

TUBA

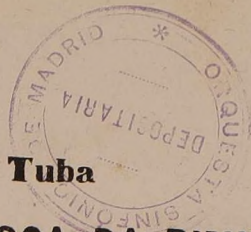
Orquesta Sinfónica de Madrid

Núm --52

FRANCESCA DA RIMINI

TSCHAIKOWSKY





52

Tuba

FRANCESCA DA RIMINI

FANTASIE D'APRES DANTE

Trbn. III

6 1/2
5 1 1 2

Andante lugubre.

P. Tschaiakowsky Op. 32.

Musical staff with notes, rests, and dynamics (mf). Includes handwritten circled numbers 7 and 6, and the word 'tuba' written above the staff.

Piu mosso. Moderato.

Tempo I

Musical staff with notes, rests, and dynamics (mf). Includes handwritten circled numbers 5, 5, 12, 17, 2, 7, and the word 'rit.' below the staff.

Allegro vivo.

Musical staff with notes, rests, and dynamics (ppp, ff). Includes handwritten circled numbers 19, 24, 27, 32, and letters C, D.

Musical staff with notes, rests, and dynamics (fff). Includes handwritten circled number 4 and the word 'fff' below the staff.

Musical staff with notes, rests, and dynamics (fff). Includes handwritten circled number 1 and the word 'fff' below the staff.

Musical staff with notes, rests, and dynamics (fff). Includes handwritten circled numbers 1E and 8 F1, and the word 'fff' below the staff.

Musical staff with notes, rests, and dynamics (f). Includes handwritten circled number 2 and the word 'f' below the staff.

Musical staff with notes, rests, and dynamics (f). Includes handwritten circled number 2, and letters G, H, 32, 20.



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Tuba

J
fff

1 1 1K

10 **L**
fff

2 1 1 1

1 M 1 1 1

40 1 35 N 20 O 26

riten

Andante cantabile non troppo.

Listesso tempo.

12 bon 30

20P 23Q 6R

12 8

ff

1



Tuba

S₁

fff *f* *meno f*

10

Allegro vivace.

1 3 7

ff *ff*

(a2)

Allegro vivo.

2 19 24 27 T 32 U

pp *ff*

4

fff

1 1

fff

1 1X 10

fff

Z 2

fff

2

fff

Tuba

2

Two staves of musical notation for Tuba. The first staff contains a sequence of notes with first fingerings (1) above them. The second staff continues the sequence with dynamic markings 'f' and 'mf'.

Poco piu mosso.

A series of seven staves of musical notation for Tuba, starting with a 4/4 time signature. The notation includes various rhythmic patterns, dynamic markings ('f', 'ff', 'fff', 'p', 'ff'), and first fingerings (1). A circled 'P' is present in the fifth staff, and a large 'ff' is written at the bottom right of the page.