

# Christus am Oelberge.

VIOLONCELLO e BASSO.

NO I. INTRODUZIONE.

L. van Beethoven, Op. 85.

Oratorium.

Grave. Adagio. Vel.

Fag. Bassi.

*pp* *f* *sf* *p* *ff* *cresc.* *f* *sf* *p* *p*

*cresc.* *p* *ff* *p* *cresc.*

*f* *p* *cresc.* *f* *ff*

*p* *V* *f* *f* *f* *f*

Vel. *decrease.* **B** *cresc.* *pp* *f* *f* *f*

C.B. *decrease.* *p* *pp* *cresc.* *pp* *f* *f* *f*

*cresc.* *p* *V* *cresc.* *p*

*cresc.* *sf* *sf* *sf* *cresc.* *f* *p*

*cresc.* *sf* *sf* *sf* *cresc.* *f* *p*

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EDWIN F. KALMUS & CO., INC.  
Publishers of Music  
Boca Raton, Florida



VIOLONCELLO e BASSO.

Recit. Ten.

Bassi.

ppp

pp

Allegro.

f

sp

cresc.

f

Maestoso.

ff

f

f

All?

Vel.

ff

Maestoso.

f

f

f

Ten.

Bassi.

sp

f

sp

p

Allegro.

Adagio a tempo.

D



VIOLONCELLO e BASSO.

First system of musical notation. The bass staff contains a melodic line with dynamic markings *p sf*, *f*, *sf*, *sf*, and *sf*. The treble staff contains a piano accompaniment. A *cresc.* marking is present in the bass staff.

Second system of musical notation, marked **Adagio agitato.** The bass staff features a rhythmic accompaniment with dynamic markings *f* and *p*.

Third system of musical notation, marked **Adagio molto a tempo.** The bass staff has dynamic markings *cresc.*, *f*, *f*, *f*, *cresc.*, *ff*, and *p*. The treble staff includes markings for *Vel.* and *Bassi.*

ARIA.

Allegro.

First line of the Aria section, marked **Allegro.** The bass staff has dynamic markings *p* and *cresc.*

Second line of the Aria section with dynamic markings *f*, *ff*, and *p*.

Third line of the Aria section with dynamic markings *f* and *cresc.*

Fourth line of the Aria section with dynamic markings *f*, *dim.*, and *Ep*.

Fifth line of the Aria section with dynamic markings *f*, *p*, and *pp*.

Sixth line of the Aria section with dynamic markings *f* and *p*.







VIOLONCELLO e BASSO.

Violoncello and Bass part, first system. The music is in a 3/4 time signature with a key signature of one flat. It features a melodic line with dynamics *cresc.*, *p*, *cresc.*, *p*, *p* and an accompaniment line with dynamics *cresc.*, *p*, *cresc.*, *arco.*, *p*, *p*. A fermata is placed over the final note of the first staff.

Bassi. Second system. The music is in a 3/4 time signature with a key signature of one flat. It features a melodic line with dynamics *f*, *ff*, *p*, *fp* and an accompaniment line with dynamics *f*, *ff*, *p*, *fp*. There are first and second endings marked with '1' and '2'.

Bassi. Third system. The music is in a 3/4 time signature with a key signature of one flat. It features a melodic line with dynamics *fp*, *cresc.*, *f*, *p* and an accompaniment line with dynamics *fp*, *cresc.*, *f*, *p*. There are first and second endings marked with '1' and '2'.

Ten. Fourth system. The music is in a 3/4 time signature with a key signature of one flat. It features a melodic line with dynamics *f colla voce*, *fp*, *p*, *decresc.*, *pp* and an accompaniment line with dynamics *f colla voce*, *fp*, *p*, *decresc.*, *pp*. There are first and second endings marked with '1' and '2'.

Nº 2. Sopr. and Bassi. Fifth system. The music is in a 3/4 time signature with a key signature of one flat. It features a Soprano line with dynamics *p*, *f*, *p* and a Basses line with dynamics *p*, *f*, *p*. The tempo is marked *Allegro.* and *poco Adag.*. There are first and second endings marked with '1' and '2'.

Bassi. Sixth system. The music is in a 3/4 time signature with a key signature of one flat. It features a melodic line with dynamics *cresc.*, *p*, *f* and an accompaniment line with dynamics *cresc.*, *p*, *f*. The tempo is marked *pù moto.*

Viol. and Bassi. Seventh system. The music is in a 3/4 time signature with a key signature of one flat. It features a Violins line with dynamics *p*, *f*, *ff*, *ff* and a Basses line with dynamics *p*, *f*, *ff*, *ff*. The tempo is marked *Allegro.*

ARIA. Eighth system. The music is in a 3/4 time signature with a key signature of one flat. It features a melodic line with dynamics *p* and an accompaniment line with dynamics *p*. The tempo is marked *Larghetto.* The lyrics are "Preist. preist des Er-". There are first, second, and third endings marked with '1', '2', and '3'.







VIOLONCELLO e BASSO.

*cresc.* *p* *f* *p* *sf* *p*

*cresc.* *f*

*ff* *f* *fp* *cresc.* *p*

*cresc.* *f*

**H** *p* *pp* *pp* *h* *v* *etc*

*cresc.* *Bassi.* **Allegro molto.** *ff*

*fp* *cresc.*

**I** *f* *Vel.* *Bassi.* **K** *Bassi.* *C.B.*

*Vel.* *C.B.* *Bassi.*

*Vel.* *C.B.* *Bassi.*

*ff* *ff* *fff* *f*

**L** *sf* *sf* *p* *pizz.* *pizz.*

V.S.







VIOLONCELLO e BASSO.

**B**

*p* *fp* *fp* *fp* *p* *cresc.*

*p* *fp* *fp* *fp* *p* *cresc.*

**Bassi.**

*p*

*cresc.*

*p* *f*

**C**

*p* *ff* *ff* *fp* *cresc.*

*V V* *N V V*

**Vel.** **C.B.** *sf* *f* *f* *p* **Bassi.** *cresc.*

**D**

*p* *ff* *ff* *ff* *ff* *ff*

*ff* *cresc.* *ff* *ff* *ff* *ff*

**Vel.** *4 4 4 4 4*

*sf* *cresc.* *sf* *sf* *p* **Bassi** *cresc.*

**C.B.**

**E**

**Vel.** *f* *p* *pp* *cresc.* *pp* *ff* *f*

**C.B.** *f* *p* *pp* *cresc.* *pp* *ff* *f*

**Solo.**

*decresc.* *p* *pp* *più moto.* *cresc.* *p* *pp*

*decresc.* *p* *pp* *cresc.* *p* *pp*



VIOLONCELLO e BASSO.

Recit. Ten.

Nº 4. Andante con moto.

*R* Vel. *cresc. p* *sf*

*p* *cresc.* *Bassi.* *decresc.* *p* *pp colla voce*

*Vel.* *cresc.* *C.B.* *p* *f* *ff* *più moto.* *Bassi.*

Alla Marcia.

*pp sempre*

*Vel.* *cresc.* *sf* *p cresc.* *sf* *pp* *p* *C.B.*

A Bassi.

*pp* *p*

*cresc.* *p*

*Vel.* *cresc.* *p* *sf* *cresc.* *C.B.*



VIOLONCELLO e BASSO.

*p* Bassi.

Recit. Ten.

Nº 5. Lisesso tempo della Marcia.















VIOLONCELLO e BASSO.

Molto Allegro.

Two staves of music. The upper staff has dynamic markings *cresc.*, *f*, *p*, and *f*. The lower staff has *cresc.*, *f*, *p*, and *f*.

Bassi.

Single staff of music with various rhythmic patterns and rests.

Vel.

Two staves of music. The upper staff has *Vel.* and *p cresc.*. The lower staff has *C.B.* and *p cresc.*.

Bassi.

H

Vel.

Two staves of music. The upper staff has *decresc.*, *pizz.*, *arco*, and *C.B.*. The lower staff has *decresc.* and *pizz.*.

Bassi.

arco 1

2

3

4

Single staff of music with *arco* markings and *cresc.* dynamics.

Vel.

div.

I

Two staves of music. The upper staff has *Vel.*, *div.*, and *fpp*. The lower staff has *C.B.* and *fpp*.

C.B.

fpp

Two staves of music. The upper staff has *cresc.*, *ff*, and *p*. The lower staff has *cresc.*, *f*, and *ff*.

K

Two staves of music. The upper staff has *cresc.*, *sf*, *decresc.*, and *p*. The lower staff has *sf*, *sf*, and *sf decresc.*.

Bassi.

4

Single staff of music with dynamic markings *p*, *f*, and *sf*.



VIOLONCELLO e BASSO

L

*p* *f* *sf*

Adagio. *colla voce* Maestoso

*p* *mf* *sf* *ff* *simile*

*sf*

*sf*

*cresc.* *sf*

Allegro. *Vel.*

*sf* *sf*

*tr* *sf* *mf* *sf* Bassi.

*sf* *mf* *sf*

*M* *sf* *tr* *sf*

*sf* *sf*

*sf* *sf* *sf*

*Vel.* *C.B.*

*sf* *sf* *sf*



VIOLONCELLO e BASSO.

First system of music, featuring a treble clef staff with a dynamic marking of *f* and a fermata over the final measure. A first ending bracket labeled "1" spans the last two measures.

Second system of music, featuring a treble clef staff with trills (*tr*) and a dynamic marking of *f*. The bottom staff has a dynamic marking of *p*. A first ending bracket labeled "1" is present at the end.

Third system of music, featuring a treble clef staff with a dynamic marking of *f* and a first ending bracket labeled "1" at the end.

Fourth system of music, featuring a treble clef staff with a dynamic marking of *f* and a first ending bracket labeled "1" at the end.

Fifth system of music, featuring a treble clef staff with a dynamic marking of *f* and a first ending bracket labeled "1" at the end.

Sixth system of music, featuring a treble clef staff with a dynamic marking of *ff* and a first ending bracket labeled "1" at the end.

Seventh system of music, featuring a treble clef staff with a dynamic marking of *f* and a first ending bracket labeled "1" at the end.



VIOLONCELLO e BASSO.

tr tr tr tr *fp* *s*  
*sf* *sf* *sf* *sf* *p*

*cresc.*  
*cresc.*

Bassi. *f* *più f* *ff* *Q* Più Allegro. 1

*f* *pp* *cresc.* *R*

*f* *ff* *sf*

*sf* *sf* *sf*