

15-5-00

517
2 1

Violin I

Symphony No. 5 [Reformation]

VIOLINO I

F. Mendelssohn, Op. 107.

Andante.

2 3 4 5 14 A 9 Fl.

30

Allegro con fuoco.

42

54

61

73

86

93

98

104

110

VIOLINO I

118 *f*

126 *più f* *cre - scen - do*

133 *al ff* *p* *sf*

140 *p* *dim.* *p* *sf*

148 *cresc.* *sf* *sf*

156 *cresc.* *f* *sf dim.* *p* *sf* *dolce*

168 *cresc.* *sf* *sf* *cre - scen - do*

176 *al f*

182 *f* *tr* *tr* *tr* *F*

190 *sf* *sf* *sf*

194 *ff* *pp* *f*

209 *pp*

VIOLINO I

217 **13 G 6** **7** **8**
Viol. II. *p*

242

248 *cresc. poco a poco* *p* *cresc.*

254 *p* *cre - scen - do*

260 *sempre più f*

266 *molto cresc.* *ff*

273 *ff* *ff*

280 *ff* *ff* *ff*

288 *ff* *ff* *ff*

295 *ff*

306 *ff* *f*

315 *f* *p* *ff*

VIOLINO I

stringendo poco a poco

327 *pp* cre - - - scen - - - do **R** 2

338 *f* sempre string. cre - - - scen - - - do *pp* agitato

349 *ff* *p* *ff* *mf*

357 *f* cre - - - scen - - - sf - - - sf - - - do *f*

364 *cresc.* *ff*

370 *ff* *ff*

381 *p* *pp* *p* **Meno Allegro come I.**

392 *p*

400 *pp* **M 3** *pp* *p*

411 *sf* *agitato*

421 *cresc.* *f* *dim.* *sf* *dim.*

428 *p* *sf* *sf* **N** *cresc.* *al f*

VIOLINO I

436 *p* *p espress. cresc.* *sf*

444 *dim.* *p* *dim.* *pp* *poco ri - tar - dan - do* *pizz.*

453 *a tempo.* 10 11 12 *arco*

469 *f*

474 *cresc.* *sin - - - al ff*

480 *ff non legato*

486 *con fuoco*

491 *f*

496 *piuf* *non legato*

501 *ff*

507 *ff* *sf* *sf* *sf*

513 *ff* *sf* *f*

Viol. II.

VIOLINO I

Allegro vivace.

Clar. I.

Clar. I.

1 2 3 4 5 6 7 *p*

17 *cresc.* *cresc.*

24 *al ff sf*

32 *sf ff f dim.*

41 *p dim. pp pp pp*

50 *2 pizz. 1.*

59 *2. p sf pp*

69 *B arco pp*

77

84 *pizz. 1. 2. arco p*

91 *C p pp*

100 *sempre pp*

VIOLINO I

Andante. *Viol. II.* dolce *sf p*

10 *sf p dim.*

18 *p dol. dim. pp*

24 *cresc. sf mf cresc. f dim. pp*

35 *pp cresc. f dim. mf*

44 *p sf f pp pp sff dim. pp*

CHORAL: Ein' veste Burg ist unser Gott.
Andante con moto.

Fl. 18 Fl. I. 19 20

25 Allegro vivace. 1 2 3 4 5

32 *f cresc.*

38 *sempre cresc. f*

44 *cresc. p B cresc.*

50 *sempre al f.*

VIOLINO I

56 *cresc.* *piuf*

63 *Allegro maestoso.* *ff*

70 *f*

76 *ff* *f* *f* *f*

83 *f* *f* *f* *f*

91 *f* *f marcato*

99

102 *f* *f* *f* *f*

107 *f* *f* *f*

112 *f* *f* *f* *cresc.*

116 *ff*

120 *pp* *Clar. I.*

VIOLINO I

137 *pdol.* *f* *sf*

148 *f* *ff*

154 *ff*

160 *f* *ff* *p* *pp*

169

174 *poco a poco*

180 *cresc.* *mf* *cresc.* *p*

186 *cresc.* *p* *cresc. poco a poco*

194 *al f* *ffsf sf sf*

103 *sf sf sf* *f* *stacc.*

211

217

Detailed description: This page of a musical score for Violino I contains ten staves of music, numbered 137 to 217. The music is written in a treble clef with a key signature of one sharp (F#). The score includes various dynamic markings such as *pdol.*, *f*, *sf*, *ff*, *p*, *pp*, *cresc.*, *mf*, *al f*, *ffsf sf sf*, and *stacc.*. There are also performance instructions like *poco a poco*. The notation features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Some measures contain multi-measure rests, such as a two-measure rest in measure 137. The score is marked with various articulation symbols like accents and slurs.

VIOLINO I

Handwritten measure numbers: 222, 234, 234, 240, 247, 255, 262, 272, 282, 292, 302, 311.

Dynamic markings: *f*, *più f*, *cresc.*, *al ff*, *ff*, *sf ff*, *pp*, *p*, *cresc.*, *sf*, *cresc. sempre*, *f*, *più f*, *cresc.*, *al ff*, *f*.

Performance instructions: *Più animato poco a poco.*

Technical markings: *I*, *1*, *V*, *M*, *4*, *R*.

The score consists of ten staves of music in treble clef with a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. It includes dynamic markings such as *f* (forte), *più f* (piano più forte), *cresc.* (crescendo), *al ff* (all fortissimo), *ff* (fortissimo), *sf ff* (sforzando fortissimo), *pp* (pianissimo), and *p* (piano). Performance instructions include *Più animato poco a poco.* and technical markings for fingering (*I*, *1*), bowing (*V*), and other techniques (*M*, *4*, *R*).