



Viola

Symphony No. 5 [Reformation]

F. Mendelssohn, Op. 107.

VIOLA *divisi*

Andante.

First system of music for Viola, starting with *Andante.* The music is in 3/4 time and D major. It features a melodic line with dynamics *p* and *pp*, and includes fingerings 3 and 4. A *cresc.* marking is present at the end of the system.

Allegro con fuoco.

Second system of music for Viola, starting with *Allegro con fuoco.* The tempo changes to 2/4 time and the key signature changes to D minor. The music is highly rhythmic and includes dynamics *mf*, *cresc.*, *pp*, *f*, *sf*, and *ff*. It features a *f non legato* section with sixteenth-note patterns. The system concludes with a *più f* marking and fingerings 1 and 3.

VIOLA

D

ff *p* *sf* *p* *dim.*

p *sf* *p* *cresc. sf*

E

sf *f* *sf dim.* *p* *cre*

scen *do* *cre* *scen*

do *al* *f*

f *tr* *sf* *ff*

tr *tr* *2* **F** *pp* *sf*

17 *Ob. I.* 18 19 20 *pp* *sf*

G

VIOLA

mf cresc. *f sempre stringendo* *cre*

scen *do* *ppagitato* *string.*

ff *p* *ff* *mf*

sf cresc. *f*

cresc. *ff*

ff *ff*

Andante come I.

p *divisi* *pp* *Meno Allegro come I.* *p*

pizz. *arco* *p*

pp *M 3* *pp* *5*

agitato *sf* *cresc.* *f* *dim.* *sf*

dim. *1* *p* *sf* *N* *cresc. al f* *p*

VIOLA

V

p *sf* *dim.* *p* *dim.* *pp poco ritard.*

3

pizz. a tempo. 7 arco

pp *p* *cre*

scen *do* *poco* *a* *poco*

f *cresc.*

sin *al* *ff*

2 1

ff *con fuoco*

f

più f

non legato *ff*

ff *ff*

ff *sf* *f*

VIOLA

Allegro vivace.

The musical score for Viola, marked *Allegro vivace*, consists of ten staves of music. The key signature is one flat (B-flat) and the time signature is 3/4. The score includes various dynamics and performance instructions:

- Staff 1: *p* (piano), *V* (vibrato), *al* (allargando).
- Staff 2: *p* (piano), *cresc.* (crescendo), *ff* (fortissimo).
- Staff 3: *f* (forte), *dim.* (diminuendo), *p* (piano), *dim.* (diminuendo).
- Staff 4: *pp* (pianissimo), *pp* (pianissimo), *pp* (pianissimo), *pp* (pianissimo).
- Staff 5: *pp* (pianissimo), *trm* (triumph), *trm* (triumph), *pizz.* (pizzicato).
- Staff 6: *dolce arco* (dolce arco), *B* (section marker), *sf* (sforzando), *pizz.* (pizzicato).
- Staff 7: *arco* (arco), *pp* (pianissimo), *p* (piano), *dim.* (diminuendo), *p* (piano), *cresc.* (crescendo).
- Staff 8: *C* (section marker), *p* (piano), *dim.* (diminuendo), *p* (piano), *cresc.* (crescendo).
- Staff 9: *D 6* (section marker), *dim.* (diminuendo), *pp* (pianissimo).
- Staff 10: *arco* (arco), *p* (piano), *pp* (pianissimo).
- Staff 11: *p* (piano), *cresc.* (crescendo).

VIOLA

cresc. *al* *ff*

sf ff *f* *dim.* *p*

dim. *pp* *pp* *pp*

p *p* *cresc. mf* *cresc.*

sf *sf* *sf* *dim. p* *pp* *pizz.* *pp*

arco *pp* *pizz.* *pp*

Andante.

p *simili*

p *dim.* *p* *cresc.*

p *dim.* *p* *cresc.*

sf *f* *cresc.* *f* *p* *pp*

ten. 1 A

cresc. *sf* *dim.* *p*

cresc. *pp* *pp* *sf* *dim.* *pp*

VIOLA

Choral: Ein' veste Burg ist unser Gott.

Andante con moto.

Fl. I.

The first system of music features a Flute I part in the upper staff and a Viola part in the lower staff. The Flute I part begins with a dynamic of *f* and includes markings for fingerings (5, 7) and breath marks (V). The Viola part starts with a dynamic of *f* and includes a *cresc.* marking. The system concludes with a dynamic of *mf* and a 3-measure rest.

Allegro vivace.

The second system contains two staves: Viola (upper) and Bassoon (lower). The Viola part begins with a dynamic of *f* and includes *cresc.* and *più f* markings. The Bassoon part starts with a dynamic of *p* and includes *cresc. sempre* and *al* markings. The system ends with a dynamic of *più f*.

Allegro maestoso.

The third system continues with Viola and Bassoon parts. The Viola part starts with a dynamic of *f* and includes *cresc.* and *ff* markings. The Bassoon part begins with a dynamic of *ff* and includes *pesante* and *sf sf sf* markings. The system concludes with a dynamic of *f* and a 1-measure rest.

VIOLA

f

f

f

f

f *piu f* *cresc.* *al-ff*

sf *sf* *cresc.* *sf-ff*

pp

cresc. *p*

p *cresc.*

Piu animato poco a poco. *cresc.*

sempre *f* *cresc.* **M** *f*

cresc. sempre *piu f*

cresc. *al-ff* *f* *f* *f*

f