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FELIX  
MENDELSSOHN

(1809-1847)

SYMPHONY No. 1  
in C minor

Op. 11

VIOLIN II

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# Erste Symphonie.

## VIOLINO II.

Felix Mendelssohn Bartholdy, Op. 11.

Allegro di molto.

The musical score is written for Violino II and consists of ten staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked 'Allegro di molto'. The score includes various dynamic markings such as *f*, *ff*, and *p*, as well as articulation marks like accents and slurs. There are also some handwritten annotations in pencil, including a large scribble in the top left corner and several 'V' marks above the notes. The music features a mix of eighth and sixteenth notes, often beamed together, and some triplet markings (2 and 3) in the lower staves.

VIOLINO II.

1 V V B

*p* *mp*

*cresc. poco a*

*poco* *cresc.* *f*

*sempre cresc.*

*ff* *ff*

*ff*

*ff*

*ff*

11

*p* *p* *pp*

2 5

Detailed description: This is a page of a musical score for Violino II, consisting of ten staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score begins with a first ending bracket labeled '1' and includes various performance markings such as 'V' (Vibrato), 'B' (Bow), and dynamic markings including *p*, *mp*, *cresc.*, *poco a*, *f*, *sempre cresc.*, *ff*, and *pp*. There are also handwritten annotations like 'LA' and '4' above the staves. The piece concludes with a double bar line and the number '11'.

VIOLINO II.

This musical score for Violino II consists of ten staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score includes various dynamics and performance markings:

- Staff 1:** Starts with a dynamic of *p* and a marking of *4 3*. It features a *cresc.* (crescendo) and ends with a dynamic of *f* and a marking of *1*.
- Staff 2:** Features a dynamic of *ff* and a marking of *C*. It ends with a dynamic of *sf*.
- Staff 3:** Features a dynamic of *ff*.
- Staff 4:** Features a dynamic of *ff*.
- Staff 5:** Features a dynamic of *ff* and a marking of *D*. It ends with a dynamic of *sf*.
- Staff 6:** Features a dynamic of *ff*.
- Staff 7:** Features a dynamic of *ff* and a marking of *3*.
- Staff 8:** Features a dynamic of *ff* and a marking of *E*. It ends with a dynamic of *1p* and a marking of *7*.
- Staff 9:** Features a dynamic of *p* and markings of *1*, *2*, *3*, and *V*.
- Staff 10:** Features a dynamic of *p* and markings of *1*, *2*, *3*, and *V*.

VIOLINO II.

2.

1

F

pp

cresc. poco a poco

cresc.

f

sempre cresc.

cresc.

ff

2.

1

2. nv

3

1

ff

sf

sf

sf

sf

sf

ff

G

più f

9



VIOLINO II.

*cresc. dim.* *p* *ff* *cresc.* *f* *ff* *pp* *p* *pp* *pizz.*

6 B 1 3 *p* C *fp* D 1 2 3 4 5 6 *p* E 7 *p* F 1 3

VIOLINO II.

MENUETTO.

Allegro molto.

The musical score for Violino II, Menuetto, Allegro molto, is written in 6/4 time and consists of 14 staves. The key signature has two flats (B-flat and E-flat). The score includes various dynamics and articulations:

- Staff 1:** Starts with a forte (*f*) dynamic and a *V* (vibrato) marking. Includes a handwritten '4' below the staff.
- Staff 2:** Continues the melodic line with a first ending bracket labeled '1'.
- Staff 3:** Features a forte (*f*) dynamic and a *V* marking.
- Staff 4:** Includes a fortissimo (*ff*) dynamic and a *V* marking.
- Staff 5:** Continues with a *V* marking.
- Staff 6:** Features a fortissimo (*ff*) dynamic and a *V* marking.
- Staff 7:** Includes a forte (*f*) dynamic and a *V* marking.
- Staff 8:** Features a fortissimo (*ff*) dynamic and a *V* marking.
- Staff 9:** Marked as the **Trio** section, starting with a pianissimo (*pp*) dynamic.
- Staff 10:** Includes a *V* marking and a first ending bracket labeled '1'.
- Staff 11:** Continues the Trio section.
- Staff 12:** Includes a *V* marking and a first ending bracket labeled '1'.
- Staff 13:** Includes a *V* marking and a first ending bracket labeled '2'.
- Staff 14:** The final staff, including a *pp* dynamic marking.



VIOLINO II.

1 2 3 4 5 6 7 8 9 10 11 12

*cresc.* *cresc.* *ff* Men. D.C. senza replica.

**Allegro con fuoco.**

**A** 1

VIOLINO II.

*pizz.*

*p*

*arco*

*p* *cresc.* *cresc.*

**B** *f* *ff*

*tr.* *tr.* *tr.* *f* *pesante*

1



