

Orquesta 3^a

Orquesta Sinfónica de Madrid

Núm.

---51

FUEGO ENCANTADO VALKYRIA

WAGNER

Wotan's Abschied und Feuerzauber

aus R. WAGNER'S: Die Walküre.



Sehr bewegt.

CORNO 3°

in E.

P cres. *f* *piu f* *mf* *cres.* *molto cres.* *cres.* *f* *piu f* *f* *sp* *sp* *sp* *sp* *sp* *sp* *piu f* *p* *etwas langsamer.* *p* *molto cres.* *ff* *p* *ff* *p* *ff* *p* *ff* *p* *molto cres.* *ff* *f* *ff* *ff* *Langsam.* *dim.*

a2 *a4* *a4* *(2)* *(3)* *(4)* *(5)* *(6)* *(7)* *(8)* *(9)* *(10)*

1 *5* *1* *1* *1* *1* *1* *1* *1* *1*

in F. *in E.*

Mit

7

2

Mi 4

CORNO 3º

Musical score for Horn 3, consisting of ten staves. The score includes various dynamics such as *p*, *f dim.*, *pp*, *cres.*, *f*, *piu p*, *sf*, *gestopft.*, *Mässig bewegt.*, *p poco a poco cres.*, *pp dol.*, *sempre piu f*, *dim.*, *piu p*, and *ppp*. Performance instructions include *gestopft.*, *Mässig bewegt.*, and *sempre marc.*. Handwritten annotations in blue ink include the number '7' at the top left, 'Mi 4' in a red box, and circled numbers 9, 10, 11, 12, 13, 14, and 15. The score concludes with *pp*, *piu p*, and *ppp* dynamics.