

Violino II.

8 PUNTO MORUNO. Piu lento. arco

sur la 4^{me} corde

Musical notation for measures 8-9. Measure 8 starts with a *mp* dynamic and includes a *pizz.* instruction. Measure 9 continues the melodic line. Handwritten notes 'V V V' are present above the staff.

9 14 poco acce- 10 SEGUIDILLAS MANGHEGAS. lerando arco

Musical notation for measures 10-12. Measure 10 begins with a *ff* dynamic and a *arco* instruction. Measure 11 includes a *pizz.* instruction. Measure 12 continues with a *p* dynamic. Handwritten notes 'V V V' are present above the staff.

13 SEGUIDILLAS MANGHEGAS. Meno mosso. arco

Musical notation for measures 13-15. Measure 13 starts with a *mf* dynamic and a *arco* instruction. Measure 14 includes a *p* dynamic and a *poco accelerando* instruction. Measure 15 continues with a *pp* dynamic. Handwritten notes 'V V V' and '1 1 2' are present above the staff.



Violino II.

16 sur la 4^{me} corde

17 *ff* *sigue*

18 *pizz.* *arco.* *mf* *pp* *ff* *ff* *ff*

19 *cresc.* *ff* *pp* *ff* *ff*

20 *pp* *ff* *ff*