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# Christus am Oelberge.

VIOLONCELLO e BASSO.

L. van Beethoven, Op. 85.

## Nº 1. INTRODUZIONE.

Oratorium.

Grave. Adagio. Bassi. Vel.

Fag. pp

Bassi. *p* *sf* *sf* *cresc.* *f* *sf* *p* *p*

A *cresc.* *p* *ff* *p* *cresc.*

*f* *cresc.* *f* *ff*

B *ff* *p* *pp* *cresc.* *pp* *f* *sf* *sf*

C.B. *ff* *p* *pp* *cresc.* *pp* *f* *sf* *sf*

*p* *cresc.* *p* *cresc.* *p*

*cresc.* *sf* *sf* *sf* *cresc.* *f* *p*

*cresc.* *sf* *sf* *sf* *cresc.* *f* *p*

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 Publishers of Music  
 Boca Raton, Florida

# VIOLONCELLO e BASSO.

*cresc.*  
*decresc. pp*

*cresc.*  
*decresc. pp*

**Recit. Ten.**

**Bassi.**

*ppp* *pp*

**Allegro.**

*f* *fp* *cresc.* *f*

**Maestoso.**

*ff* *f* *f*

**All?**

**Maestoso.**

*ff* *f* *f*

**Vel.**

*ff* *f* *f*

**Ten.**

**Bassi.**

*sf* *f* *fp* *p*

**Allegro.** **Adagio a tempo.**

VIOLONCELLO e BASSO.

First system of musical notation. The bass staff contains a melodic line with dynamic markings *p sf*, *sf*, *sf*, *sf*, and *sf*. The treble staff contains a piano accompaniment. A *cresc.* marking is present above the final measure of the bass staff.

Second system of musical notation. The bass staff features a rhythmic accompaniment with dynamic markings *f* and *p*. The treble staff contains a melodic line. The tempo marking **Adagio agitato.** is centered above the system.

Third system of musical notation. The bass staff features a melodic line with dynamic markings *f*, *sf*, *sf*, *sf*, *cresc.*, *ff*, and *p*. The treble staff contains a piano accompaniment. The tempo marking **Adagio molto a tempo.** is centered above the system. A *Vel.* marking is present above the first measure of the bass staff, and a *Bassi.* marking is present above the final measure.

**ARIA.**  
**Allegro.**

ARIA section, marked **Allegro.** The bass staff contains a melodic line with dynamic markings *p*, *f*, *ff*, *p*, *f*, *p*, *pp*, *p*, *f*, and *F*. The treble staff contains a piano accompaniment. The tempo marking **Allegro.** is centered above the first measure. A *cresc.* marking is present above the first measure of the bass staff. A *dim.* marking is present above the first measure of the fifth line, and an **Ep** marking is present above the second measure of the fifth line. A *p decresc.* marking is present above the first measure of the sixth line. A *f* marking is present above the final measure of the eighth line.

VIOLONCELLO e BASSO.

*pizz.*  
*p* *cresc.* *p* *cresc.* *arco*

*Vel. Un poco più lento.* *Tempo I.*  
*f* *p* *f* *p* *f* *p*  
 C.B. *Un poco più lento.* *f* *p* *f* *p* *f* *p* *Tempo I.*

*f* *p*  
*f* *decresc.* *p*

*cresc.* *f* *p*  
*cresc.* *f* *p*

*G* *f* *dim.* *p* *p*  
*f* *dim.* *p* *p*

*cresc.* *p*  
*p*

*f* *p* *p* *pizz*  
*f* *p* *pizz*

VIOLONCELLO e BASSO.

VIOLONCELLO e BASSO.

ten. ten.

*sf* *p* *sf* *p* *f* *p*

Allegro.

*fp*

*sfp* *sf* *f* *sf* *fp* A

*cresc.* *ff* *p*

*cresc.* *p* *sf* *cresc.* *p* *p* *cresc.*

*f* B *p* *p*

*ff* C *p* *cresc.* *f*

1 *p* *cresc.* *f* *ff*

D *fp* *cresc.* *f* *p*

*sf* *sf* *f* *sf* E *fp*

*cresc.* *ff* *p* 3

*sf* *sf* *f* *sf* *p*

VIOLONCELLO e BASSO.

*cresc.* *p* *f* *p* *sf* *p* *f* *cresc.* *Vel.* *f* *ff* *sf* *fp* *Bassi.* *cresc.* *p* *cresc.* *f* *H* *p* *2* *pp* *pp* *cresc.* *Bassi.* *Allegro molto.* *ff* *ff* *pp* *pp* *ff* *cresc.* *ff* *cresc.* *I* *f* *Vel.* *K* *Bassi.* *C.B.* *Vel.* *C.B.* *Bassi.* *Vel.* *C.B.* *ff* *ff* *ffff* *f* *L* *sf* *sf* *p* *pizz.* *pizz.*

VIOLONCELLO e BASSO.

First system of musical notation for Violoncello and Bass. It consists of three staves. The top staff is the Violoncello part, the middle staff is the Bass part, and the bottom staff is a lower Bass part. The middle staff is marked "Bassi." and "arco. cresc." with dynamic markings *f* and *f*. The bottom staff is marked "a tempo." and *f*.

**Nº 3.**

Recit. Sopr.

Ten. Andante.

*p* *cresc.* *p* *sp* *ff*

Second system of musical notation for No. 3. It features a vocal line (Soprano) and a piano accompaniment. The piano part is marked "Andante." and includes dynamic markings *p*, *cresc.*, *p*, *sp*, and *ff*.

**Grave a tempo.**

Viol. *sp* *f* *f* *f* *f* *f* *f* *f* *f* *f* *p* *p*

C.B. *sp* *f* *f* *f* *f* *f* *f* *f* *f* *f* *p* *p*

Third system of musical notation, titled "Grave a tempo." It shows the Violoncello (Viol.) and Contrabasso (C.B.) parts. Both parts feature a series of chords and notes with dynamic markings *sp*, *f*, and *p*.

**DUETTO.** Solo.

Adagio molto. *sp* *sp* *sp* *f* *p*

*sp* *sp* *sp* *f* *f* *f* *p*

Fourth system of musical notation, titled "DUETTO." It features two staves for the Violoncello and Bass. The tempo is "Adagio molto." and includes dynamic markings *sp*, *f*, and *p*.

**Solo.**

*cresc.* *p* *sp* *sp* *sp* *p*

*cresc.* *p* *sp* *sp* *sp* *p*

Fifth system of musical notation, titled "Solo." It features two staves for the Violoncello and Bass. The system includes dynamic markings *cresc.*, *p*, and *sp*.

**A**

*cresc.* *p* *cresc.* *f* *p* *cresc.*

*cresc.* *p* *cresc.* *sf* *p* *cresc.*

Sixth system of musical notation, titled "A". It features two staves for the Violoncello and Bass. The system includes dynamic markings *cresc.*, *p*, *sf*, and *p*.



VIOLONCELLO e BASSO.

B

*p* *fp* *fp* *fp* *p* *cresc.*

Bassi.

*p* *cresc.*

*p* *f*

C

*p* *sf* *ff* *sf* *cresc.*

Vel. C.B. sf sf sf Bassi. p cresc.

*sf* *sf* *sf* *p* *cresc.*

D

*p* *sf* *ff* *sf* *sf* *sf*

Vel. 4 4 4 4 4 Bassi. sf cresc. p cresc.

*sf* *cresc.* *p* *cresc.*

E

*f* *p* *pp* *cresc.* *pp* *ff* *f*

Solo.

*p* *pp* *cresc.* *p* *pp*

VIOLONCELLO e BASSO.

Recit. Ten.

**Nº 4.** *Andante con moto.*

*R*Vel. *cresc. p*

*f*

*p* Vel. *cresc.*

Bassi.

C.B. *decresc. p*

*pp colla voce*

Vel. *cresc.*

Bassi. *più moto.*

C.B. *p f ff*

**Alla Marcia.**

*pp sempre*

Vel. *cresc. sf p cresc. sf p pp p*

C.B. *pp p*

**A Bassi.**

*cresc. p*

Vel. *cresc. p sf cresc.*

C.B. *sf*

VIOLONCELLO e BASSO.

*p* Bassi.

*pp* *sf* *sf* *cresc.* *f* *p* *cresc.* *f* *p* *pp* *cresc.* *p* *C* *f* *p* *pp* *cresc.* *p* *Vel.* *cresc.* *p* *cresc.* *sf* *p* *sf* *p* *pp*

Recit. Ten.

Nº 5. *L'istesso tempo della Marcia.*

*p* *C* *p*

Adagio. Allegro.

*pp* *colla voce* *cresc.* *sf* *p*

*f* *p* *cresc.* *colla voce.* *f* *sf*

1 Adagio. Vel. ten.

*sf* *decresc.* *p* *p* *C.B.* *cresc.* *sf* *sf*

Tempo della Marcia. VIOLONCELLO e BASSO.

Ten. Bassi.

*pppp*

Allegro molto.

*p cresc.* *f* *ff* *f* *f* *f* *f* *f* *f* *f*

*f* *f* *f* *f* *f*

B

Vel. *p* *f* *p* *f*

C.B.

*p* *f* *f* *f* *p*

Bassi.

*cresc.* *ff* *ff* *f* *f* *f* *f* *f* *f*

*f* *f* *f* *f* *f*

D *sf* Vel.

*f* *f* *f* *f* *f* *f* *f* *f* C.B.

*f* *f* *f* *f* *cresc.* *f* *f* *f* *f*

Vel. *p* *f* *p* *f* *f* *f* *f* *f* *f*

Bassi.

*f* *f* *f* *f* *cresc.*

C.B.

VIOLONCELLO e BASSO.

Violoncello and Bass part, first system. Includes dynamic markings *f*, *p*, *ff*, *sf*, *f*, *sf*, *f*, *sf*, *f*, *sf*. Includes performance instructions *Vel.* and *C.B.*.

Recit. Basso.

No 6. Molto Allegro.

Bass part, second system. Includes dynamic markings *f*, *ff*, *ff*, *ff*, *ff*, *sf*.

Bass part, third system. Includes dynamic markings *ff*, *p*. Includes performance instruction *Ten.* and *poco Adagio.*

Bass part, fourth system. Includes dynamic markings *cresc.*, *sf*, *sf*, *p*, *cresc.*, *f*. Includes performance instruction *Allegro.*

Bass part, fifth system. Includes dynamic marking *sp*. Includes performance instruction *colla voce.* and *Andante cantabile.*

TERZETTO

Allegro ma non troppo.

Bass part, sixth system. Includes dynamic markings *f*, *sf*, *sf*, *sf*, *sf*, *sf*, *f*.

Bass part, seventh system. Includes dynamic markings *f*, *p*, *sf*, *sf*, *sf*, *sf*, *sf*.

Bass part, eighth system. Includes dynamic markings *f*, *sf*, *sf*, *sf*, *sf*, *sf*, *f*, *f*, *f*, *f*, *f*, *f*. Includes performance instruction *2*.

VIOLONCELLO e BASSO.

**B.** *p* *cresc.* *p*

**C 2** *p* *p* *Vel.* *cresc.* *p* *C.B.*

**Bassi** *p* *f* *cresc.*

**D 3** *p* *f* *cresc. ff* *pizz.* *p*

*f* *p* *arco* *cresc.* *f* *p* *f*

**E** *Più All.* *f* *f* *tr.*

*fp* *f* *f* *f* *f* *f* *f* *f* *f* *Un poco Adagio.* *1* *p* *cresc. sf*

*p* **F 3** *Tempo 1.* *cresc. ff* *pizz.* *f* *p* *arco*

*cresc.* *f* *p* *Un poco più lento.* *1* *a tempo.* *pp*

*Vel.* **G** *ff* *p sempre e staccato*

**C.B.** *Adagio. Tempo 1.* *ff* *p*

VIOLONCELLO e BASSO.

Molto Allegro.

The musical score is written for Violoncello and Bass. It begins with a grand staff (Violoncello and Bass) marked *cresc.* and *f*. The second system is labeled *Bassi.* and features a single staff with dynamics *f* and *p*. The third system is a grand staff with *Vel.* and *C.B.* markings. The fourth system is a grand staff with *Bassi.*, *H*, *Vel.*, and *C.B.* markings, including *pizz.*, *decrec.*, and *arco* instructions. The fifth system is a grand staff with *Bassi.*, *arco 1*, *2*, *3*, *4*, and *cresc.* markings. The sixth system is a grand staff with *Vel.*, *div.*, *I*, and *spp* markings. The seventh system is a grand staff with *K*, *cresc.*, and *ff* markings. The eighth system is a grand staff with *cresc.*, *sf*, *decrec.*, and *p* markings. The ninth system is a grand staff with *Bassi.*, *p*, *f*, *p*, *f*, *p*, *f*, *sf*, *sf*, and *sf decrec.* markings. The tenth system is a grand staff with *4* and *I* markings.





VIOLONCELLO e BASSO.

First system of music, featuring a treble clef staff with a forte (*f*) dynamic and a bass clef staff. A fermata is present over the first measure of the treble staff, and a first ending bracket is shown at the end of the system.

Second system of music, featuring a treble clef staff with trills (*tr*) and a bass clef staff. Dynamics include *f*, *sp*, and *p*. A first ending bracket is shown at the end of the system.

Third system of music, featuring a treble clef staff with a continuous sixteenth-note pattern and a bass clef staff with rests.

Fourth system of music, featuring a treble clef staff with a continuous sixteenth-note pattern and a bass clef staff with rests. The word *cresc.* is written below the bass staff.

Fifth system of music, featuring a treble clef staff with a continuous sixteenth-note pattern and a bass clef staff with rests. The system concludes with a forte (*f*) dynamic and triplet markings.

Sixth system of music, featuring a treble clef staff with a continuous sixteenth-note pattern and a bass clef staff with rests. Dynamics include *ff* and *f*. A first ending bracket is shown at the end of the system.

Seventh system of music, featuring a treble clef staff with a continuous sixteenth-note pattern and a bass clef staff with rests. Dynamics include *f* and *ff*. The word *divisi.* is written above the treble staff, and a first ending bracket is shown at the end of the system.

VIOLONCELLO e BASSO.

First system of music. Treble and bass staves. Includes trills (tr), trills with grace notes (tr e), and dynamic markings *sf* and *fp*.

Second system of music. Treble and bass staves. Includes dynamic marking *p*.

Third system of music. Treble and bass staves. Includes dynamic marking *cresc.*.

Fourth system of music. Treble and bass staves. Includes triplets (3) and sextuplets (6).

Fifth system of music. Treble staff. Includes the instruction "Bassi." and dynamic markings *piu f* and *ff*. A first ending bracket labeled "1" is present.

Sixth system of music. Treble staff. Includes a first ending bracket labeled "1".

Seventh system of music. Treble staff. Includes a first ending bracket labeled "1".

Eighth system of music. Treble staff. Includes dynamic markings *f*, *pp*, and *cresc.*. A section marked "R" (ritardando) is indicated.

Ninth system of music. Treble staff. Includes dynamic markings *f* and *ff*.

Tenth system of music. Treble staff. Includes dynamic markings *sf*.