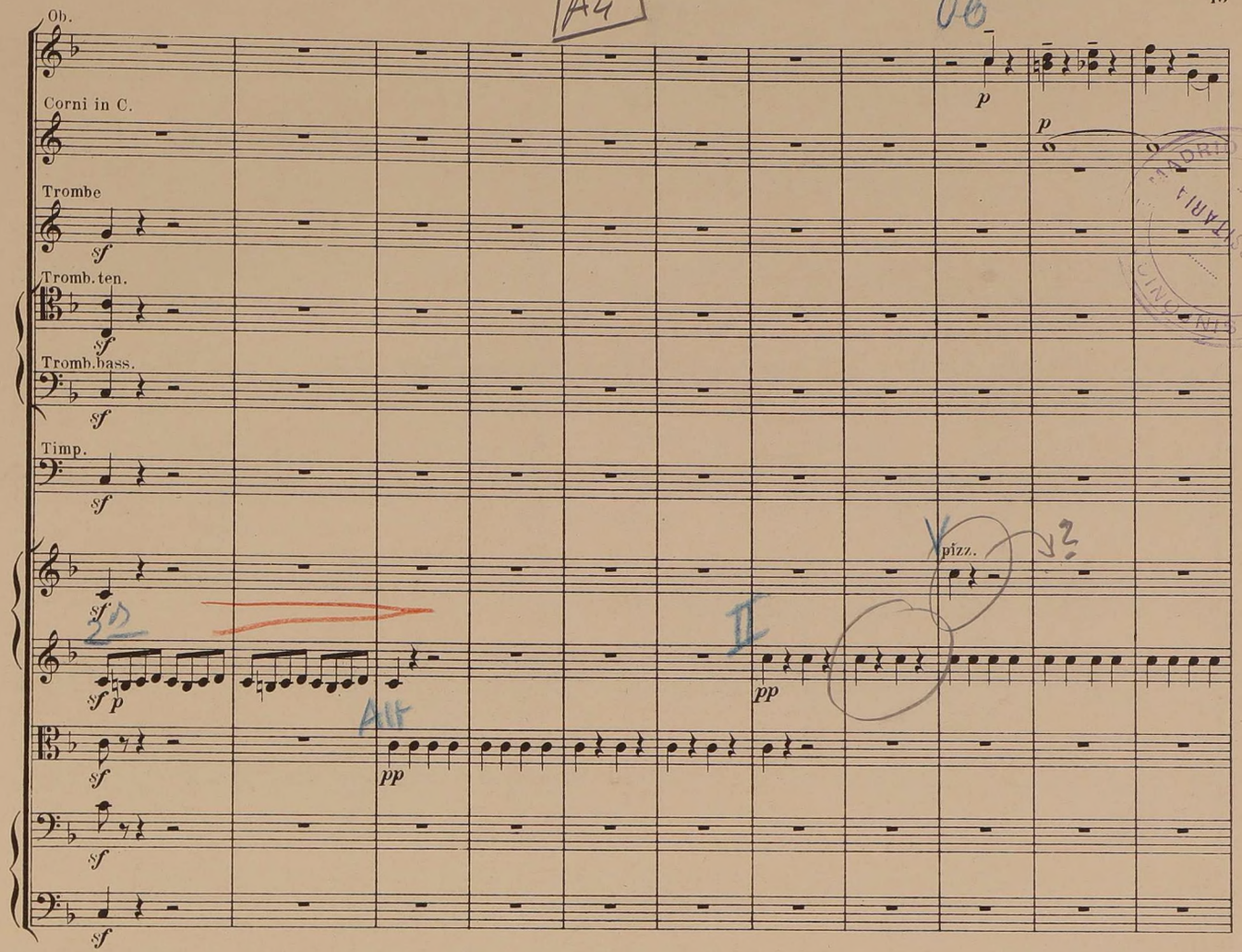
A2

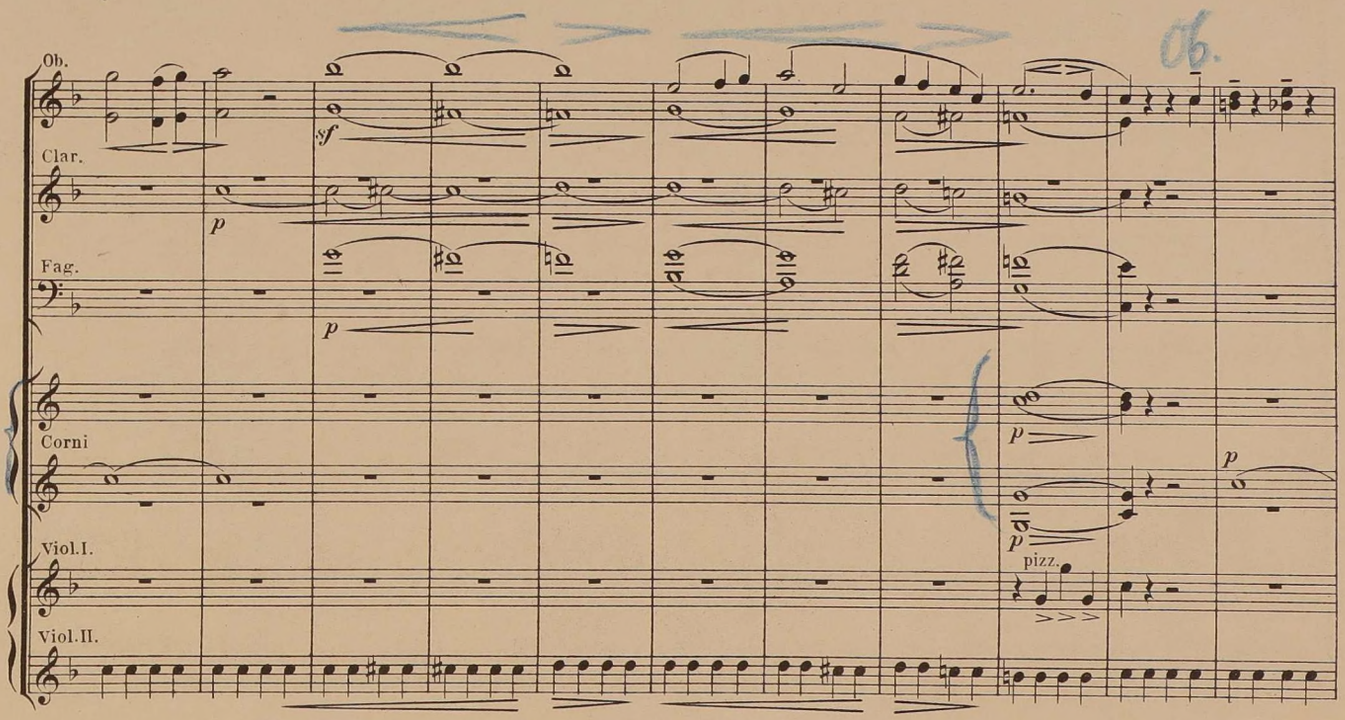


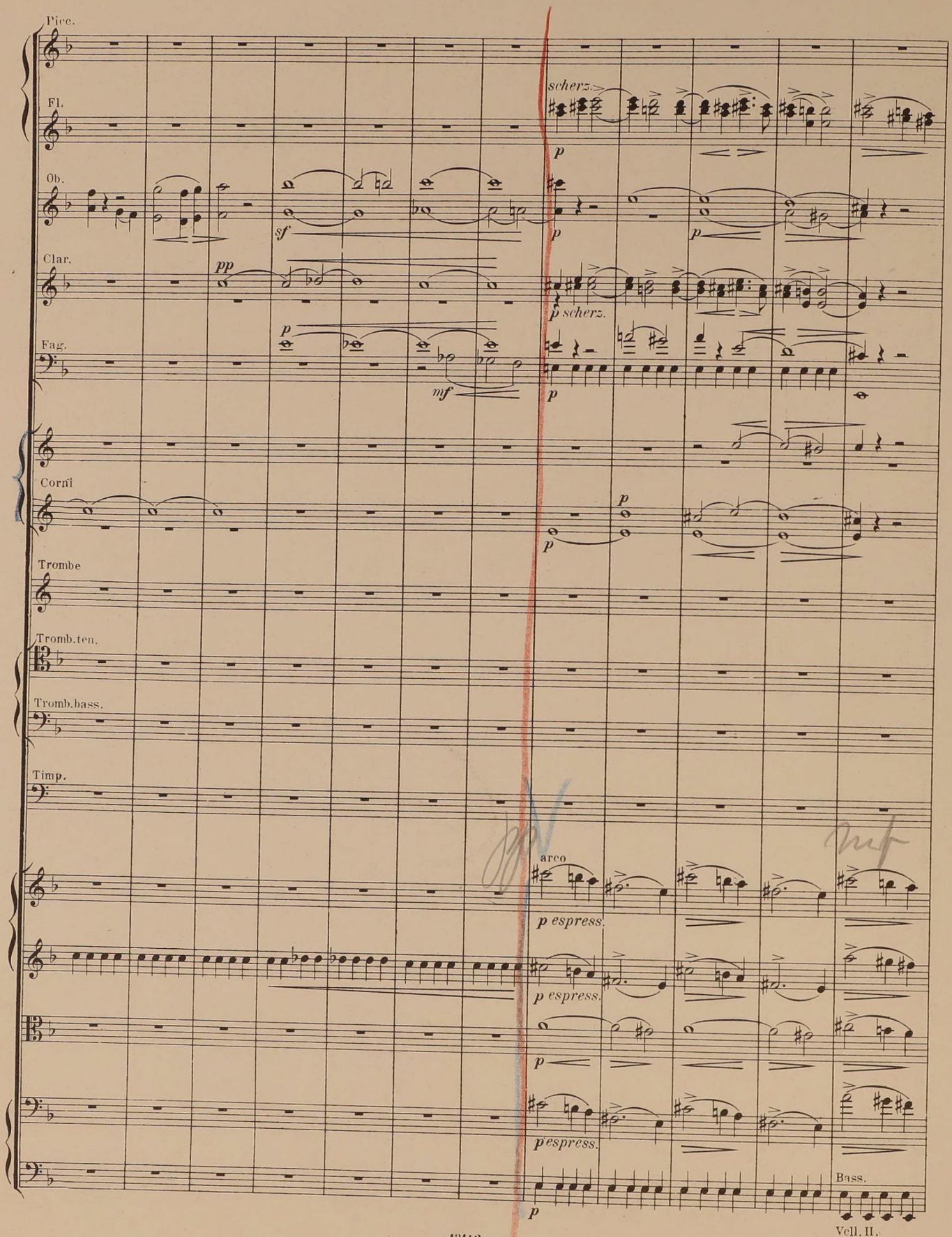

a 2
sf


a 2
a 2

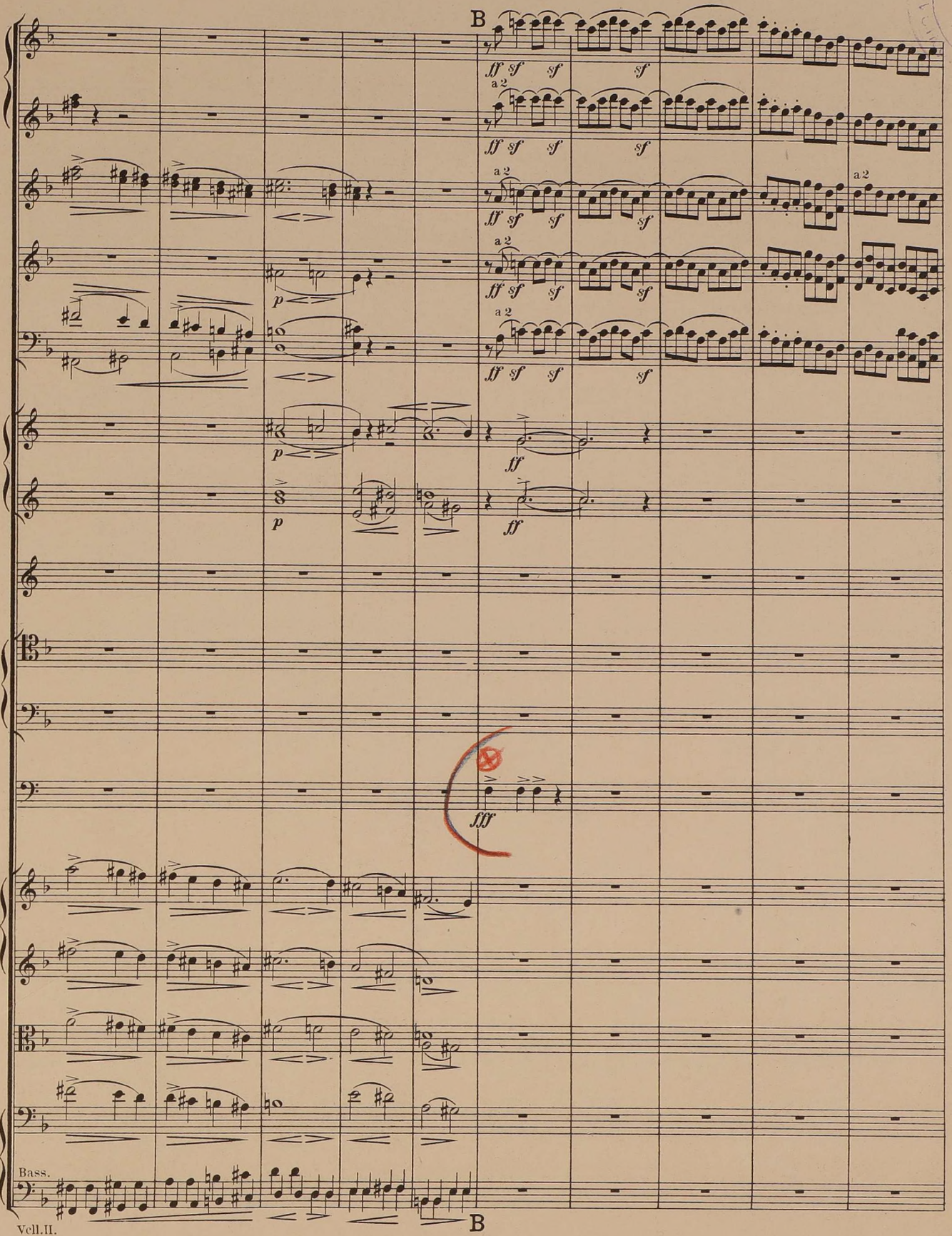


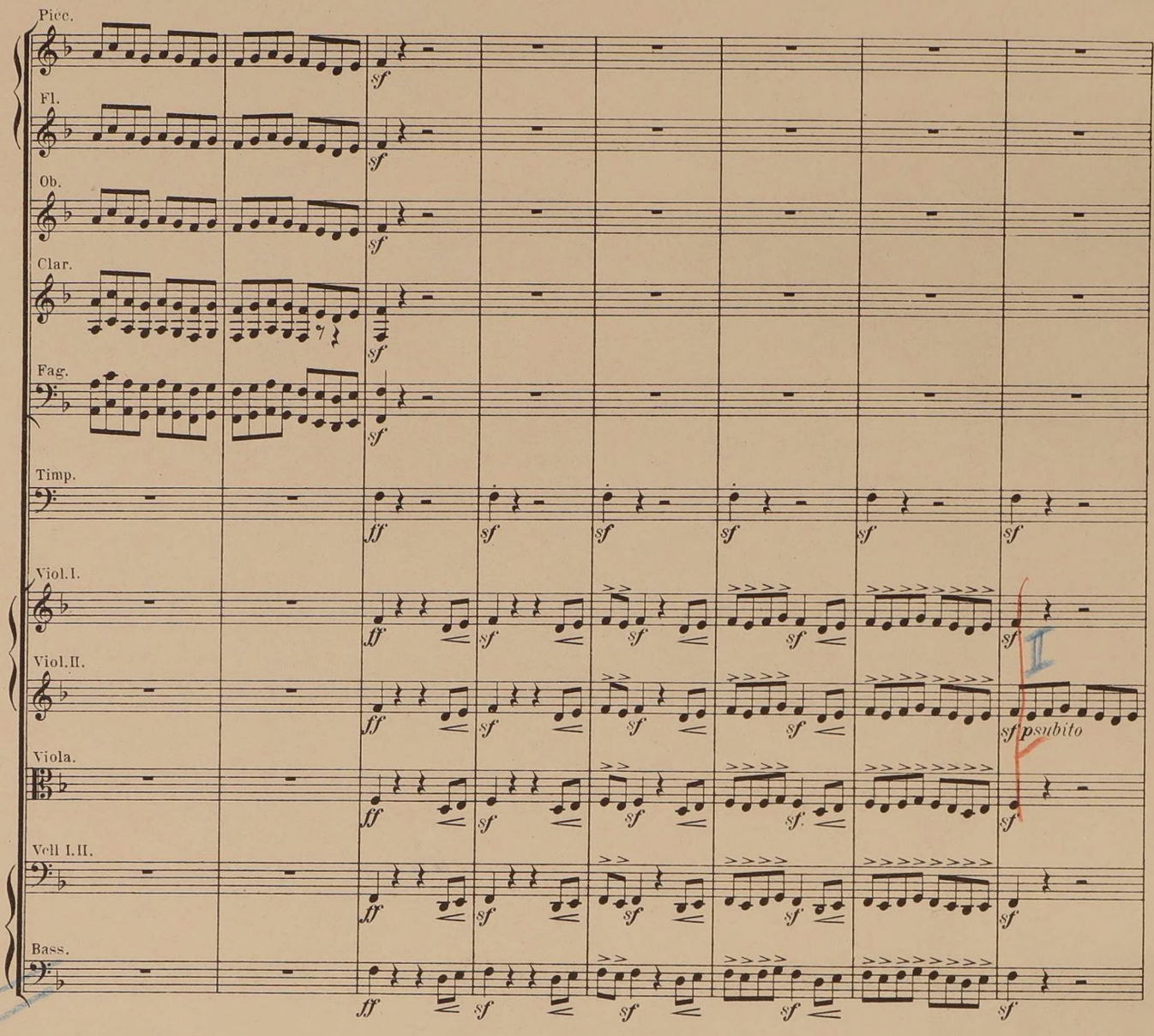

Ob.
Corni in C.
Trombe
Tromb.ten.
Tromb.bass.
Timp.
pizz.
Alt

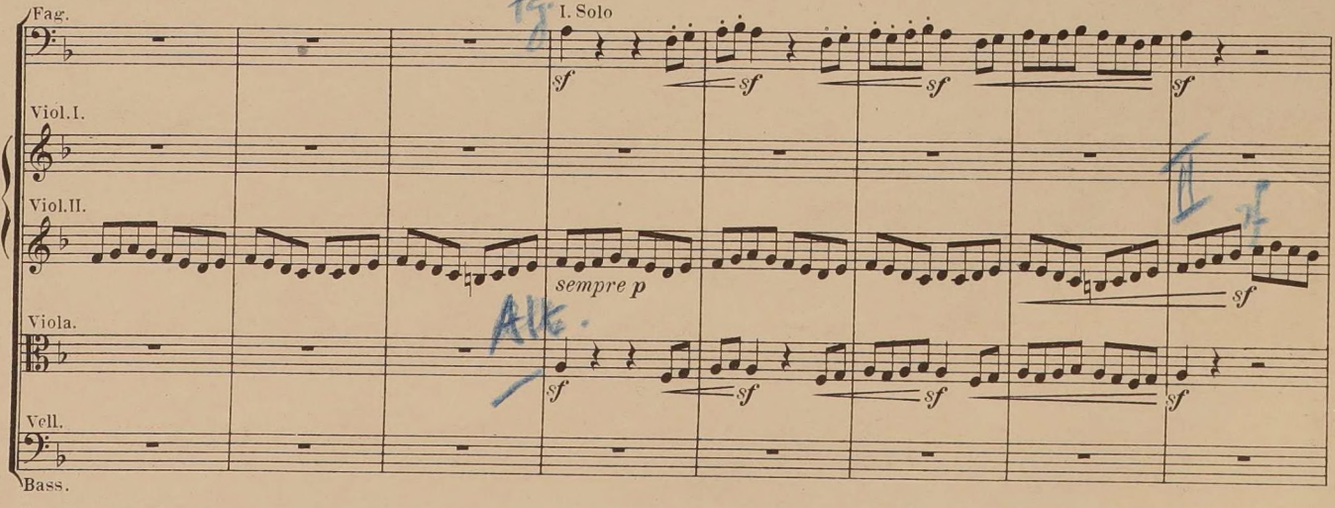

Ob.
Clar.
Fag.
Corni
Viol.I.
Viol.II.
pizz.

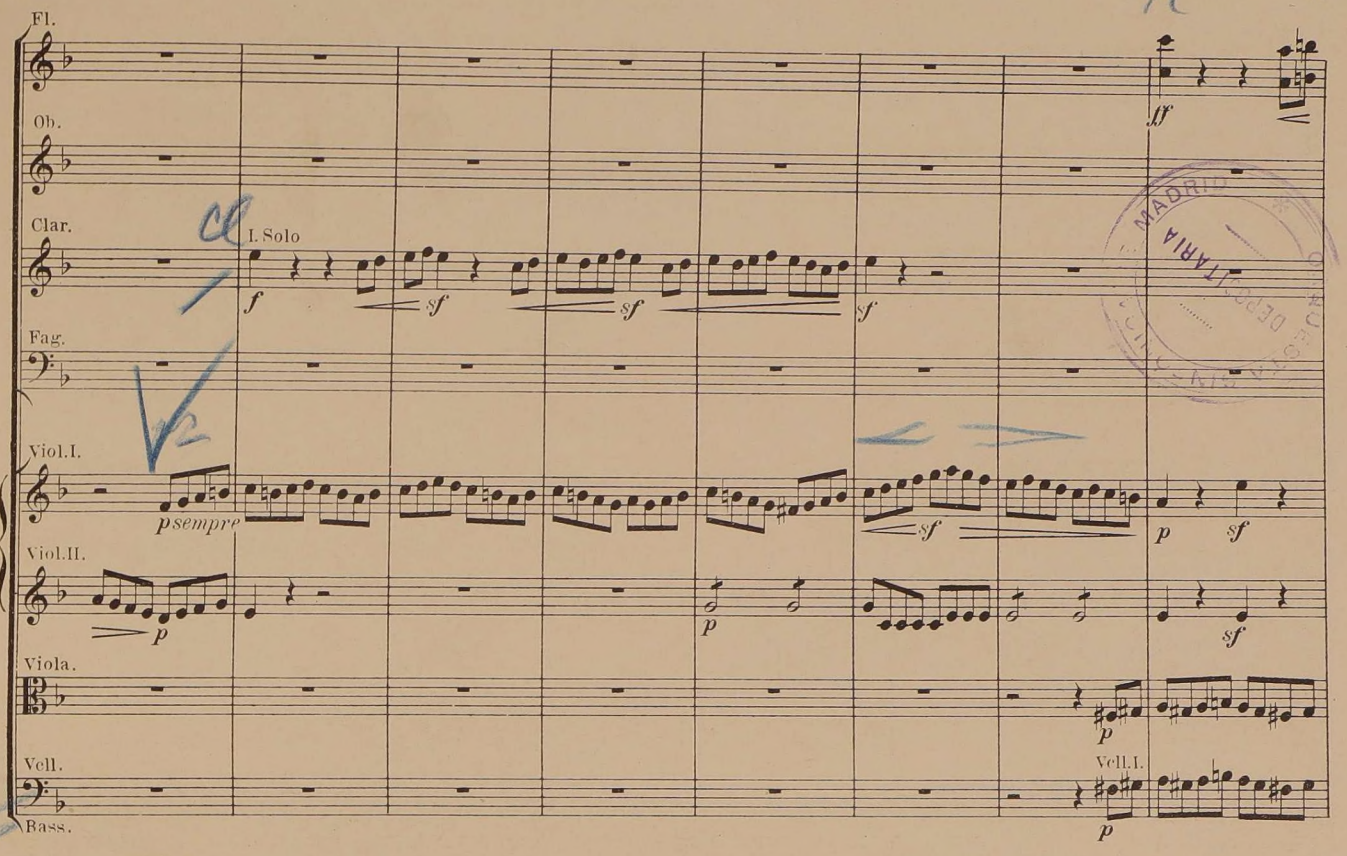

Picc.
Fl.
Ob.
Clar.
Fag.
Corni
Trombe
Tromb.ten.
Tromb.bass.
Timp.
scherz.
p
sf
pp
mf
p scherz.
arco
p espress.
Bass.
Vcll. II.

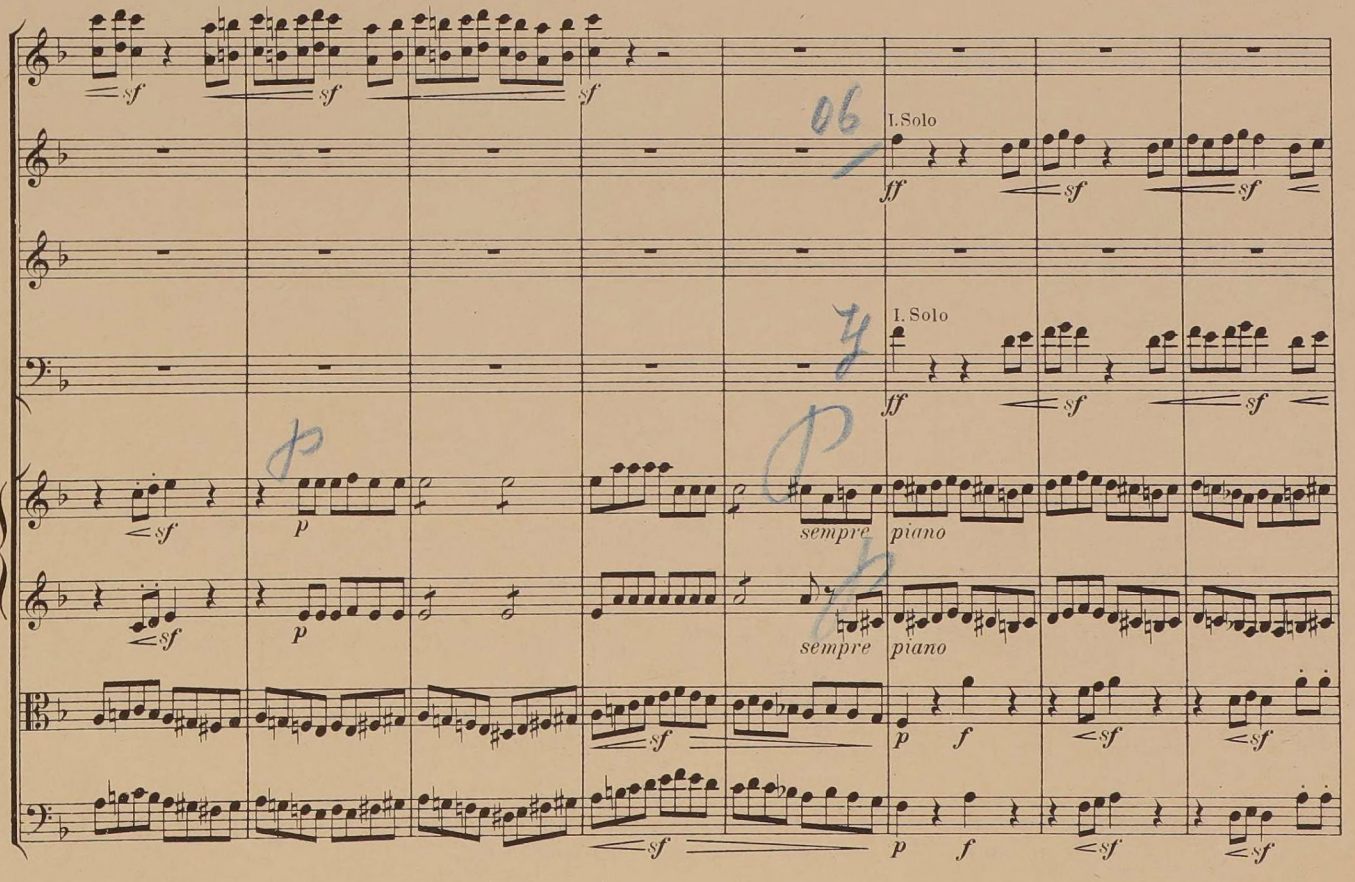
BIBLIOTECA DE MADRID
MUSEO DEPOSITARIA

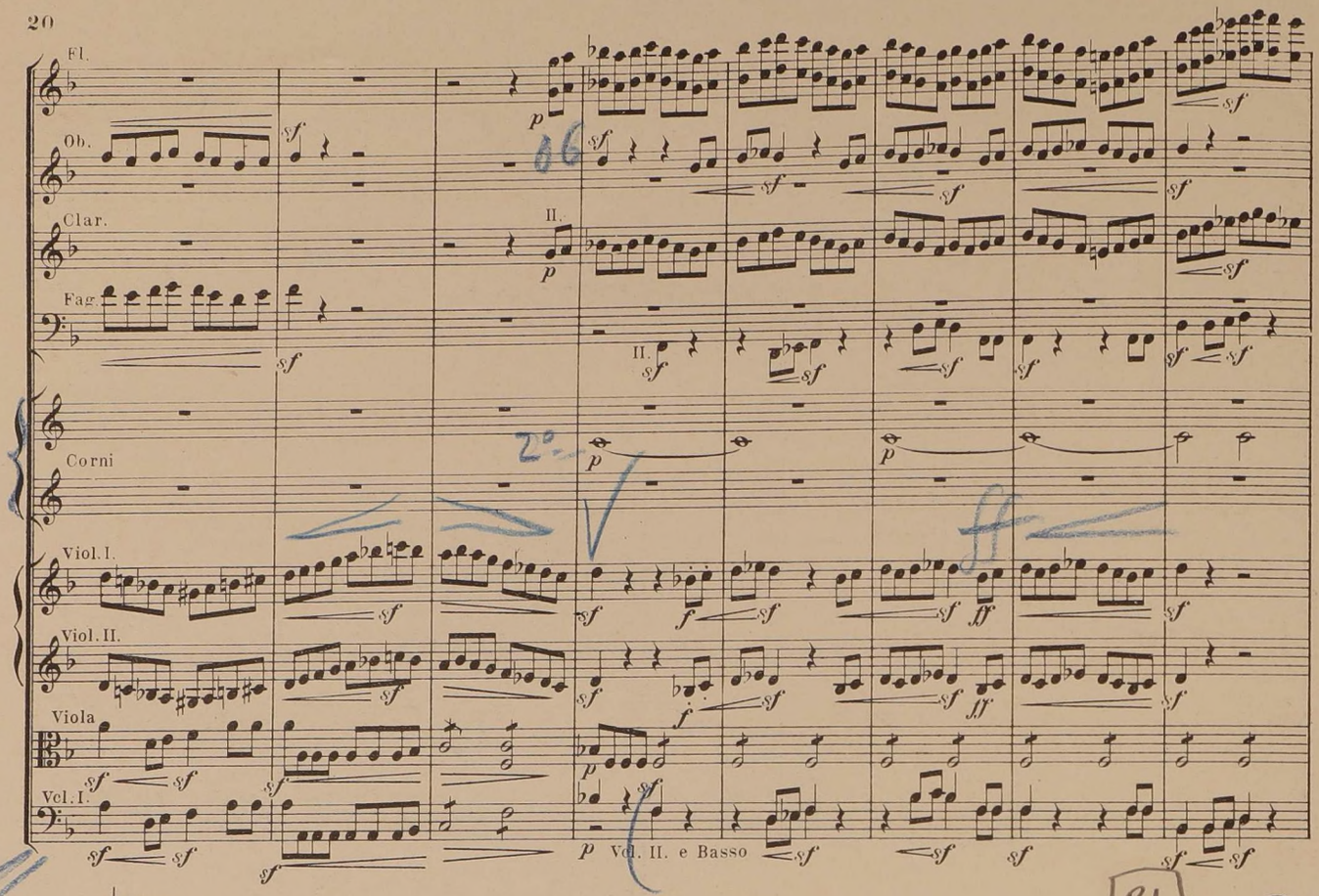


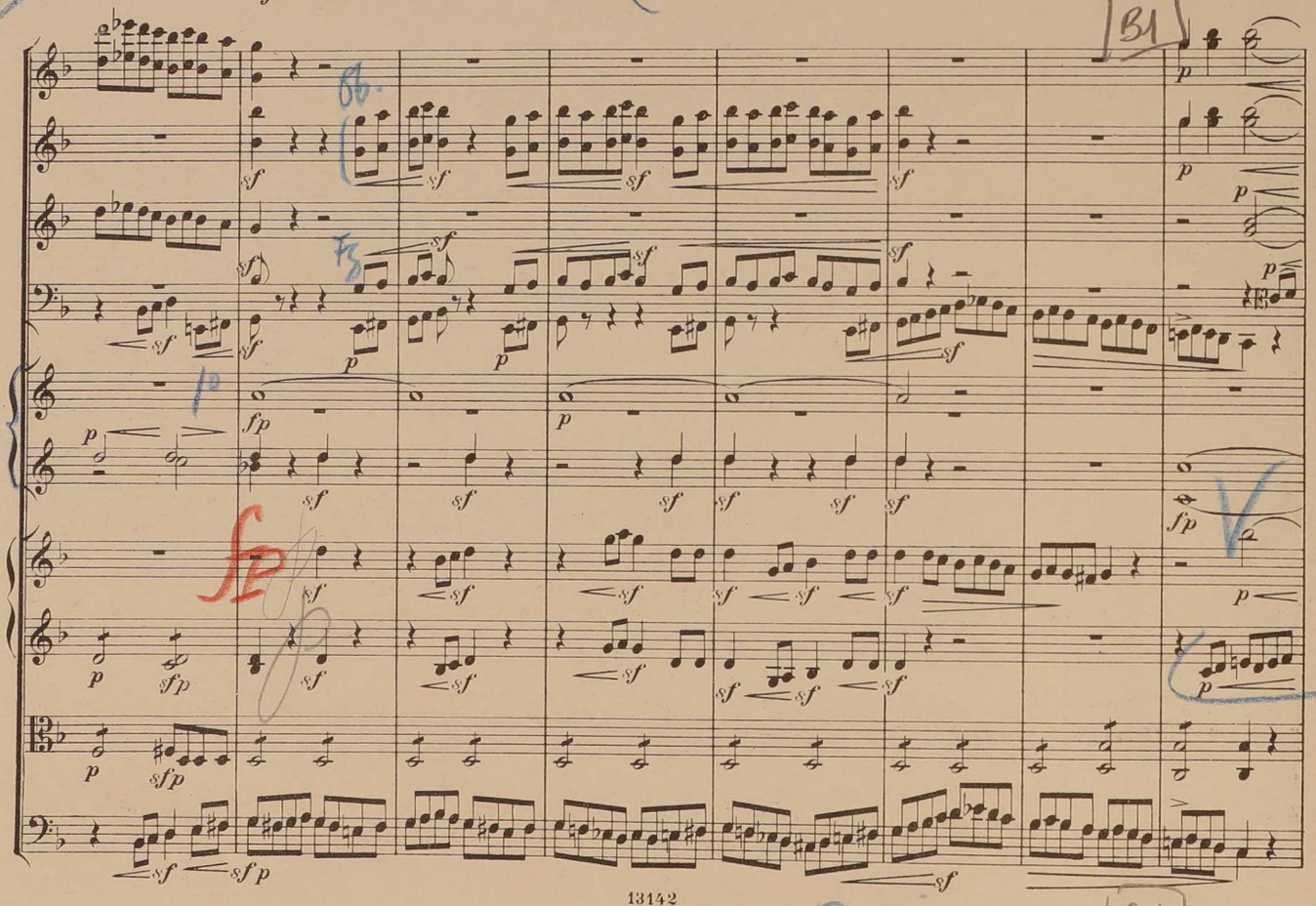

Picc.
Fl.
Ob.
Clar.
Fag.
Timp.
Viol.I.
Viol.II.
Viola.
Vell I.II.
Bass.
ff
sf
II
sf p subito


Fag.
Fg.
I. Solo
Viol.I.
Viol.II.
sempre p
Viola.
Alt.
Vell.
Bass.
sf


Fl.
Ob.
Clar.
I. Solo
Fag.
Viol.I.
Viol.II.
Viola.
Vell.
Vell.I.
Bass.
ff
f
sf
p
sempre

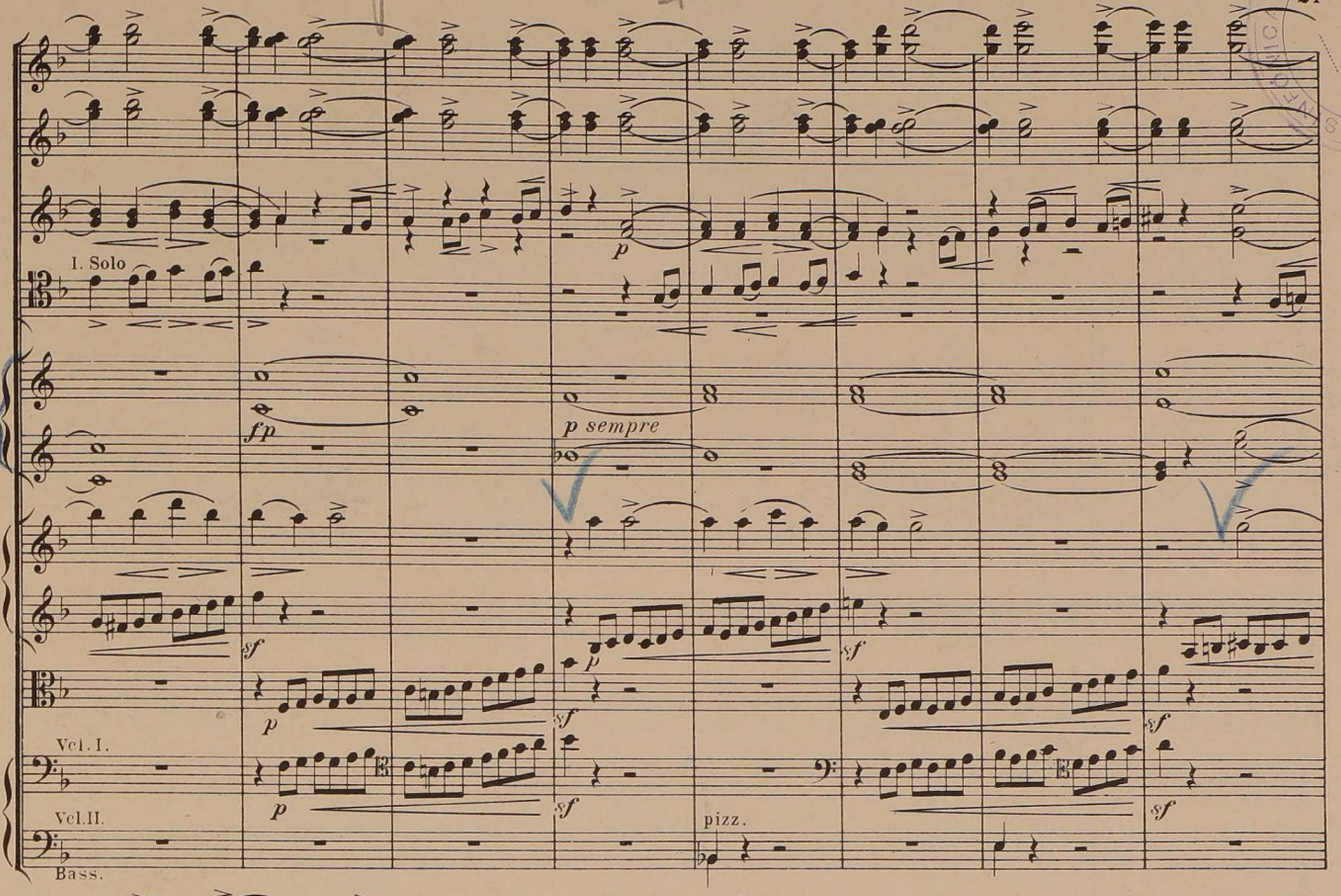

I. Solo
I. Solo
ff
sf
p
sempre
piano
f

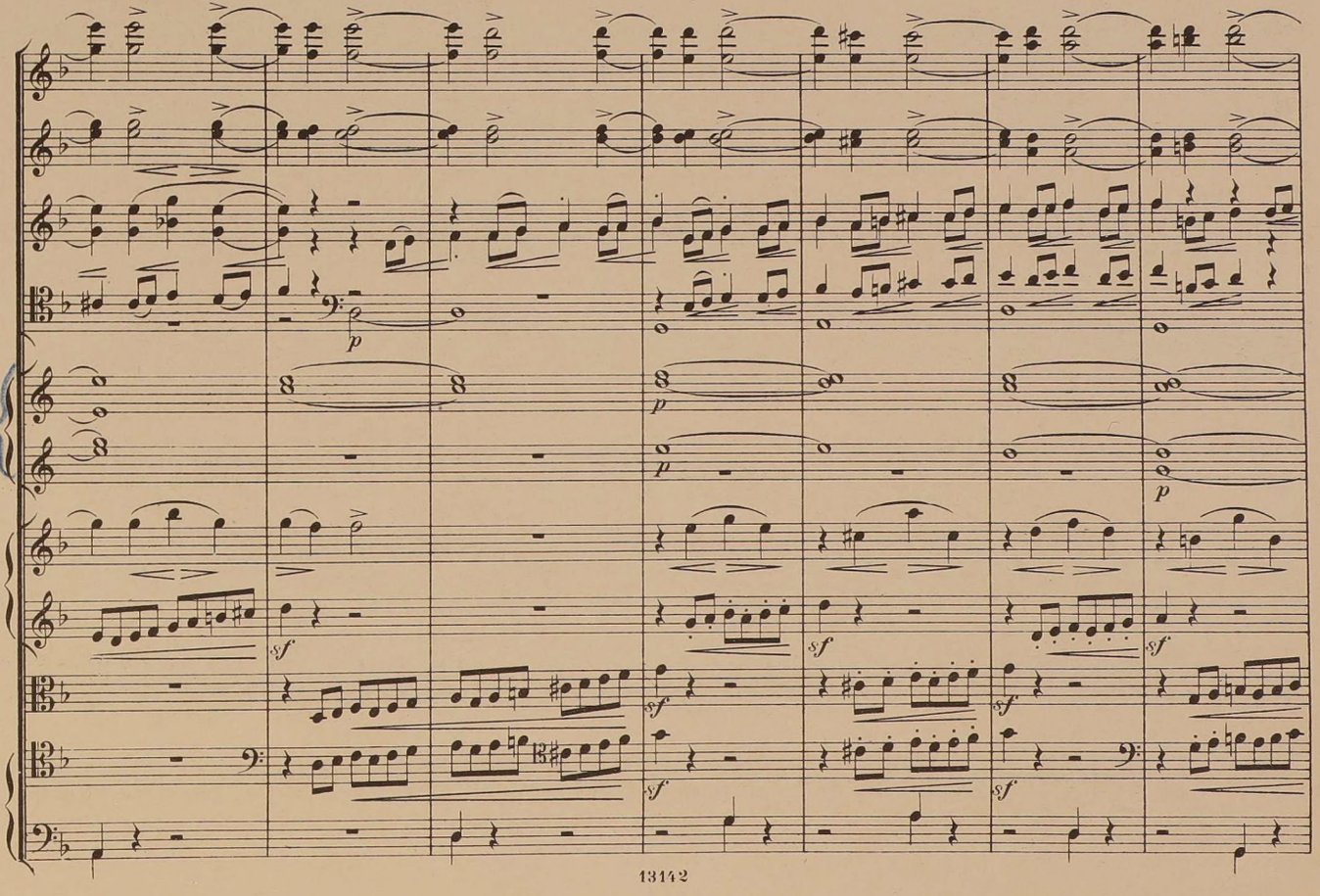

Fl.
Ob.
Clar.
Fag.
Corni
Viol. I.
Viol. II.
Viola
Vcl. I.
Vcl. II. e Basso

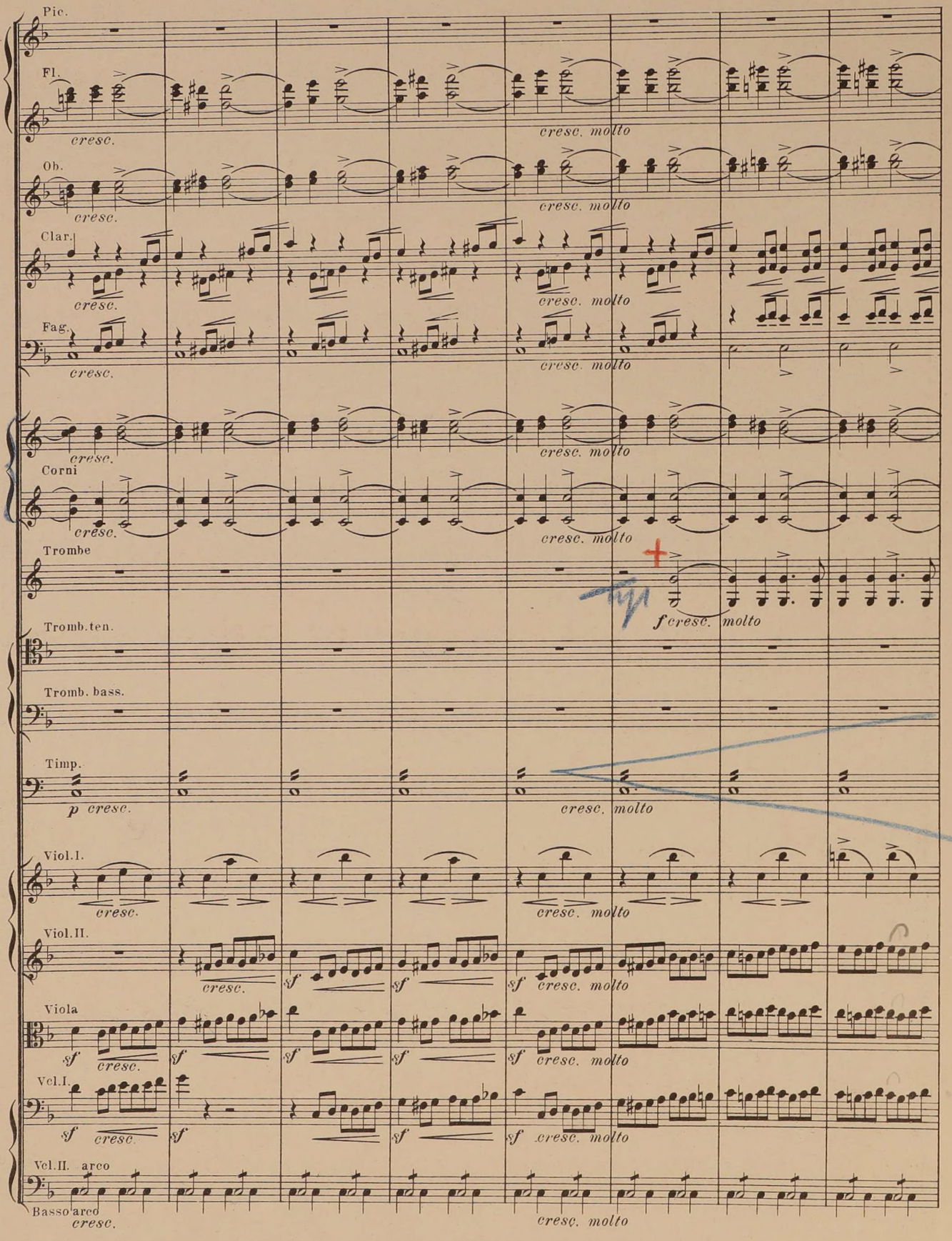


Sempre piano

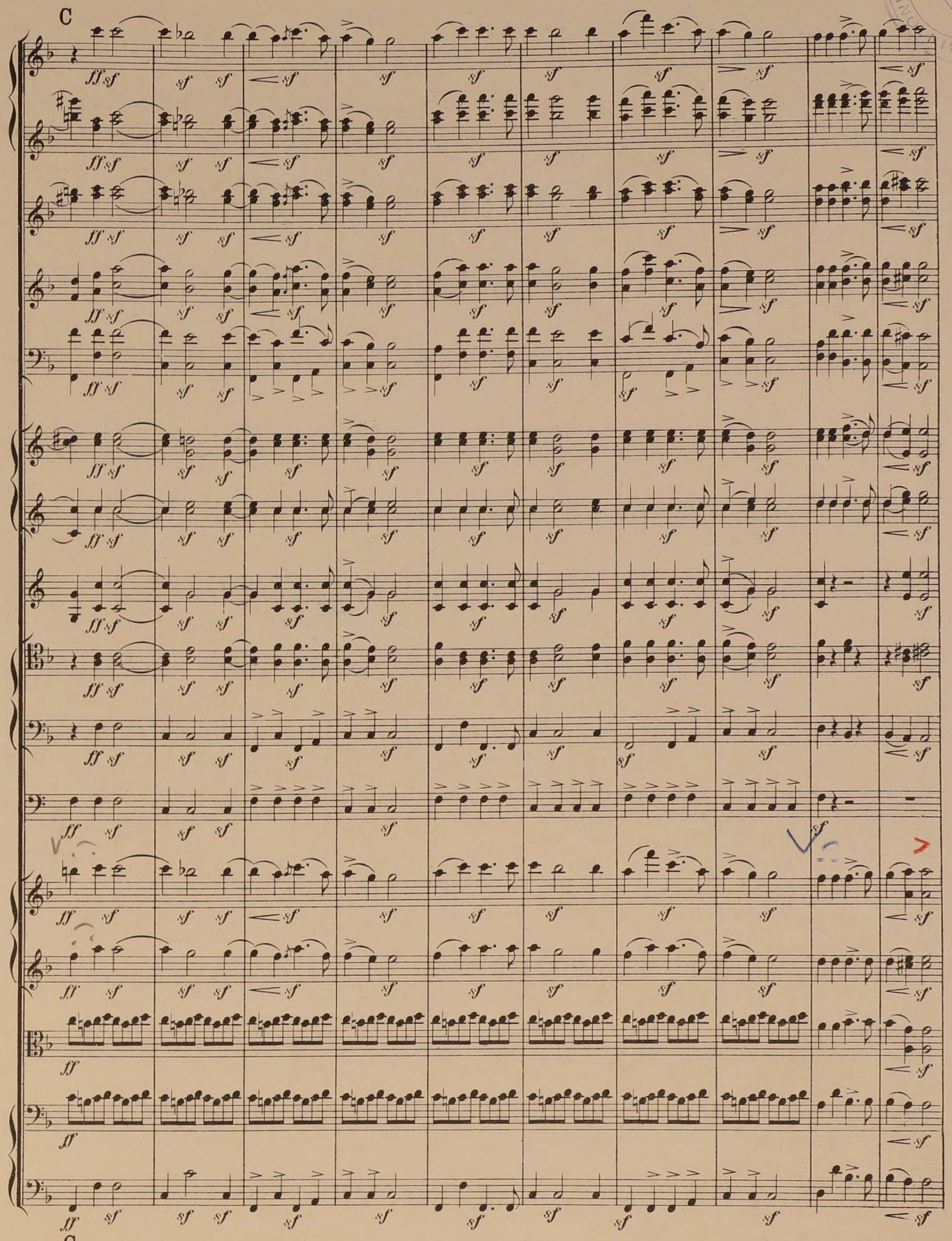
BIBLIOTECA DE MADRID
DEPOSITARIA

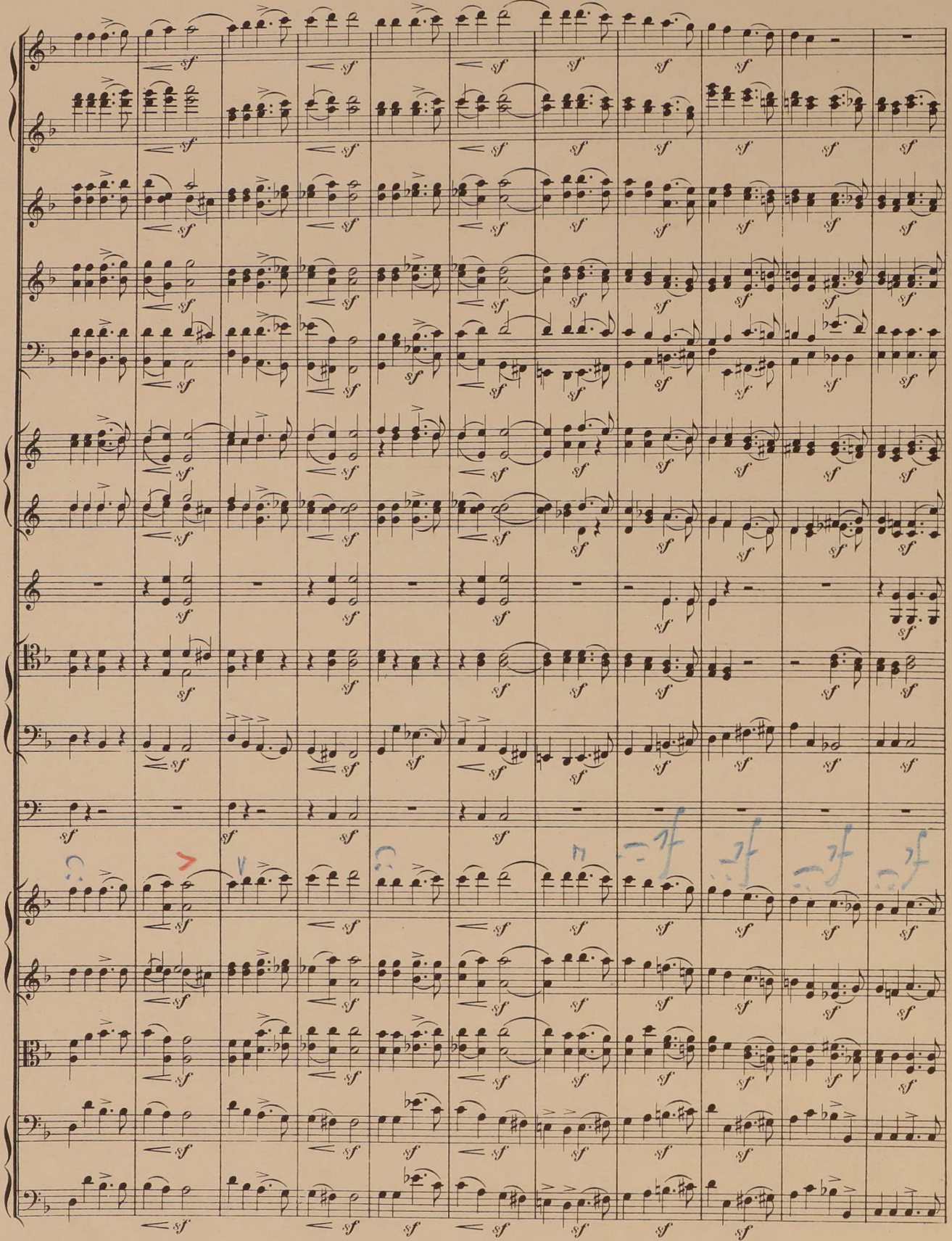


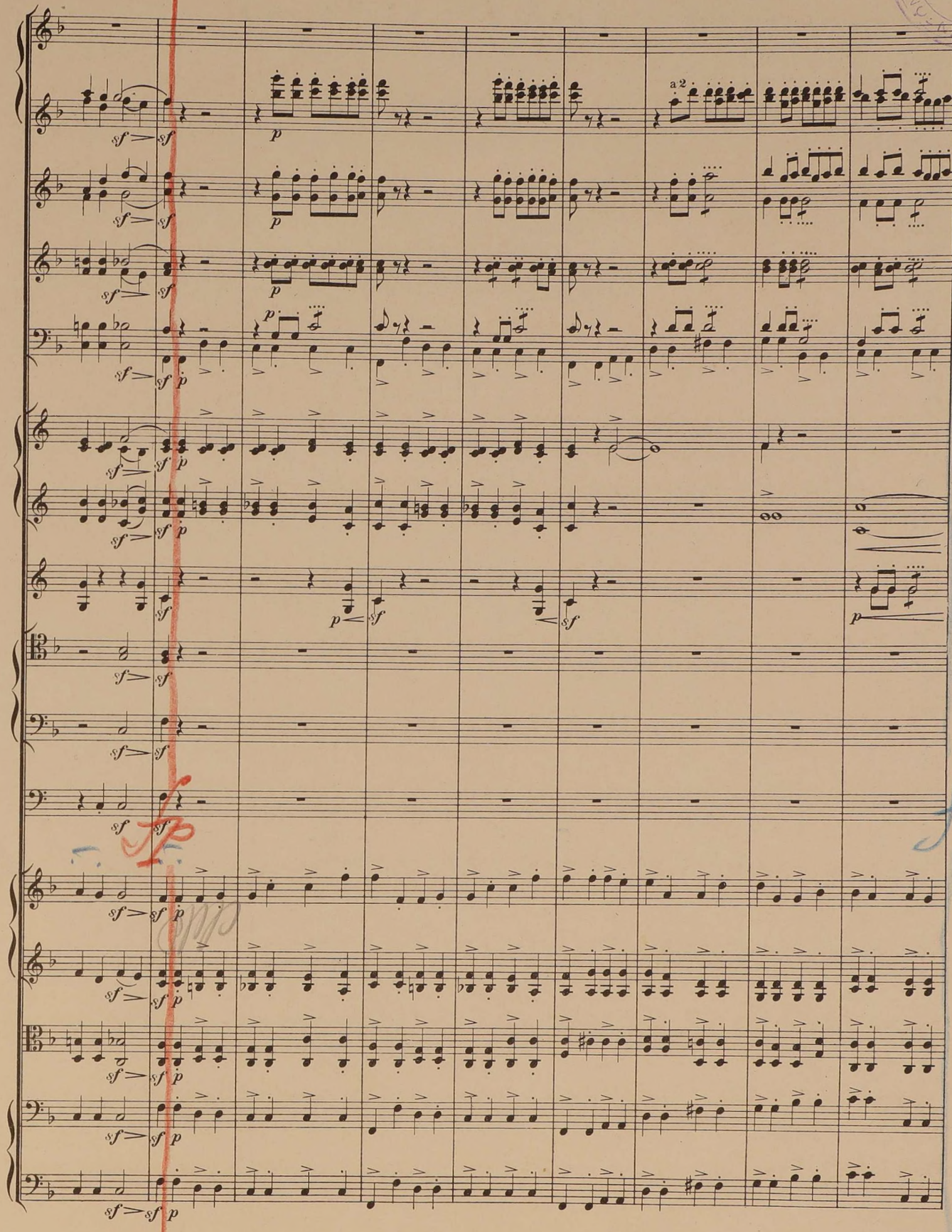


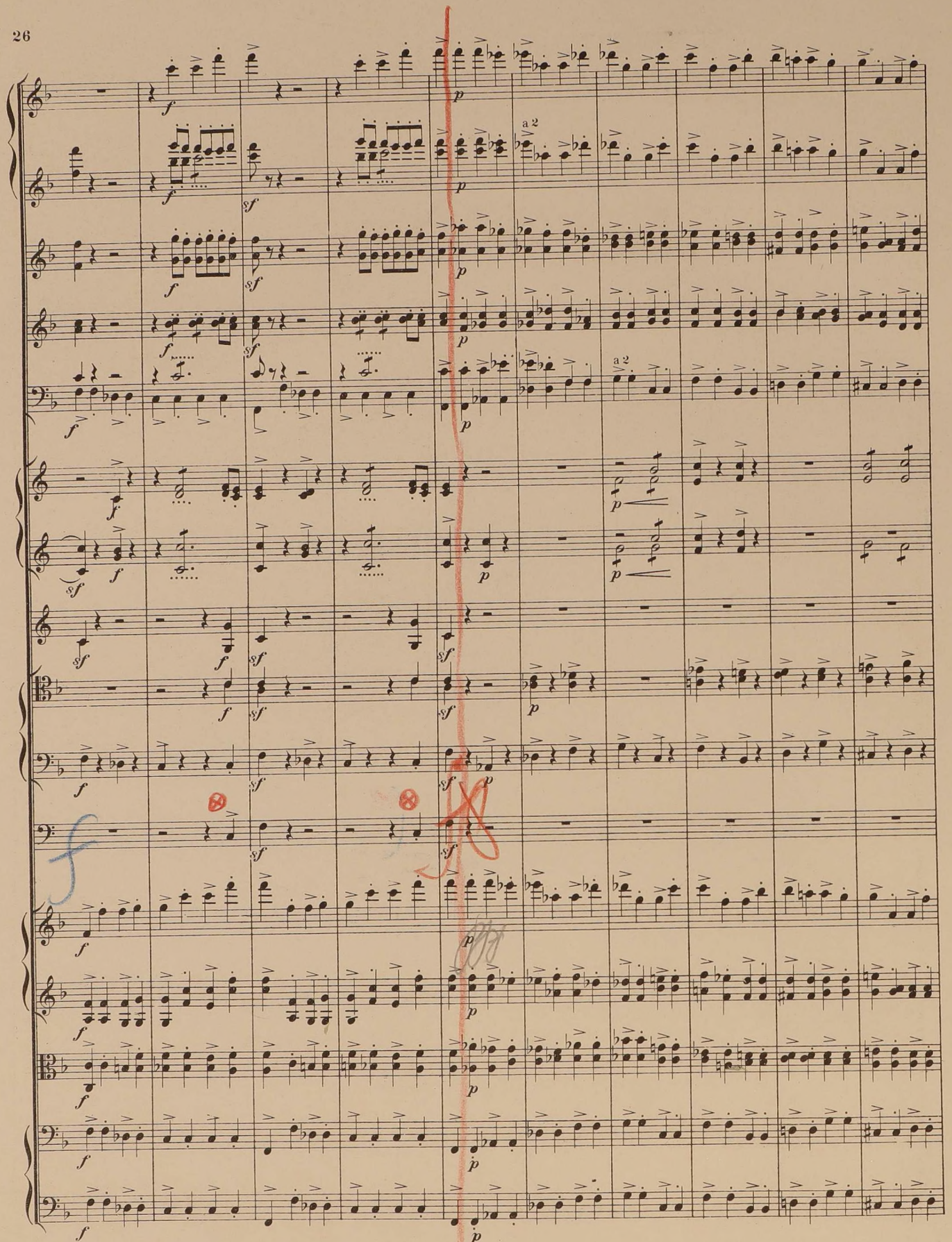

Pic.
Fl.
cresc.
cresc. molto
Ob.
cresc.
cresc. molto
Clar.
cresc.
cresc. molto
Fag.
cresc.
cresc. molto
cresc.
cresc. molto
Corni
cresc.
cresc. molto
Trombe
f cresc. molto
Tromb.ten.
Tromb. bass.
Timp.
p cresc.
cresc. molto
Viol.I.
cresc.
cresc. molto
Viol.II.
cresc.
sf
sf
sf cresc. molto
Viola
sf cresc.
sf
sf
sf
sf cresc. molto
Vcl.I.
sf cresc.
sf
sf
sf cresc. molto
Vcl.II. arco
Basso arco
cresc.
cresc. molto

BIBLIOTECA DE MADRID
DEPOSITARIA
23






a2


a 2
a 2

(24)
C2
BIBLIOTECA DE MADRID
SECCIÓN DEPOSITARIA
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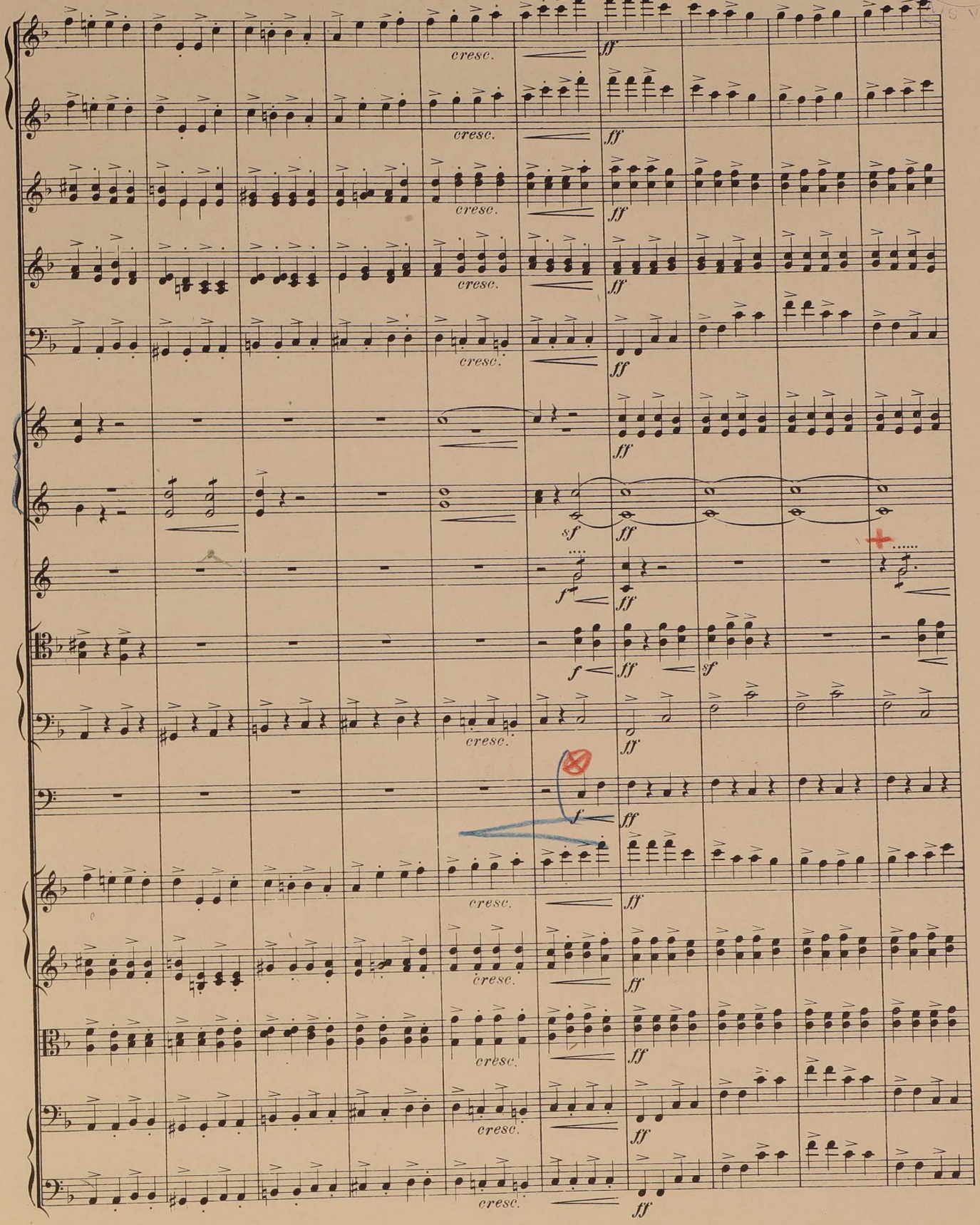
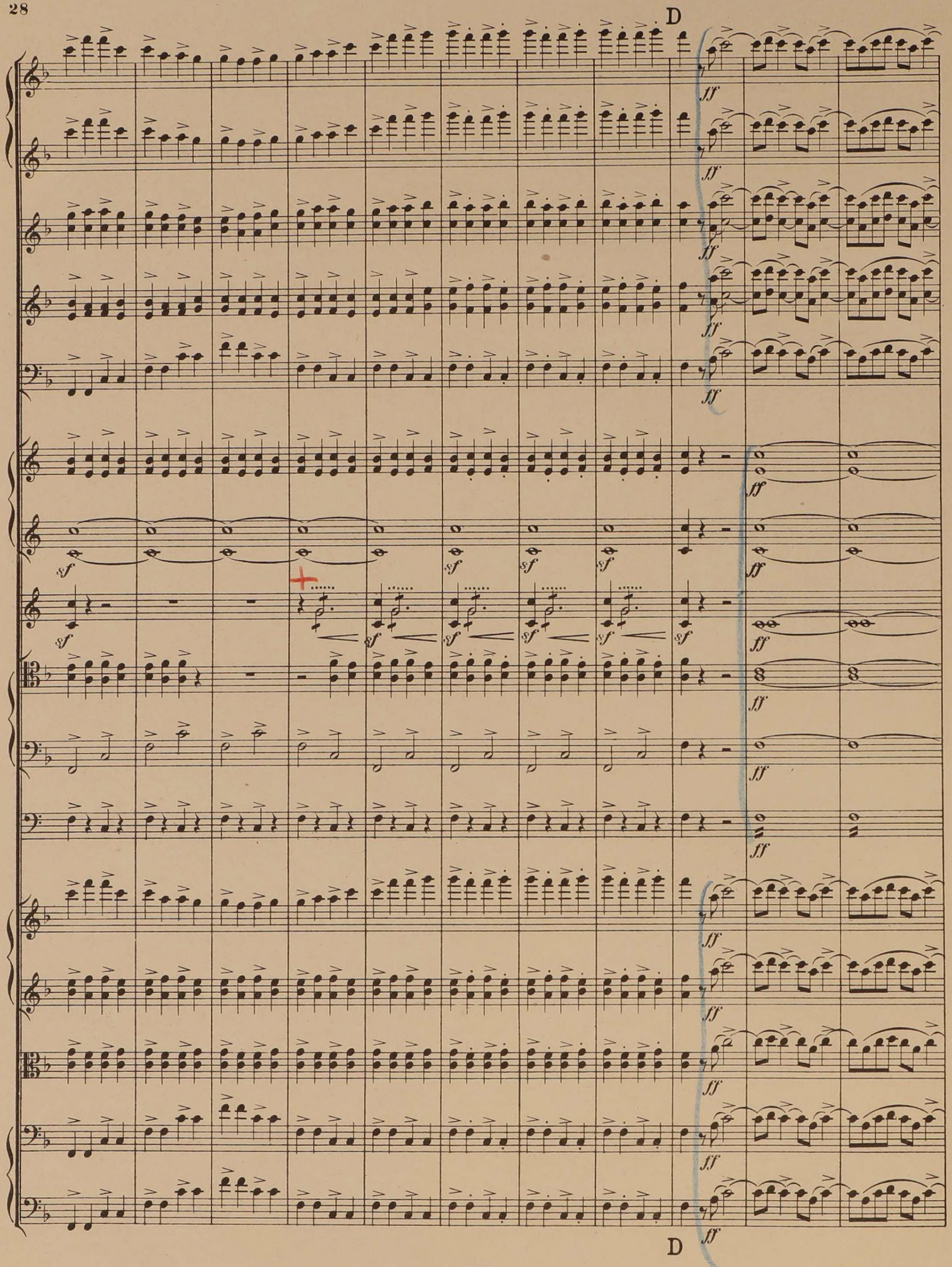
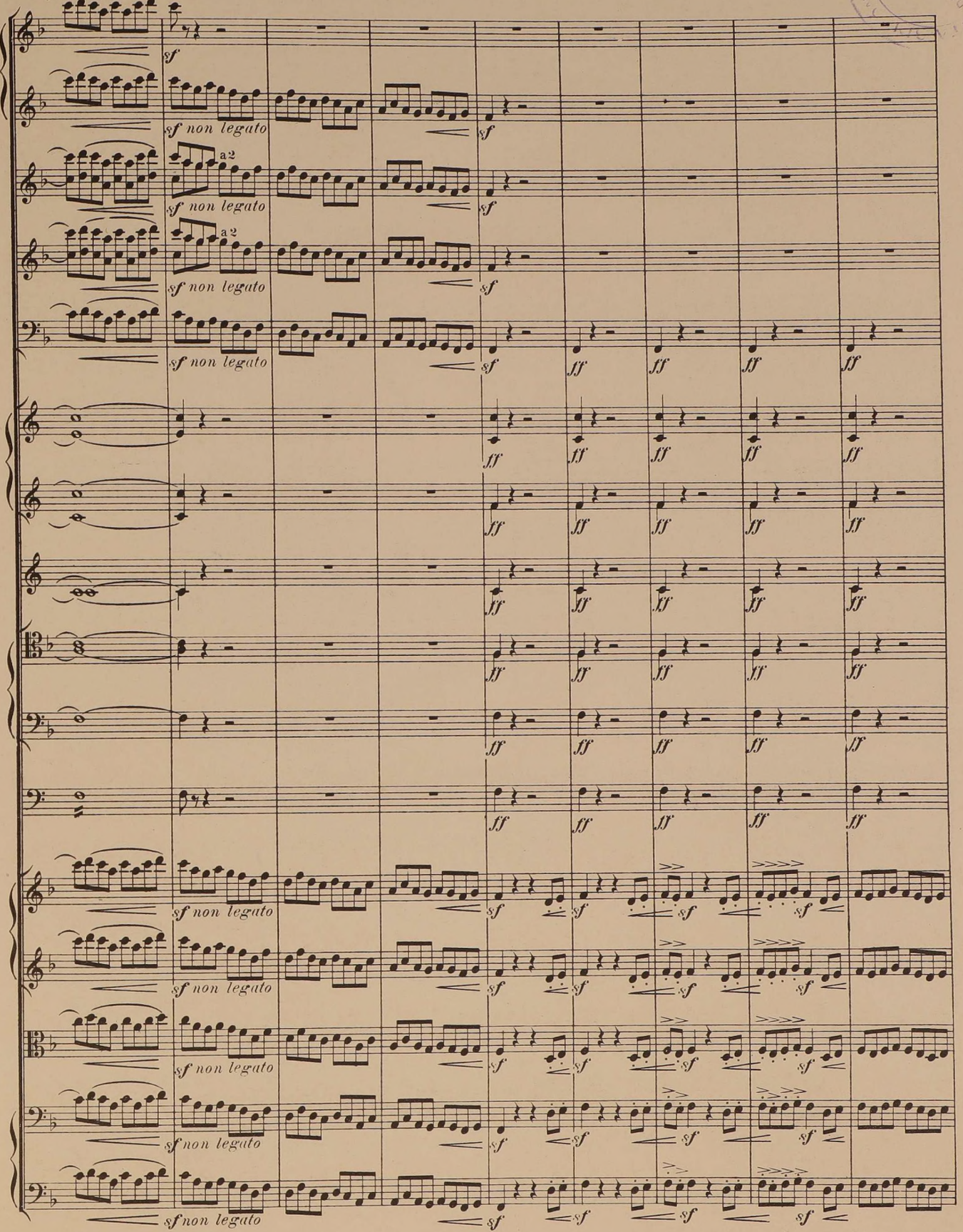
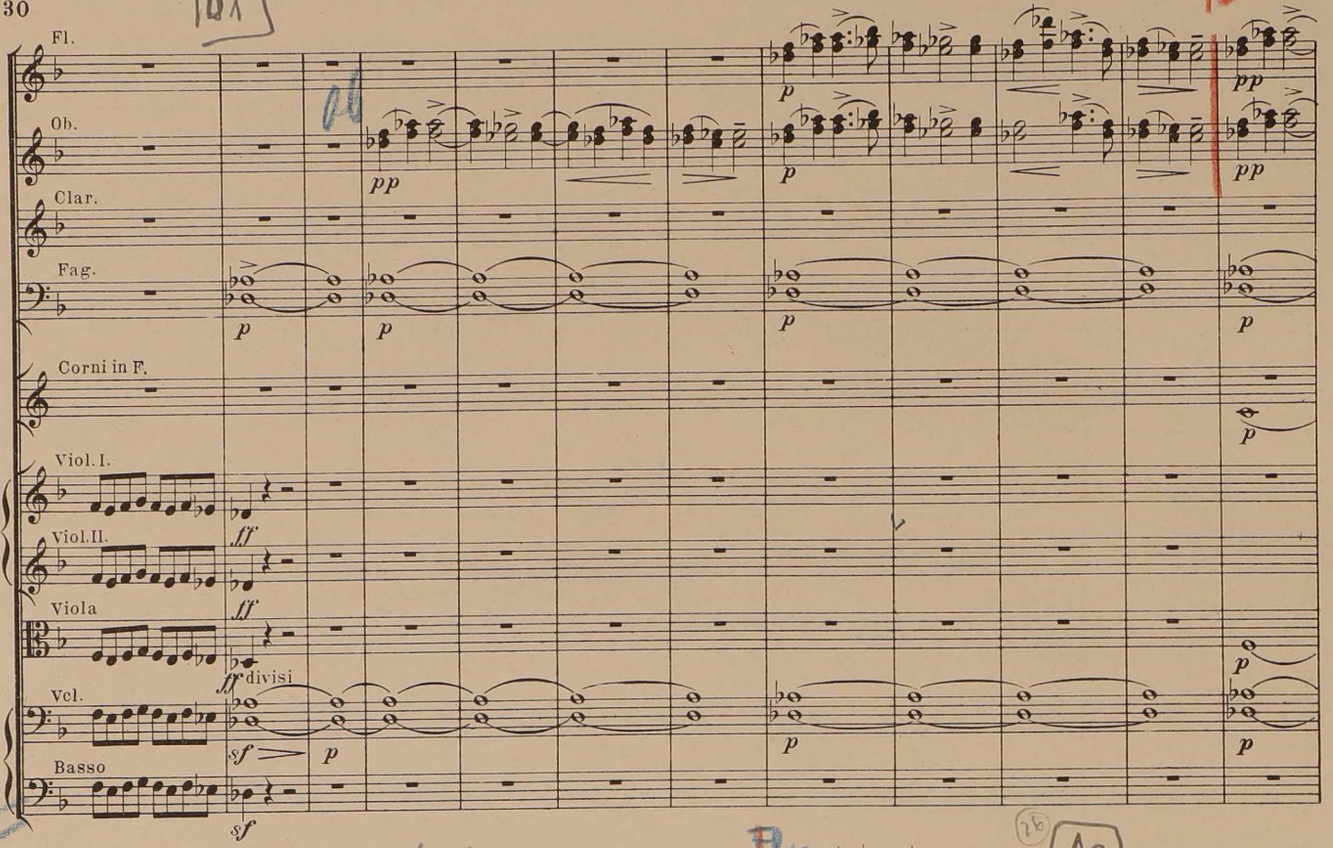
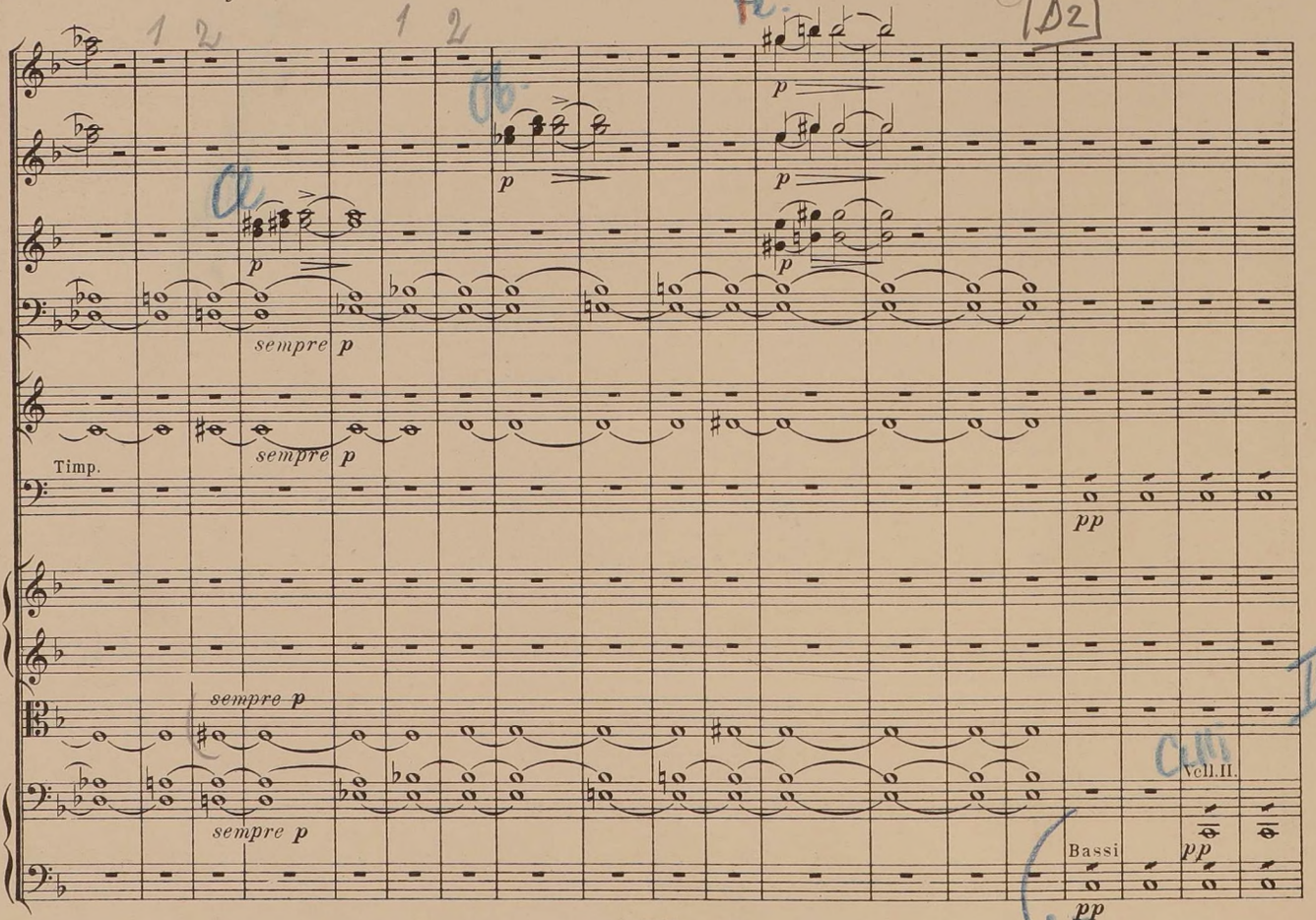



D
sf
ff
D

BIBLIOTECA DE MADRID
SECCIÓN DE DEPOSITARIA




Fl.
Ob.
Clar.
Fag.
Corni in F.
Viol. I.
Viol. II.
Viola
Vcl.
Basso
divisi


Timp.
sempre p
Vcll. II.
Bassi

ORQUESTA SINFÓNICA DE MADRID
DEPOSITARIA

Ob.

Clar.

Fag.

Corni in F.

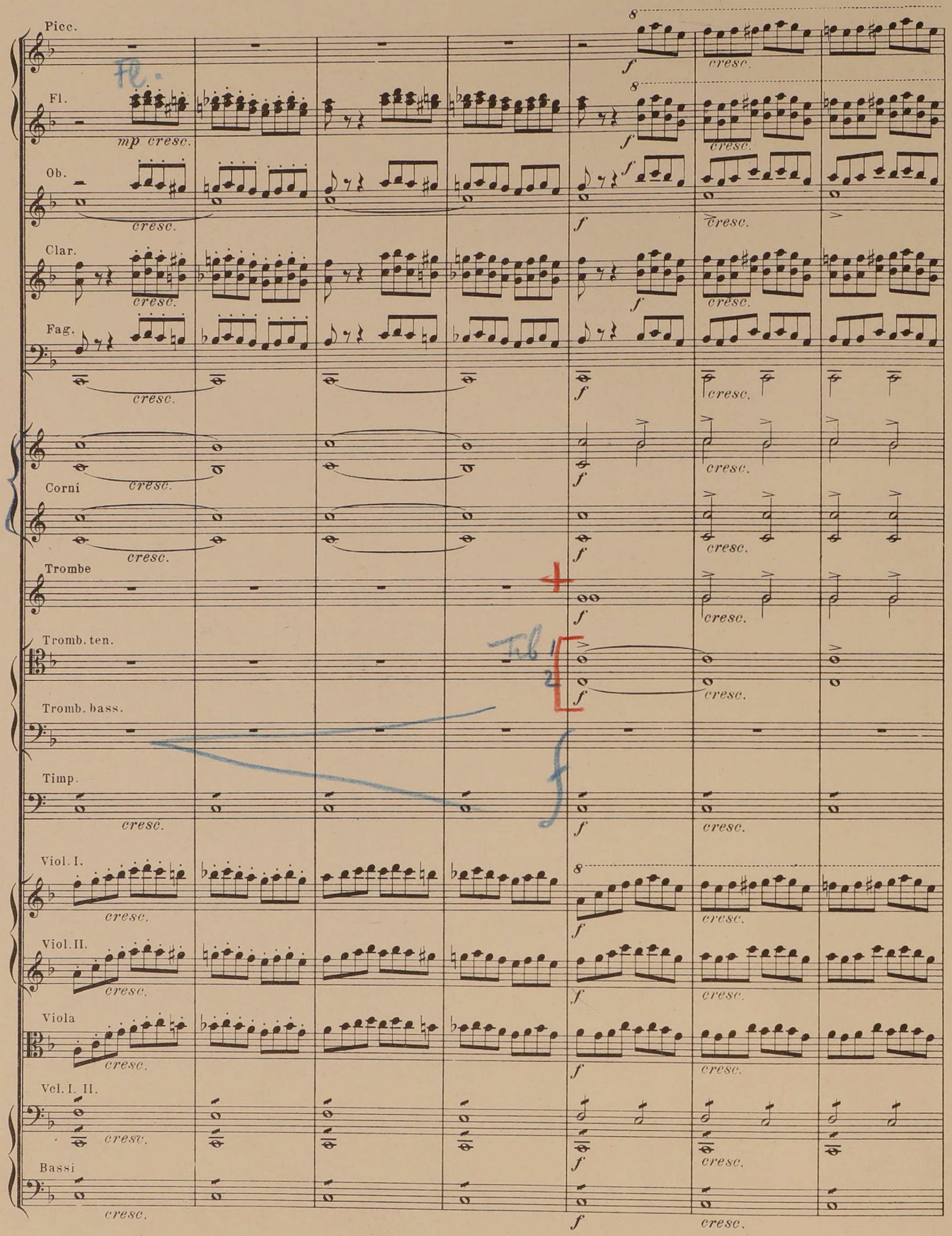
Corni in C.

pp

Vcll.I.

poco a poco cresc.

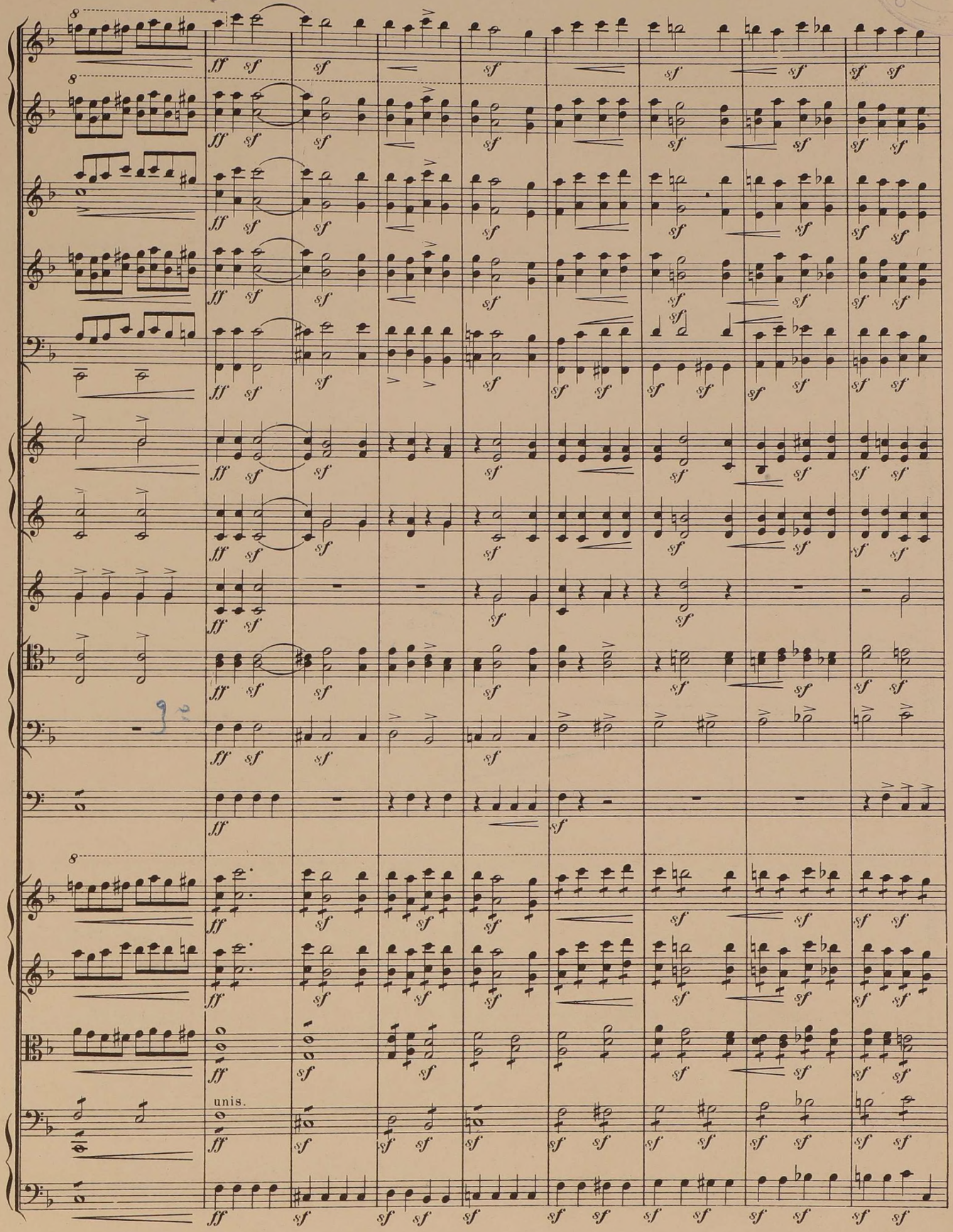
p

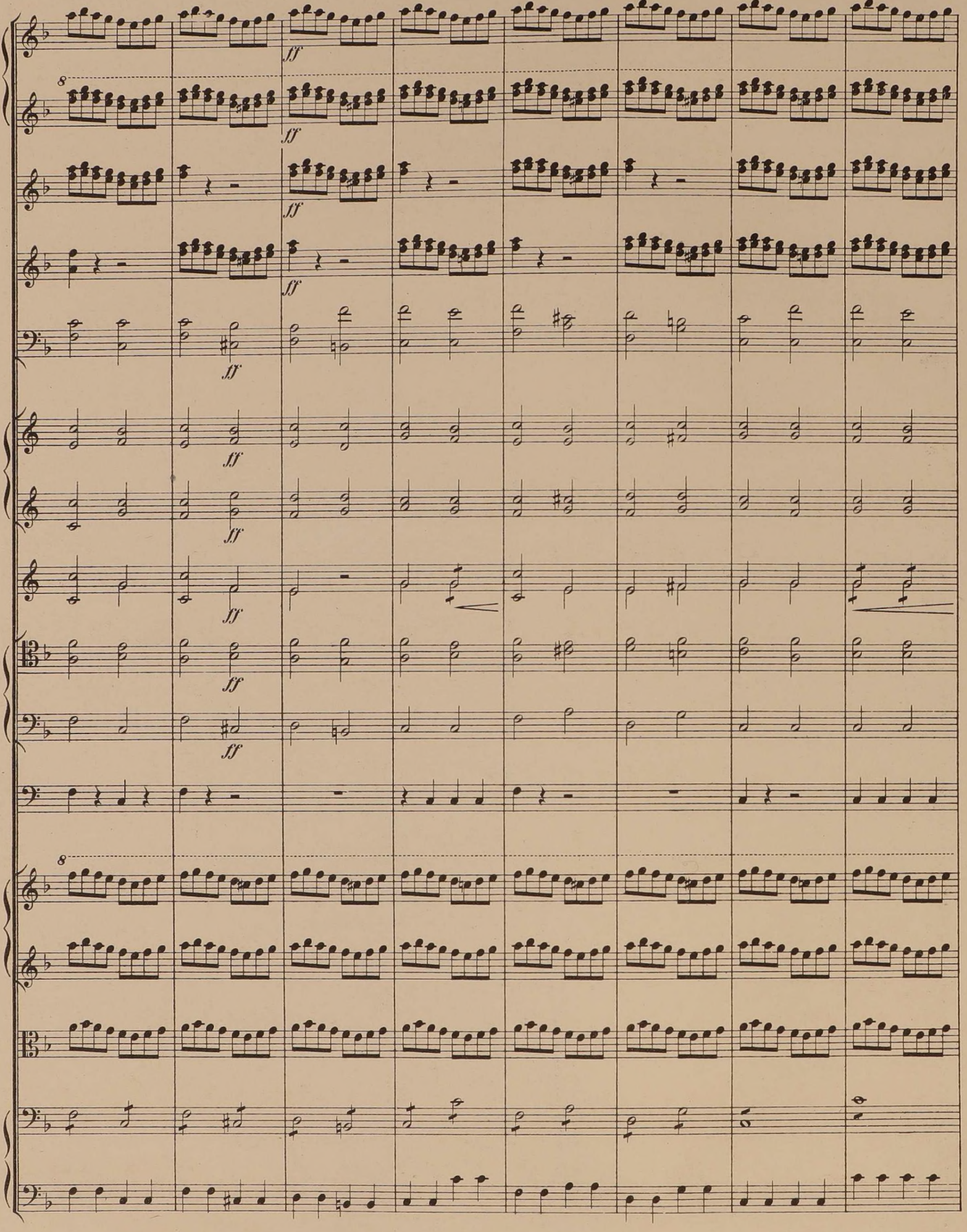

Picc.
Fl.
mp cresc.
Ob.
cresc.
Clar.
Fag.
Corni
Trombe
Tromb. ten.
Tromb. bass.
Timp.
Viol. I.
Viol. II.
Viola
Vcl. I. II.
Bassi
f
cresc.

(28)

D3

ORQUESTA SINFÓNICA DE MADRID
DEPOSITARIA
33




ff
8
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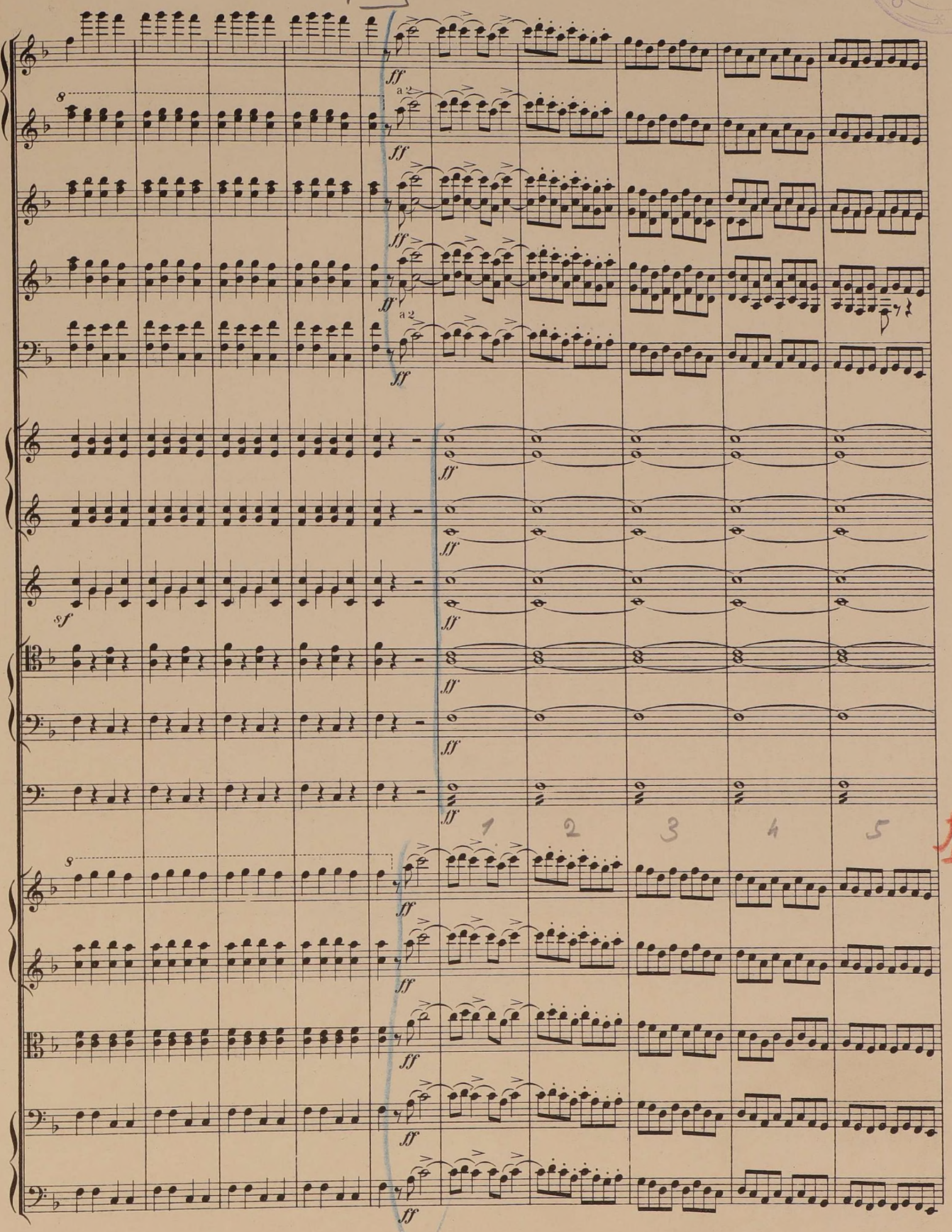
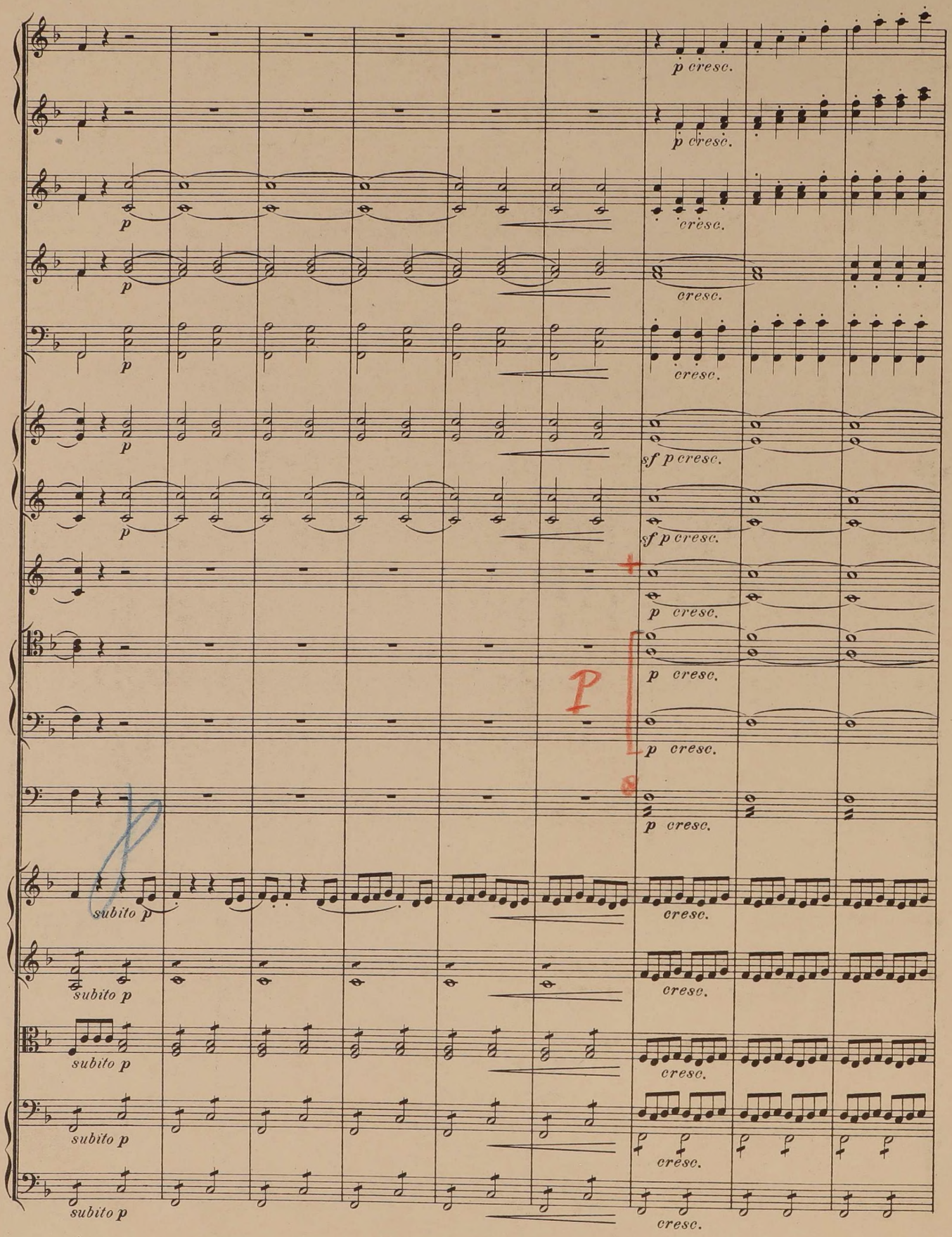
DEPOSITARIA
35

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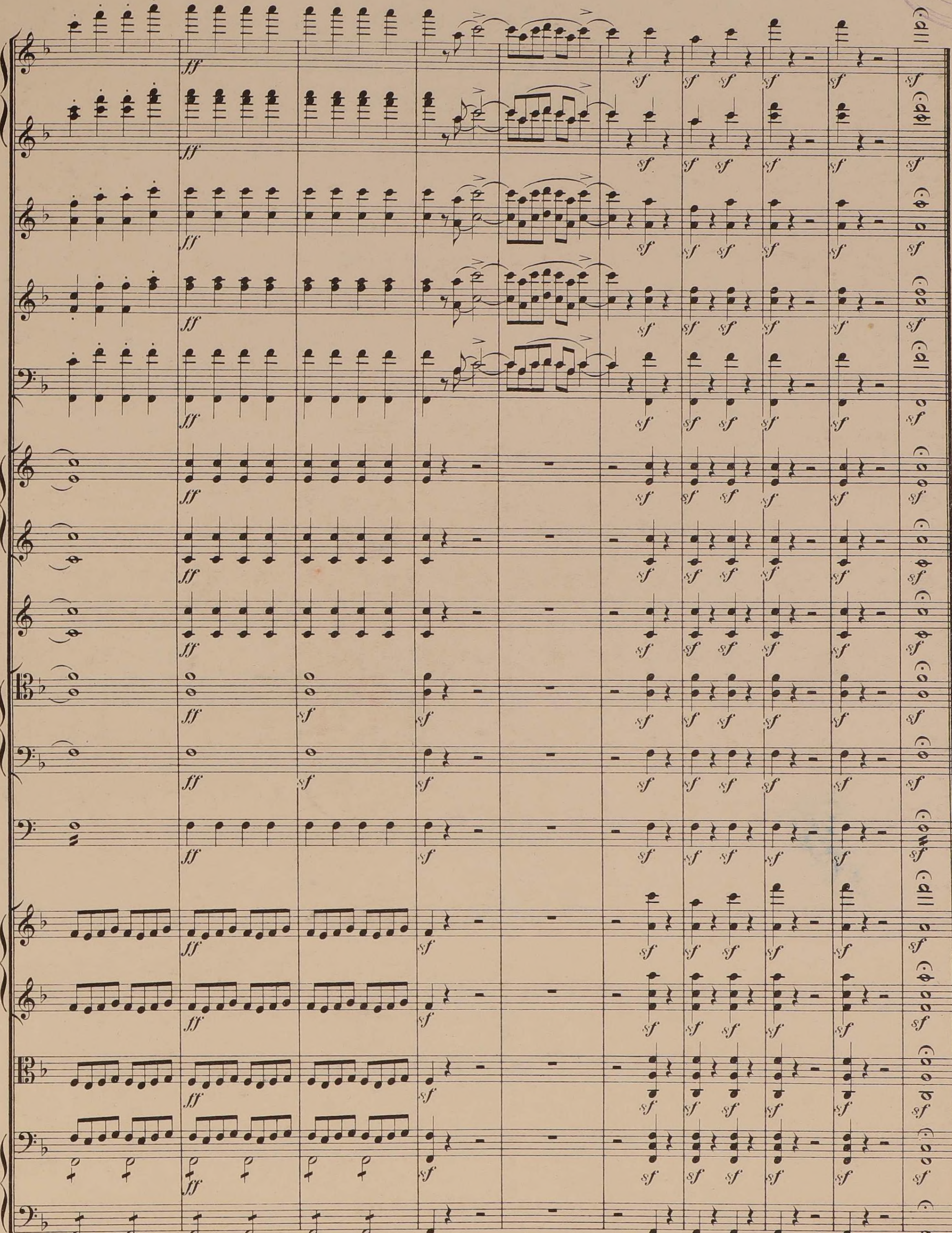
ORQUESTA SINFÓNICA DE MADRID
DEPOSITARIA
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