



Nr. 3211

# Brahms

Konzert  
für Klavier und Orchester Nr. 2

B-dur

op. 83

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# JOHANNES BRAHMS

(1833 – 1897)

## Konzerte für Klavier und Orchester

Nr. 1 d-moll op. 15  
Partitur PB 3210  
Orchesterstimmen OB 3210  
Studienpartitur PB 3654

Nr. 2 B-dur op. 83  
Partitur PB 3211  
Orchesterstimmen OB 3211  
Studienpartitur PB 4840



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# Konzert für Klavier und Orchester Nr. 2

B-dur

Johannes Brahms op. 83

**Allegro non troppo** (M.M. ♩ = 92)

- Flöte I  
II  
(Kleine Flöte)
- Oboe I  
II
- Klarinette in B I  
II
- Fagott I  
II
- in B basso I  
II  
Horn
- in F III  
IV
- Trompete in B I  
II
- Pauken in b, F

Klavier

- Violine I
- Violine II
- Viola
- Violoncello
- Kontrabaß

**Allegro non troppo**



7 <sup>1.</sup>

Fl.

Klar. (B)

Fag.

Klav.

1.Viol.

2.Viol.

Br.

Vcl.

K-B.

13

Klav.

16

Klav.

*f*

*poco f*

20

Klav.

*ben legato e poco sost.*

25

Klav.

*p cresc.*

*sempre cresc.*

Reo. Reo. Reo.

ORCH  
f







46

Fl. 1. *p*

Ob. 1. *p*

Klar. (B) *p*

Fag. *p*

1.Viol. *p* *mp espr.*

2.Viol. *p* *mp espr.*

Br. *pizz.* *p*

Vcl. *pizz.* *p*

K.-B. *p*

52

**B**

Fl. *f*

Ob. *p* *f*

Klar. (B) *f*

Fag. *p* *f* a 2. 6

1.Viol. *p* *f* 6

2.Viol. *p* *f* 6

Br. *arco* *p* *f* 6

Vcl. *arco* *p* *f* 6

K.-B. *p* *f* 6

**B**



Fl.

Ob.

Klar. (B)

Fag.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

Fl.

Ob.

Klar. (B)

Fag.

(B)

Hr. (F)

Trpt. (B)

Pk.

Klav.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.



69 Klav. *mp legato*

Hr. 3 (F) 4. *p*

Klav. *cresc. poco a poco* *sempre cresc.*

Vcl. *pizz. p*

79 Fl. *p cresc.* *ff*

Ob. *ce*

Klar. (B) *p* *cresc. p cresc.* *ff*

Fag. *ff*

Hr. (B) *cresc.* *ff*

Hr. (F) *p* *cresc.* *ff*

Trpt. (B) *ff*

Pk. *ff*

Klav. *f*

1. Viol. *ff*

2. Viol. *ff*

Br. *ff arco*

Vcl. *cresc.* *ff*

K.-B. *ff*



8 (98)

84

Fl. *f*

Ob. *f*

Klar. (B) *f*

Fag. *f*

Hr. (B) *f*

Hr. (F) *f*

Klav. *f*

1.Viol. *f* pizz. arco *f* espr.

2.Viol. *f* pizz. arco *f*

Br. *f* pizz. arco *f*

Vcl. *f* pizz. arco *f* espr.

K.-B. *f* pizz. arco *f*

88

Hr. 3. (F) 4. *mf* **C** *p din.*

Klav. *f* espr.

1.Viol. *mf*

2.Viol. *f* *mf*

Br. *mf*

Vcl. *mf* espr.

K.-B. *f* pizz. **C**



*p dolce*

94

Fl. *dolce*

Ob. *dolce* 1.

Klar. (B) *dolce* *pp*

Fag. *dolce* *pp*

Hr. 1. *dolce* *pp*

(B) 2. *dolce* *pp*

Klav. *espr.*

1.Viol. *p dolce* *arco* *pizz.*

2.Viol. *p dolce* *pizz.*

Br. *p dolce* *pizz.*

Vcl. *p dolce* *pizz.*

K.-B. *p dolce* *p dolce*

102

Fl. *p dolce*

Ob. *p dolce* 1.

Klar. (B) *p dolce* 1.

Fag. *p dolce*

(B) *p dolce*

Hr. (F) *p dolce*

Klav. *pp* *p dolce* *p* *dolce*

1.Viol. *arco*

2.Viol. *arco*

Br. *p arco*

Vcl. *p*

K.-B. *p*



10 (100)

107 1.

Klar. (B)

Fag.

(B)

Hr. (F)

Klav.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

*p*

*arco espr.*

*p*

*dolce*

*arco espr.*

*p*

*dolce*

*p*

*dolce*

*p*

*dolce*

112

Hr. 3.

(F) 4.

Klav.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

*f*

*3*

*3*

*3*

*3*



Fl.  
Ob.  
Klar. (B)  
Fag.  
Hr. (B)  
Hr. (F)  
Klav.  
1Viol.  
2Viol.  
Br.  
Vcl.  
K.-B.

*p*, *stacc.*, *6*, *p marc.*

D

Fl.  
Ob.  
Klar. (B)  
Klav.  
1Viol.  
2Viol.  
Br.  
Vcl.  
K.-B.

*pp*, *stacc.*, *pp*, *6*, *molto dolce e legg.*, *pizz.*



FL

Fl. *p*

Klav. *3*

1.Viol. *dolce* *pizz.*

2.Viol. *dolce* *pizz.*

Br. *pizz. dolce*

Vcl.

Fl. *1.*

Klav. *8*

1.Viol.

2.Viol.

Br.

Vcl.

Fl.

Klar. (B) *1.* *pp*

Fag. *pp*

Klav. *espr. ma dolce* *3* *8*

1.Viol.

2.Viol.

Br.

Vcl.



137 **E**

Fl. *p espr.*

Klar. (B) *p espr.*

Hr. (B) *p dolce*

(F)

Klav. *p* *m.s.* *m.s.* *m.d.* *m.s.* *m.s.* *poco f*

1.Viol. *f* *arco* *espr.*

2.Viol. *f* *arco* *espr.*

Br. *f* *arco* *espr.*

Vcl. *f* *arco*

K.-B. *f*

141 **E**

Fag. *p cresc.* *f* *p*

Hr. 3 *3. 4.* *dim.*

(F) 4

Klav. *f* *p* *f* *f*

1.Viol. *dim.* *p cresc.* *f* *p*

2.Viol. *dim.* *p cresc.* *f* *p*

Br. *dim.* *p cresc.* *f* *p*

Vcl. *dim.* *p cresc.* *f* *p*

K.-B. *dim.* *p cresc.* *f* *p*

147

Klav. *f* *f*



151 *s*

Klav.

155

Klav.

1.Viol.

2.Viol.

Br.

Vcl. K-B.

unis.

*f*

*mf*

158

Klav.

*f ben marc.*

1.Viol.

2.Viol.

Br.

Vcl. K-B.

unis.

161

Klav.

1.Viol.

2.Viol.

Br.

Vcl.

*p*

*pizz.*







**F**

174

Fl. *ff marc.* *ff*

Ob. *ff marc.* *ff*

Klar. (B) *ff marc.* *ff*

Fag. *ff marc.* *ff*

Hr. (B) *ff marc.* *ff*

Hr. (F) *ff marc.* *ff*

Trpt. (B) *f*

Pk. *tr ff*

Klav. *8*

1.Viol. *ff* *ff*

2.Viol. *ff* *ff*

Br. *ff* *ff*

Vcl. *ff marc.* *ff*

K.-B. *ff marc.* *ff*

**F**

Detailed description: This page of a musical score covers measures 174 to 179. It features a full orchestral ensemble. The woodwind section (Flute, Oboe, Clarinet in B-flat, Bassoon, Horns in B-flat and F, Trumpets in B-flat) is marked *ff marc.* and *ff*. The brass section (Trumpets in B-flat, Trombones) is marked *f*. The string section (Violins 1 and 2, Viola, Violoncello, Double Bass) is marked *ff marc.* and *ff*. The piano part is marked *8*. The score includes various musical notations such as triplets, accents, and dynamic markings. A section marker **F** is present at the beginning and end of the page.



180

Fl. *a 2*  
*sf sf*

Ob. *sf sf*

Klar. (B) *sf sf*

Fag. *a 2*  
*sf sf*

Hr. 3 (F) 4 *3. 4.*  
*sf sf*

1. Viol. *sf sf*

2. Viol.

Br. *unif.*

Vcl. K-B. *sf sf*

184

Fl. *sf sf sf sf*

Ob. *sf sf sf sf*

Klar. (B) *sf sf sf sf*

Fag. *a 2*  
*sf sf sf sf*

(B) Hr. *sf sf sf sf*

(F) Hr. *sf sf sf sf*

Klav. *p*

1. Viol. *sf sf sf sf*

2. Viol. *sf sf sf sf*

Br. *sf sf sf sf*

Vcl. K-B. *unif.*  
*sf sf sf sf*

*18 6 12 12 12 6*

*sf dim. sf dim. sf dim. sf dim. sf dim. sf dim.*

*p p p p p p*



18 (108)

191

Fl. 1. *p*

Ob. 1. *p*

Fag. *p*

Hr. 3. *p*

(F) 4. *p*

Klav.

1.Viol. 6 12 6 12 12 *cresc.* 12 12

2.Viol. 6 6 *p* *cresc.*

Br. 6 12 6 12 6 *cresc.*

Vcl. *Vel. cresc.*

*p cresc.*

199

Klav. *f*

1.Viol. *pizz.*

2.Viol. *f pizz.*

Br. *f pizz.*

Vcl. *f pizz.*

202

Klav. *sf*

1.Viol. *sf*

2.Viol. *sf*

Br. *sf*

Vcl. *sf*



205 **G**

Ob. *mf*

Fag. *mf*

Klav. *f*

1.Viol. *mf*

2.Viol. arco

Br. arco *mf*

Vcl. arco *mf*

K.-B. *mf*

**G** *mf*

209

Fl. *p poco cresc.*

Klar. (B) *p poco cresc.*

Fag. *p poco cresc.*

Klav. *cresc.* *ff*

1.Viol. *f* *p marc.*

2.Viol. *p* *p marc.*

Br. *f<sub>6</sub>* *p marc.*

Vcl. *mf* *fp marc.*

K.-B. *mf* *fp marc.*



Klar. (B)

Fag.

Klav.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

*p legg.*

*p ma ben marc.*

*pizz.*

*pizz.*

Fl.

Klar. (B)

Fag.

Klav.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

*fp*

*fp*

*p*

*fp*

*legg.*

*p ben marc.*

*arco*

*arco*

*p*

*p*



222

Ob.

Klar. (B)

Fag.

Klav.

1. Viol.

2. Viol.

Br.

Vcl.

K-B.

226

Fl.

Klar. (B)

Fag.

Klav.

1. Viol.

2. Viol.

Br.

Vcl.

K-B.



22 (112)

229

Fl. *p*

Klar. (B) *p*

Fag. *p*

Klav. *f* *p* *p legg.*

1.Viol. *f* *pp*

2.Viol. *pp*

Br. *f*

Vcl. *f* *p*

K.-B. *f* *p*

232

Fl. *fp*

Ob. *fp*

Klar. (B) *fp*

Fag. *fp*

Klav. *f* *ff*

1.Viol. *f*

2.Viol. *f*

Br. *f*

Vcl. *f* *fp*

K.-B. *f* *fp*



235

Fl. *fp*

Ob. *fp*

Klar. (B) *fp*

Fag. *fp*

Klav. *ff*

1.Viol. *f*

2.Viol. *f*

Br. *f*

Vcl. *f*

K.-B. *f*

238

Fl. *ffp dim.*

Ob. *ffp dim.*

Klar. (B) *ffp dim.*

Fag. *ffp dim.*

(B) *f*

Hr. *ffp dim.*

(F) *f*

Klav. *ff* *dim. subito, legato molto*

1.Viol. *ffp dim.*

2.Viol. *ffp dim.*

Br. *ffp dim.*

Vcl. *ff*

K.-B. *ffp dim.*



*Fl*

241

Fl.

Ob.

Klar. (B)

Fag.

(B)

Hr.

(F)

Trpt. (B)

Pk.

Klav.

1.Viol.

2.Viol.

Br.

Vcl.

K-B.



245

Fl. *ff* *ffp dim.* *pp*

Ob. *ffp dim.* *pp*

Klar. (B) *ffp dim.* *pp*

Fag. *ffp dim.* *pp*

(B) Hr. *ffp dim.* *pp*

(F) Hr. *ffp dim.* *pp*

Trpt (B)

Pk. *tr* *ff*

Klav. *dim. subito* *legato e dim. sempre* *ff*

1.Viol. *ffp dim.*

2.Viol. *ffp dim.* *pp*

Br. *ffp dim.* *pp*

Vcl. *ffp dim.* *pp*

K.-B. *ffp dim.* *pp*



248

Fl.

Ob.

Fag.

Klav.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

251

Fl.

Ob.

Klav.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.







Fl.

Ob.

Klar. (B)

Fag.

Hr. (F) 1. 2.

Klav.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

*pp*

*pp*

*p dolce*

*p dolce*

8

Fl.

Klar. (B)

Fag.

Hr. 1. (B) 2.

Klav.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

*p*

*p*

*p*

*p dolce*

*pizz.*

*arco*

*pizz.*

*arco*

*pizz.*

*arco*



271

Fl. *mf espr.*

Ob. *mf espr.*

Klar. (B) *mf espr.*

(B) *mf espr.*

Hr. (F) *mf*

Klav. *p* *f* *f*

1.Viol.

2.Viol.

Br. *pizz.*

Vcl. *pizz.*

K.-B.

276

**K**

Fl. *p*

Ob. *p*

Klar. (B) *p*

Fag. *p*

Hr. 1. *1.2. stacc.*

(B) 2. *p stacc.*

Klav. *p*

1.Viol. *fp* *dolce*

2.Viol. *fp* *dolce*

Br. *fp stacc.* *dolce* *stacc.*

Vcl. *fp marc.* *stacc.* *stacc.*

K.-B. *fp marc.*



281

Fl.  
Ob.  
Klar. (B)  
Fag.  
Hr. 1 (B) 2  
Klav.  
1.Viol.  
2.Viol.  
Br.  
Vcl.  
K.-B.

molto dolce e tranquillo

286

Klav.  
1.Viol.  
2.Viol.  
Br.  
Vcl.  
K.-B.



288

Klar. (B)

1. *p dolce*

Klav.

1. Viol. *pizz.*

2. Viol. *pizz.*

Br. *pizz.*

Vcl.

K.-B.

290

Klar. (B)

1. *pp*

Fag.

Klav. *espress. ma dolce*

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

L



32 (122)

293

Fl. *espr.*

Klar. (B) *espr.*

Fag.

Hr. 1 (B) 2 *pp*

Klav. *p* *m.s.* *m.d.* *3* *8*

1. Viol.

2. Viol.

Br.

Vcl. *pizz.*

K.-B. *pizz.* *p*

297

Fl. *1*

Hr. 1 (B) 2 *1 2* *p* *mf* *dim.*

Klav. *pf* *8* *dim.* *f*

1. Viol. *arco* *f espr.* *arco* *dim.* *p cresc.* *f p*

2. Viol. *f espr.* *arco* *dim.* *p cresc.* *f p*

Br. *f espr.* *dim.* *p cresc.* *f p*

Vcl. *arco* *p* *f arco* *dim.* *p cresc.* *f p*

K.-B. *f* *dim.* *p cresc.* *f p*



304  
Klav.

308  
Klav. *più f*

312  
Klav. **M**

1Viol  
2Viol  
Br.  
Vcl.  
K.-B.

315  
Klav. *ff* *ben marc.*

1Viol  
2Viol  
Br.  
Vcl.  
K.-B.







327

Fl.

Ob.

Fag.

Klav.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

330

Fl.

Ob.

Klar. (B)

Fag.

Hr. 1 (B) 2

Klav.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

N

*fpp*

*fpp ma ben marcato sempre*

*mp*

*fpp*

*fpp*

*fpp*











346

Fl.

Ob.

Klar. (B)

Fag.

(B)

Hr.

(F)

Trpt. (B)

Pk.

Klav.

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

8

*sf*

*ff*

*f*

*ff*

arco

arco

arco

arco

arco

*ff*

*ff*

*ff*

*ff*

*ff*

*f* *s*



0

350

Fl. *a 2*

Ob. *a 2*

Klar. (B)

Fag. *ben marc.*

(B) Hr.

(F) Hr.

Trpt. (B)

Pk.

Klav.

1. Viol.

2. Viol.

Br.

Vcl. *ben marc.*

K.-B. *ben marc.*

0



355

Klav.

1.Viol. pizz. *p*

2.Viol. pizz. *p*

Br. pizz. *p*

Vcl. pizz. *p*

K.-B.

358

Fl. *Fl<sub>1</sub>* *mp ma dolce*

Ob. 1. *mp*

(B) Hr. *pp*

(F) *pp*

Klav. *dolce* *p*

1.Viol. arco *mp ma dolce*

2.Viol.

Br.

Vcl. arco *mp ma dolce* pizz. *p*

K.-B. *p*



361

Fl.

Ob.

Hr. 1  
(B) 2.

Klav.

1. Viol.

2. Viol.

Br.

Vcl.

K-B.

*dim.*

*dim.*

*1. 2.*

*dim.*

*più dolce*

*dim.*

*dim.*

*dim.*

*dim.*

*dim.*

364

Fl.

Ob.

Hr. 1  
(B) 2.

Klav.

1. Viol.

2. Viol.

Br.

Vcl.

K-B.

*1.*

*dolce*

*dolce*

*dim.*

*dim.*

*dim.*

*dim.*

*dim.*

*dim.*

*dim.*



367

Fl.

Ob.

Klar. (B)

Fag.

Hr. (B)

Hr. (F)

Trpt. (B)

Pk.

Klav.

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

*pp*

*ff*

*sf*

*arco*

1. *p*



371

Fl.

Ob.

Klar. (B)

Fag.

Hr. (B)

(F)

Trpt. (B)

Pk.

Klav.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.



Allegro appassionato (M. M.  $\text{♩} = 76$ )

Flöte I II

Oboe I II

Klarinette in B I II

Fagott I II

Horn in D I II

in B basso III IV

Trompete in D I II

Pauken in d, A

Klavier

Violine I

Violine II

Viola

Violoncello

Kontrabaß

*mf*

*ff*

*f ben marc. sempre*

*f ben marc. sempre*

*f ben marc. sempre*

1 2 3

Allegro appassionato



Ob

12

Ob.

Klar. (B)

Fag.

Hr. (D)

Hr. (B)

Klar.

1.Viol.

2.Viol.

Br.

Vcl. K.-B.

*ff* *a 2* *mf*

*mf*

*un.*

*marc.*

*marc.*

26

Klar. (B)

Fag.

Hr. 3.

(B) 4.

Klav.

1.Viol.

2.Viol.

Br.

Vcl. K.-B.

*mf*

*mf*

*3. 4.*

*un.*



41

Klar. (B)

Fag.

Klav.

1.Viol.

2.Viol.

Br.

Vcl. K.-B.

*p* tranquillo e dolce

*mp*

*p*

55

Klav.

*cresc.*

*f*

63

Klav.

1.Viol.

2.Viol.

Br.

Vcl. K.-B.

*pizz.*

*p* pizz.

*f* pizz.

*p* pizz.

*p*

*un.*

Klav.

1.Viol.

2.Viol.

Br.

Vcl. K.-B.

*legg.*

*un.*



79 *f* **A**

Klav. *f*

1.Viol.

2.Viol.

Br. *arco*

Vcl. *arco* *mf marc.*

K.-B. *mf marc.*

87 *dim. molto*

Klav. *dim. molto*

1.Viol. *pizz.*

2.Viol. *pizz.*

Br. *pizz.*

Vcl. *pizz.* *p*

K.-B. *p*

95 *dolce*

Klav. *dolce* *p*

1.Viol. *pp*

2.Viol. *pp*

Br. *pp*

Vcl. *pp*

K.-B. *pp*

*arco* *mp marc.*

*mp marc.* *pizz.* *p*



103

1.

Klav. *dim.* *pp*

1.Viol. *arco* *dim.* *pp*

2.Viol. *p marc. arco* *dim.* *pp*

Br. *p marc.* *dim.* *pp*

Vcl. *dim.* *pp*

K. B. *dim.* *pp*

106

2.

Fl. *pp* *cresc.*

Ob. *pp* *cresc.*

Fag. *pp* *cresc.*

Hr. 3. *pp cresc.*

(B) 4. *pp cresc.*

Klav. *p* *cresc.*

1.Viol. *dim.* *pp* *cresc.*

2.Viol. *dim.* *pp* *cresc.*

Br. *dim.* *pp* *cresc.*

Vcl. *dim.* *pp* *cresc.*

K. B. *arco* *p dim.* *pp* *cresc.*

8.....



114

Fl.

Ob.

Fag.

Hr. 3.  
(B) 4.

Klav.

1.Viol.

2.Viol.

Br.

Vcl.  
K.-B.

122

Klav.

1.Viol.

2.Viol.

Br.

Vcl.  
K.-B.

130

Klav.

1.Viol.

2.Viol.

Br.

Vcl.  
K.-B.



**B**

138

Fl. *ff* *sempre più f*

Ob. *ff* *sempre più f*

Klar. (B) *ff* *sempre più f*

Fag. *ff* *sempre più f*

Hr. 1 (D) 2 *f*

Klav. *ff* *ff* *ff* *basso*

1 Viol. *f* *f* *pizz.*

2 Viol. *f* *f* *f* *pizz.*

Br. *f* *f* *f* *f* *pizz.*

Vel. K-B. *f* *f* *f* *f*

**B**

148

Fl. *ff* *ff*

Ob. *ff* *ff*

Klar. (B) *ff* *ff*

Fag. *ff* *ff*

Klav. *ff* *ff* *ff* *ff*

1 Viol. *arco*

2 Viol. *arco*

Br. *f* *arco* *pizz.*

Vel. K-B. *f* *f* *f* *f*



C

159

F1.

Ob.

Klar. (B)

Fag.

Hr. (D)

Hr. (B)

Trpt. (D)

Pk.

Woodwind and Percussion section score. Includes Flute 1 (F1), Oboe (Ob.), Clarinet in B (Klar. (B)), Bassoon (Fag.), Horn in D (Hr. (D)), Horn in B (Hr. (B)), Trumpet in D (Trpt. (D)), and Percussion (Pk.). The music is in 2/4 time with a key signature of one flat. Dynamics include *ff* and *f*. Performance markings include *a2* and *tr*.

Klav.

Piano accompaniment (Klav.) staff. The music is in 2/4 time with a key signature of one flat. Dynamics include *sf*.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

String section score. Includes Violin 1 (1.Viol.), Violin 2 (2.Viol.), Viola (Vcl.), and Double Bass (K.-B.). The music is in 2/4 time with a key signature of one flat. Dynamics include *ff*. Performance markings include *arco*, *tr*, and *tr*.

C



170

Fl.

Ob.

Klar. (B)

Fag.

(D)  
Hr.

(B)

Trpt. (D)

Pk.

Klav.

1.Viol.

2.Viol.

Br.

Vcl.

K.B.

*sf sf sf sf ff ff ff ff*

Detailed description: This page of a musical score covers measures 170 to 174. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar. (B)), Bassoon (Fag.), Horn in D (Hr. (D)), Horn in B-flat (Hr. (B)), Trumpet in D (Trpt. (D)), Percussion (Pk.), Piano (Klav.), Violin I (1.Viol.), Violin II (2.Viol.), Trombone (Br.), Viola (Vcl.), and Cello/Double Bass (K.B.). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The woodwinds and strings play a rhythmic pattern of eighth notes, often with accents. The brass instruments provide harmonic support with chords and sustained notes. Dynamic markings include *sf* (sforzando) and *ff* (fortissimo). A second ending bracket is present in measures 173 and 174 for the Flute and Oboe parts. The piano part is mostly silent, indicated by rests.



*largamente*

181

Fl.

Ob.

Klar. (B)

Fag. *a 2*

Hr. (D) *a 2*  
*f ben marc.*

(B)

Trpt. (D)

Pk.

Klav.

1.Viol. *f ben marc.*

2.Viol. *f ben marc.*

Br. *f ben marc.*

Vcl. *f ben marc.*

K-B

*largamente*



193

Fl.

Ob.

Klar. (B)

Fag.

(D)

Hr. (B)

Trpt. (D)

Pk.

Klav.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

*f*

*ff*

*a2*

*ben marc.*

*ff*



207

Fl.

Ob.

Klar. (B)

Fag.

(D)

Hr. (B)

Trpt. (D)

Pk.

*ff* *p sotto voce*

Klav.

*pp legato*

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

218

Klav.

*pp sempre legato*

*K*



225

Klav.

Piano score for measures 225-231. The music is in G major and 4/4 time. The right hand features a complex, flowing melodic line with many accidentals, while the left hand provides a steady accompaniment of eighth notes.

232

Klar. (B)

Fag.

Hr. 1. (D) 2.

Klav.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

Orchestral score for measures 232-242. The woodwinds (Clarinet B, Bassoon, Horns) and strings (Violins, Viola, Cello, Bass) play a rhythmic accompaniment of eighth notes. The piano part is mostly silent, with a few notes appearing in the later measures. Dynamic markings include *p*, *ppp*, and *f*.

243

Klav.

Piano score for measures 243-250. The piano part resumes with a complex melodic line in the right hand and a rhythmic accompaniment in the left hand. The music features many accidentals and dynamic markings such as *p* and *pp*.

251

Klav.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

Orchestral score for measures 251-258. The woodwinds and strings play a rhythmic accompaniment of eighth notes. The piano part is mostly silent, with a few notes appearing in the later measures. Dynamic markings include *pp* and *p*.



260 **D**

Fl. *f marc.*

Ob. *f marc.*

Klar. (B) *f marc.*

Fag. *f marc.*

Klav. *cresc.* *f marc.*

1.Viol. *p* *cresc.* *f*

2.Viol. *p* *cresc.* *f*

Br. *p* *cresc.* *f*

Vcl. *cresc.* *f*

K.-B. *cresc.* *f*

**D**

270

Fl. *f marc.*

Ob. *f marc.*

Klar. (B) *f marc.*

Fag. *f marc.*

Hr. 1. (D) 2. *f marc.*

Trpt. (D) *f marc.*

Klav. *ff*

1.Viol. *f marc.* *ff*

2.Viol. *f marc.* *ff*

Br. *f marc.* *ff*

Vcl. *f marc.* *ff*

K.-B. *f marc.* *ff*



280

Fl. *ff*

Ob. *ff*

Klar. (B) *ff*

Fag. *ff*

(D) *ff*

Hr. (B) *ff*

Trpt. (D) *ff*

Pk. *ff*

Klav. *p*

1.Viol. *ff*

2.Viol. *ff*

Br. *ff*

Vcl. *ff*

K.-B. *ff*

*pizz.*

*p*

*pp*

Detailed description: This page of a musical score covers measures 280 to 287. The instrumentation includes Flute, Oboe, Clarinet in B-flat, Bassoon, Horn in D, Horn in B-flat, Trumpet in D, Percussion, Piano, Violin I, Violin II, Trombone, Violoncello, and Kontrabaß. The score is written in a key signature of two sharps (F# and C#) and a common time signature. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, often with slurs and accents. The percussion part features a consistent pattern of eighth notes with a 'tr' (trill) marking. The piano part is mostly silent, with a few notes appearing at the end of the section. Dynamic markings range from fortissimo (ff) to pianissimo (pp), with a piano (p) section starting around measure 284. The string parts include 'pizz.' (pizzicato) markings. The score concludes with a key signature change to one flat (B-flat) and a common time signature.



Fl. *fz. pdim. pp*

Ob. *fz. pdim. pp*

Klar. (B) *fz. pdim. pp*

Fag. *fz. pdim. pp*

Hr. 1. 2. *fz. pdim. pp*

Klav. *cresc.* *f ben marc.* 8

1.Viol. *arco pp*

2.Viol. *arco pp*

Br. *arco pp*

Vcl. *arco pp*

K.-B. *arco pp*

Fl. *pp sempre* *dim.*

Ob. *pp sempre* *dim.*

Klar. (B) *pp sempre* *dim.*

Fag. *pp sempre* *dim.*

Klav.

1.Viol. *arco pp sempre* *dim.* *ff*

2.Viol. *arco pp* *pp sempre* *dim.* *ff*

Br. *pp sempre* *dim.* *ff*

Vcl. *pp sempre* *dim.* *ff*

K.-B. *arco pp sempre* *dim.*



(D)  
Hr.  
(B)

Klav.  
*ff* *ben marc.*  
*8bassa*

1.Viol.  
2.Viol.  
Br.  
Vcl.  
K.-B.  
*ff*

Fl.  
Ob.  
Klar. (B)  
Fag.  
(D)  
Hr.  
(B)

Klav.  
*ff* *a 2*  
*8bassa*

1.Viol.  
2.Viol.  
Br.  
Vcl.  
K.-B.



341

Fl.

Klar. (B)

Fag.

Hr. (D) (B)

Klav.

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

*mf*

*a 2*

*mf*

8

351

Fl.

Klar. (B)

Fag.

Hr. 1. (D) 2.

Klav.

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

*p*

*a 2*

*p*

*p*

*f*

*p*

*p*

*p*

*p*

8



364

Fl. *p tranquillo e dolce*

Ob. *p tranquillo e dolce*

Fag. *p tranquillo e dolce*

Hr. 1 (D) 2 *1.*

Klav. *p*

1.Viol. *pizz. p*

2.Viol. *pizz. p*

Br. *pizz. p*

Vcl. *pizz. p*

K.-B. *pizz. p*

*dolce*

*dolce*

*dolce*

*dolce*

*dolce*

*p*

378

Hr. 1 (D) 2 *1. 2.*

Klav. *cresc.*

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.



387 *mp* *f*

Klav.

1.Viol.

2.Viol.

Br.

Vcl.

K. B.

*pizz.*  
*p*  
*pizz.*  
*p*  
*pizz.*  
*p*  
*pizz.*  
*p*

395 *sempre più agitato* *f* *f* *f*

Klav.

1.Viol.

2.Viol.

Br.

Vcl.

K. B.

403 *f* *cresc.* *G*

Klav.

1.Viol.

2.Viol.

Br.

Vcl.

K. B.

*arco*  
*mf marc.*  
*arco*  
*mf marc.*  
*cresc.*  
*cresc.*

*G*



411

Klav. *sempre cresc.*

1.Viol.

2.Viol.

Br. *cresc.*

Vcl. *cresc.*

K.-B. *arco*  
*mf cresc.*

419

Fl. *f*

Ob. *f*

Fag. *f*

Klav. *f*

1.Viol. *arco*  
*mf cresc.*

2.Viol. *arco*  
*mf cresc.*

Br. *f*  
*mf cresc.*

Vcl. *f*  
*pizz.*

K.-B. *f*  
*pizz.*



427 1.2. H

Hr. (D) 1. 2.

Klav.

1.Viol.

2.Viol.

Br.

Vel.

K.-B.

433 1.2. a 2. H

Hr. (D) 1. 2.

*ff molto marc.*

Klav.

1.Viol.

2.Viol.

Br.

Vel.

K.-B.

*ff*

*ff molto marc.*

*arco*

*ff molto marc.*



442

Fl. *ff* *fz fz*

Ob. *ff* *fz fz*

Klar. (B) *ff* *fz fz*

Fag. *ff* *fz fz*

(D) Hr. *f* *fz fz*

(B) Hr. *f* *fz fz*

Trpt. (D) *mf* *f*

Pk. *f*

Klav. *ff*

1.Viol. *ff ben marc.* *fz fz*

2.Viol. *ff ben marc.* *fz fz*

Br. *ff ben marc.* *fz fz*

Vcl. *ff ben marc.* *fz fz*

K.-B. *arco* *ff ben marc.* *fz fz*

Detailed description: This page of a musical score covers measures 442 to 445. The woodwind section (Flute, Oboe, Clarinet in B, Bassoon, Horns in D and B, Trumpet in D, and Trombone) enters in measure 442 with a fortissimo (*ff*) dynamic, playing a rhythmic pattern of eighth notes. The strings (Violins 1 and 2, Viola, Violoncello, and Double Bass) also play this pattern, marked *ff ben marc.* (fortissimo, ben marcato). The piano part features a complex, arpeggiated accompaniment in the right hand and a bass line in the left hand, both marked *ff*. The key signature has one flat (B-flat), and the time signature is 4/4. The score concludes in measure 445 with a *fz fz* (forzando) dynamic.



450

Fl. *fz fz*

Ob. *fz fz*

Klar. (B) *fz fz*

Fag. *fz fz*

(D) *fz fz*

Hr. (B) *fz fz*

Trpt. (D)

Pk.

Klav. *ff* 8

1.Viol. *fz fz*

2.Viol. *fz fz*

Br. *fz fz*

Vcl. *fz fz*

K.-B. *fz fz*



Andante M.M. ♩ = 84

Flöte I  
II

Oboe I  
II

Klarinette in B I  
II

Fagott I  
II

Horn in B basso I  
II

Klavier

Violine I

Violine II

Viola

Violoncello solo

Violoncello

Kontrabaß

*p dolce*

*mp espr.*

*pizz.*

*mf arco*

*pizz.*

*mf*

*p*

Andante

Fag.

Hr. (B)

1. Viol.

2. Viol.

Br.

Vcl. Solo

Vcl.

K.-B.

*p espr.*

*cresc.*

*p*

*p espr.*

*div.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*p*

*cresc.*

*cresc.*

*p*

*cresc.*



13

**A**

Fl. *mf*

Ob. *p* *dolce* *f*

Klar. (B) *p dolce* *mf*

Fag. *mf* *p dolce*

Hr. (B) *p*

1.Viol. *mf* *p*

2.Viol. *mf* *p*

Br. *mf* *p*

Vcl. Solo *unis. arco* *pizz.* *p* *dolce* *arco* *mf*

Vcl. K-B. *mf* *p*

**A**

21

Ob. *dim.* *rit.*

Hr. (B) *pp*

Klav. *p* *pp*

1.Viol. *p* *dolce* *pp*

2.Viol. *p* *dolce* *pp*

Br. *dolce* *pp*

Vcl. Solo *dolce* *pizz.* *pp*

Vcl. K-B. *p* *dolce* *pp* *rit.*

*in tempo*

*in tempo*

*Rit*



26 Klav.

29 Klav.

32 Klav.

35 B a.2

Fl. a.2

Ob. a.2

Klar. (B) a.2

Fag. a.2

Hr. (B) a.2

Klav.

1.Viol.

2.Viol.

Br.

Vcl. Tutti arco

K.-B. arco

B



38

Klav. *fp*

1.Viol. *sf* *p*

2.Viol. *sf* *p*

Br. *sf* *p*

Vcl. *fp* *arco*

K.-B. *fp*

40

Fl. *f*

Ob. *f*

Klar. (B) *f*

Fag. *f*

Hr. (B) *f*

Klav. *cresc.* *f*

1.Viol. *sf* *f*

2.Viol. *sf* *f*

Br. *sf* *f*

Vcl. *cresc.* *sf* *f*

K.-B. *cresc.* *sf* *f*



43

Fl.

Ob.

Klar. (B)

Fag.

Hr. (B)

Klav.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

*fp*

*fp*

*fp*

*fp*

*fp*

*f*

*tr*

*tr*

8

45

8

Klav.

1.Viol.

2.Viol.

Br.

Vcl.

◁-B.

*fp*

*f*

*f*

*f*

*fp*

*arco*

*fp*

*p*

*p*



47

Klav.

1Viol.

2Viol.

Br.

Vcl.

K.-B.

8.....

49

Fl.

Klar. (B)

Fag.

Klav.

1Viol.

2Viol.

Br.

Vcl.

K.-B.

8.....



51

Klav. *f* 8.....

1.Viol. *f*

2.Viol. *f*

Br. *f*

Vcl. *f*

K-B. *f* *mf*

53

Hr. (B) *p* **C**

Klav. *f* *p*

1.Viol. *p*

2.Viol. *p*

Br. *p*

Vcl. *p*

K-B. *p* *pizz.*

56

rit. molto

Klar. (B) *pp* *ppp* *ppp dolcissimo* **Più Adagio**

Fag. *pp* *ppp* *ppp dolcissimo*

Hr. (B) *pp* *ppp* *ppp dolcissimo*

Klav. *p* 8..... *pp dolce* *molto espr.* *col Ped.*

1.Viol. *pp dim.*

2.Viol. *pp dim.*

Br. *pp dim.*

Vcl. *dim.* *pp dim.* *ppp arco* *pp sempre*

K-B. *dim.* *pp dim.* *ppp arco* *pp sempre*

rit. molto *ppp* **Più Adagio**



61

Klar. (B)

Klav.

1.Viol.

2.Viol.

Br.

Vcl.

*dim.*

65

Klav.

1.Viol.

2.Viol.

Br.

Vcl.

*ppp*

69

Klav.

1.Viol.

2.Viol.

Br.

Vcl. Solo

Vcl.

K.B.

*rit.*

*dim.*

*dim.*

*dim.*

*dim.*

*pp dolce div.*

*p pizz.*

*p pizz.*

**D** Tempo I

**D** Tempo I



73

Klav.

1Viol.

2Viol.

Br.

Vcl. Solo

Vcl.

K.-B.

*p*

*mf*

*div. p*

*f*

*p*

*arco*

*mf*

*dolce*

78

Ob.

Klav.

1Viol.

2Viol.

Br.

Vcl. Solo

Vcl.

K.-B.

*p*

*mf*

*cresc.*

*mf*

*pizz.*

*arco*

*arco*

*cresc.*

*mf*



84 E

Ob. *dolce*

Klar. (B) *p dolce*

Fag. *p dolce*

Hr. (B)

Klav. *p* *tr*

1Viol.

2Viol.

Br.

Vcl. Solo *pizz.* *dolce*

Vcl. *pizz.* *p*

K.-B. *p*

E

88

Fl. *dolce*

Ob. *mf*

Klar. (B) *mf*

Fag. *mf*

Klav. *dolce* *f*

1Viol. *p*

2Viol. *p*

Br. *p*

Vcl. Solo *arco* *cresc.* *f*

Vcl. *unis.* *mf*

K.-B. *mf*



rit. . . . .

Più Adagio

92

Fl. *1. dim.*

Ob. *dim.*

Hr. (B)

Klav. *dim. dolce pp*

1.Viol. *p pp*

2.Viol. *p pp*

Br. *p pp*

Vcl. Solo *dim.*

Vcl. *p dim. pizz. arco*

K.-B. *p dim. pp pizz. pp*

rit. . . . .

Più Adagio

96

Fl.

Ob. *pp*

Klar. (B) *pp*

Fag. *pp*

Hr. (B) *pp*

Klav. *p dim. pp*

1.Viol. *pp*

2.Viol. *pp*

Br. *pp*

Vcl. Solo *ad lib.*

Vcl. *pizz. arco*

K.-B. *pp arco*



Allegretto grazioso M.M. ♩ = 104

Flöte I  
 (Kleine Flöte) II  
 Oboe I  
 II  
 Klarinette in B I  
 II  
 Fagott I  
 II  
 in B basso I  
 II  
 Horn  
 in D III  
 IV

Klavier

Violine I  
 Violine II  
 Viola  
 Violoncello  
 Kontrabaß

Allegretto grazioso

7  
 Fl.  
 Ob.  
 Klar.  
 (B)  
 Fag.

Klav.

1.Viol.  
 2.Viol.  
 Br.  
 Vl.  
 K.-B.



14

Fl.

Ob.

Klar. (B)

Fag.

Klav.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

*p*

*legg.*

*p*

*p*

*p*

*p*

*p*

21

Klav.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

*dim.*

*pizz.*

*dim.*

*dim.*

*dim.*

*dim.*



29

Fl. *pp*

Ob. *pp*

Hr. 3. (D) 4. *pp*

Klav. *pp* *pp sempre* *arco*

1.Viol. *pp* *arco*

2.Viol. *pp* *arco*

Br. *pp*

Vcl. *pp*

Vcl. *pp*

35

Fl. *p* *1.* *f* *sf* *cresc.*

Ob. *p* *1.* *f* *sf* *cresc.*

Klar. (B) *p cresc.* *f* *sf* *cresc.*

Fag. *p cresc.* *f* *sf* *cresc.*

Hr. 1. (B) 2. *f* *sf* *cresc.*

Klav. *p* *cresc.* *f*

1.Viol. *p pizz.* *cresc.* *f arco* *cresc.*

2.Viol. *p pizz.* *cresc.* *f arco* *cresc.*

Br. *p pizz.* *cresc.* *f arco* *sf* *cresc.*

Vcl. *p pizz.* *cresc.* *f arco* *sf* *cresc.*

K.-B. *p* *cresc.* *f* *sf* *cresc.*

**A**



43

Fl.

Ob.

Klar. (B)

Fag.

Hr. 1. (B) 2.

Klav.

1.Viol.

2.Viol.

Br.

Vcl. K.-B. unis.

51

Fl.

Ob.

Klar. (B)

Fag.

(B) Hr. (D)

Klav.

1.Viol.

2.Viol.

Br.

Vcl. K.-B. unis.



59

Fl. *poco f espr.*

Ob. *poco f espr.*

Klar. (B)

Fag. *poco f espr.*

Hr. (B) *p*

(D)

Klav. *f* *din.* *p* *mp* 3 3 3

1Viol.

2Viol.

Br.

Vcl. *unis.* *pizz.*

K.-B. *p*

68

Fl.

Ob.

Fag.

Hr. 3 3 4

(D) 4

Klav. *legg.*

1Viol. *poco f espr.*

2Viol. *poco f espr.*

Br. *poco f espr.*

Vcl. *arco* *poco f espr.*

K.-B. *poco f espr.*



77 *dolce*

Klav.

1Viol.

2Viol.

Br.

Vcl.

K.-B.

87

Klar. (B)

Fag.

Hr 3 (D) 4

Klav.

1Viol.

2Viol.

Br.

Vcl.

K.-B.

*p dolce*

*pp*

*pizz.*

*p*



*u*

97

Klar. (B)

Hr. 3 (D) 4

Klav.

1Viol.

2Viol.

Br.

Vcl.

K.-B.

*dolce*

*dolce*

*pizz.*

*marc.*

*pizz.*

*p*

105

F1

Ob.

Klar. (B)

Hr. 3 (D) 4

Klav.

1Viol.

2Viol.

Br.

Vcl.

K.-B.

*p dolce*

*p dolce*

*dolce*

*legg.*

**B**

**B**



111

Fl.

Ob.

Klav.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

1.

*p*

arco

*dolce*

arco

*dolce*

arco

*dolce*

*p*

117

Fl.

Klav.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

1.

*p*

8

*pp*

*p*

*pizz.*

*pizz.*

*pizz.*



FZ

124

Fl. *p dolce*

Ob. *p dolce*

Klar. (B) *dolce* *dim.*

Fag. *p dolce*

Hr. 3 (D) 4 *p dolce* *dim.*

Klav. *dim.* *dolce*

1Viol. *dim.*

2Viol. *dim.*

Br. *dim.*

Vcl. *dim.* *pp*

K.-B. *dim.* *pp*

130

Fl.

Ob.

Fag.

Klav. *arco*

1Viol. *p arco*

2Viol. *p arco*

Br. *p arco*

Vcl. *p*

K.-B. *p*



137

Klav. *p*

1.Viol. *dim.*

2.Viol. *dim.*

Br. *dim.*

Vcl. *dim.*

K.-B. *dim.*

145 **C**

Klar. (B) *pp*

Fag. *pp*

Hr. 3. *pp*

(D) 4. *pp*

Klav.

1.Viol. *ppp* *pizz.*

2.Viol. *ppp* *pizz.*

Br. *ppp* *pizz.*

Vcl. *ppp* *pizz.*

K.-B.

**C**



155

Fl.  
Ob.  
Klar. (B)  
Fag.  
Hr. 3 (D) 4  
Klav.  
1.Viol.  
2.Viol.  
Br.  
Vcl.  
K.-B.

*pp*  
*pp*  
*pp*  
*pp*  
*pp*  
*p legg.*  
*dolce*  
*f*  
*arco*  
*p arco* *cresc. - -*  
*p arco* *cresc. - -*  
*p arco* *cresc. - -*  
*p* *cresc. - -*

163

Ob.  
Klav.  
1.Viol.  
2.Viol.  
Br.  
Vcl.  
K.-B.

*p grazioso*  
*cresc. - -*  
*p* *legg.*  
*pizz.*  
*p pizz.*  
*p*  
*p pizz.*  
*p*



D

170

Ob.

Klav.

1Viol.

2Viol.

Br.

Vcl.

K.-B.

*legato*

*dolce*

*arco*

*dolce espr.*

*arco*

*dolce espr.*

*pizz.*

*p*

D

176

Klav.

1Viol.

2Viol.

Br.

Vcl.

K.-B.

*poco f*

*p*

*arco*

*dolce*

*p*

*espr.*

*dolce*

*p*

183

Klav.

1Viol.

2Viol.

Br.

Vcl.

K.-B.

*legato*

*poco cresc.*

*p*

*cresc.*

*cresc.*

*cresc.*

*f*

*3*

*3*



189 **E**

Fl. *f sf*

Ob. *f sf*

Klar. (B) *f sf*

Fag. *f sf*

Hr. (B) *f sf*

Hr. (D) *f sf*

1Viol. *f sf*

2Viol. *f sf*

Br. *f sf*

Vcl. *f sf*

K-B. *f sf*

*arco*

*cresc.*

*sf*

**E**

197

Fl. *ff*

Ob. *ff*

Klar. (B) *ff*

Fag. *ff*

Hr. (B) *ff*

Hr. (D) *ff*

Klav. *mf*

1Viol. *ff mf*

2Viol. *ff mf*

Br. *ff mf*

Vcl. *ff mf*

K-B. *ff mf*



92 (182)

204

Klar.  
(B)

Hr. 3  
(D) 4

Klav.

1Viol.

2Viol.

Br.

Vcl.

K.-B.

*Handwritten signature*

a 2

3 4

*p*

*fp*

*fp*

*mf*

*f*

*p*

*fp*

*fp*

210

Klar.  
(B)

Hr. 3  
(D) 4

Klav.

1Viol.

2Viol.

Br.

Vcl.

a 2

3 4

*p*

*p dolce*

217

Klav.

223

Klav.

rit. - - - in tempo

*p*



229

F

Fl. *f*

Ob. *f*

Klar. (B) *f*

Fag. *f*

(B) Hr. *f*

(D)

Klav. *p*

1.Viol. *f*

2.Viol. *f*

Br. *f*

Vcl. *f*

K-B. *f*

unis.

F

236

Fl. *f*

Ob. *f*

Klar. (B) *f*

Fag. *f*

Hr. 1 *f*

(B) 2 *f*

Klav. *f*

1.Viol. *mf*

2.Viol. *mf*

Br. *mf*

Vcl. *mf*

K-B. *f*



un poco rit. . .

Hr. 3  
(D) 4

3. 4.

*p*

Klav.

*mp*

*f*

*p dim.*

*pp*

1.Viol.

*mf*

2.Viol.

*mf*

Br.

*mf*

Vcl.

*p*

*mf*

*pp*

K.-B.

*pizz.*

un poco rit. . .

*pp*

in tempo

*legg.*

Klav.

*dolce*

*p*

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

*p pizz.*

*p pizz.*

*p pizz.*

*p pizz.*

*p*

in tempo

Klav.

*dim.*

*pp*

1.Viol.

*pizz.*

2.Viol.

*dim.*

Br.

*dim.*

Vcl.

*dim.*

K.-B.

*dim.*



266 **pp** *pp leggero sempre*

Fl. *pp*

Ob. *pp*

Hr. 3 (D) 4 *pp*

Klav. *pp* *arco*

1.Viol *pp*

2.Viol *pp*

Br. *pp*

Vcl. *pp*

K.-B. *pp*

*p*

This section of the score covers measures 266 to 270. It includes staves for Flute (Fl.), Oboe (Ob.), Horns 3 & 4 (Hr. 3 (D) 4), Piano (Klav.), Violins 1 & 2 (1.Viol, 2.Viol), Trombone (Br.), Violoncello (Vcl.), and Double Bass (K.-B.). The piano part is marked *pp* and *leggero sempre*. The strings are marked *pp* and *arco*. A dynamic shift to *p* occurs at measure 270.

271 **G**

Fl. *f*

Ob. *f*

Klar. (B) *p cresc.*

Fag. *p cresc.*

Hr. 1 (B) 2 *f*

Klav. *f*

1.Viol *cresc.*

2.Viol *cresc.*

Br. *cresc.*

Vcl. *unis.*

K.-B. *cresc.*

*f* *sf* *sf* *sf* *sf* *sf*

This section of the score covers measures 271 to 275. It includes staves for Flute (Fl.), Oboe (Ob.), Clarinet B-flat (Klar. (B)), Bassoon (Fag.), Horns 1 & 2 (Hr. 1 (B) 2), Piano (Klav.), Violins 1 & 2 (1.Viol, 2.Viol), Trombone (Br.), Violoncello (Vcl.), and Double Bass (K.-B.). The piano part features a *f* dynamic and *cresc.* markings. The strings are marked with *cresc.* and *f*. The woodwinds have *f* and *sf* dynamics. A '1. 2.' marking is present above the Horns staff. A large 'G' is circled in the woodwinds. A *unis.* marking is present in the Vcl. part.



279

Fl. *sf*

Ob. *sf*

Klar. (B) *sf*

Fag. *sf*

(B) *sf*

Hr. (D) *sf*

Klav. *ff* *ben marc.*

1. Viol. *ff*

2. Viol. *ff*

Br. *sf*

Vcl. *sf*

K.-B. *sf*

286

Fl. *ff*

Ob. *ff*

Klar. (B) *ff*

Fag. *ff*

Hr. 1 *ff*

(B) 2 *ff*

Klav. *ff*

1. Viol. *ff* *pizz.* *arco*

2. Viol. *ff* *pizz.* *arco*

Br. *ff* *pizz.* *arco*

Vcl. *ff* *unis.* *pizz.* *arco*

K.-B. *ff* *unis.* *pizz.* *arco*



295

Fl.

Ob.

Klar. (B)

Fag. *a 2*

Hr. 1 (B) 2. *1. 2.*

Klav.

1. Viol.

2. Viol.

Br.

Vcl. K.-B. *unis.*

303

Hr. 3 (D) 4. *3. 4.*

Klav.

1. Viol.

2. Viol.

Br.

Vcl.

K.-B. *pizz.*

*poco f espess.*

*p*



312

Ob. *poco fesspress.*

Klar. (B) *poco fesspress.*

Fag. *poco fesspress.*

Hr. 3. 4. (D)

Klav. *p*

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

321

Ob.

Klar. (B)

Fag.

Klav. *ben marc.*

1.Viol. *pizz.*

2.Viol. *mf pizz.*

Br. *mf pizz.*

Vcl. *pizz.*

K.-B. *f*



330

Kl. Fl. **H**

Ob. *p*

Klar. (B) *p*

Fag. *p*

Klav. *p scherz. legg.*

1.Viol. *f p*

2.Viol. *f p*

Br. *f p*

Vcl. *p p*

K.-B. *p*

**H**

337

Kl. Fl. *dim.*

Ob. *dim.*

Klar. (B)

Fag.

Hr. 3. 4. *dolce p*

Klav. *p*

1.Viol. *dolce p arco dim.*

2.Viol. *dolce p arco dim.*

Br. *div. arco dolce p dim.*

Vcl.

K.-B.



100 (190)

*a*

345

Musical score for measures 345-354. The score includes staves for Klar. (B), Hr. 3 (D) 4, Klav., 1. Viol., 2. Viol., Br., Vcl., and K-B. The music features a variety of dynamics including *pp*, *ppp*, *dim.*, *piu p*, and *pizz.*. There are also performance markings such as *pp* with a hairpin and *pp* with a wedge.

355

Musical score for measures 355-364. The score includes staves for Kl. Fl., Ob., Klar. (B), Hr. 3 (D) 4, Klav., 1. Viol., 2. Viol., Br., Vcl., and K-B. The music features a variety of dynamics including *pp*, *ppp*, and *legg.*. There are also performance markings such as *pp* with a hairpin and *ppp* with a wedge. The score includes complex rhythmic patterns and phrasing.



363 3. 4.

Hr. 3 (D) 4

Klav.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

8

12

arco

*p*

369 I

Fag.

Hr. 3 (D) 4

Klav.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

*p*

3.

*p*

8

div.

*p*

*p*

I



*Pin Mosso*

102 (192) **Un poco più presto** (M.M. ♩ = 138)

377 Klav. *p*

384 Klav. *sf sf sf sf sf sf sf sf*

1.Viol. 2.Viol. Br. Vcl. *pizz. p pizz. p pizz. p*

392 Fl. Ob. Klar. (B) Fag. Hr. (B) Hr. (D) Gr. Fl. *p cresc. p cresc. p cresc. p cresc. p cresc.*

Klav. *cresc. cresc.* 1.Viol. 2.Viol. Br. Vcl. *cresc. cresc. arco 3 3 cresc.*



**K**  
400

Fl.  
Ob.  
Klar. (B)  
Fag.  
Hr. (B)  
Hr. (D)  
1.Viol.  
2.Viol.  
Br.  
Vcl.  
K.-B.

**K**  
408

Fl.  
Ob.  
Klar. (B)  
Fag.  
Hr. (B)  
Hr. (D)  
1.Viol.  
2.Viol.  
Br.  
Vcl.  
K.-B.



104 (194)

417

Fl.

Ob.

Klar. (B)

Fag.

Hr. 1 (B) 2

Klav.

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

*sf*

*ff*

*dim.*

*p*

426

Fl.

Klar. (B)

Fag.

Hr. 1 (B) 2

Klav.

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

*pp*

*p*

*pp sempre*

*dolce*

*pp sempre dolce*

*pp sempre dolce*

*pp sempre dolce*

*pp sempre dolce*

*pp sempre*

**L**



435

1.

Fl.

Ob.

Klar. (B)

Hr. 1  
(B) 2

Klav.

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

*dolce*

*pizz.* *arco*

*pizz.* *arco*

*pizz.* *arco*

*pizz.* *arco*

8...

444

Fl.

Klar. (B)

Hr. 1  
(B) 2

Klav.

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

*p cresc.* *f legato*

*p cresc.* *fp*

*fp marc. pizz.*

*p*

*p marc.*



453

Fl.

Ob.

Klar. (B)

Fag.

(B)

Hr.

(D)

Klav.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

*marc.*

*cresc.*

*arco*

463

Fl.

Ob.

Klar. (B)

Fag.

(B)

Hr.

(D)

Klav.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

*un.*

**M**

*ff*

*sf*



473

Fl. *p cresc.*

Ob. *p cresc.*

Klar. (B) *p cresc.*

Fag. *p cresc.*

Hr. 1 (B) 2 *p cresc.*

Klav. *f* *mf* *cresc.* *8* *2ed. \**

1.Viol. *f* *cresc.*

2.Viol. *f* *cresc.*

Br. *f* *cresc.*

Vcl. *f* *cresc.*

K-B. *f* *p cresc.*

481 *a 2*

Fl.

Ob.

Klar. (B)

Fag.

(B) Hr.

(D)

Klav. *8* *2ed. \** *8* *8*

1.Viol.

2.Viol.

Br.

Vcl.

K-B.



# Soloinstrumente mit Orchester

## Tasteninstrumente, Streicher

## Eine Auswahl

### Klavier/Cembalo

**Bach, Carl Philipp Emanuel****Concerto d-moll Wotq 23**

(G. Wertheim) ..... PB/OB 3771

**Bach, Johann Sebastian****Konzerte**d-moll BWV 1052 ..... PB/OB 4311  
E-dur BWV 1053 ..... PB/OB 4312  
D-dur BWV 1054 ..... PB/OB 4313  
A-dur BWV 1055 ..... PB/OB 4314  
f-moll BWV 1056 ..... PB/OB 4315  
g-moll BWV 1058 ..... PB/OB 4317  
c-moll BWV 1060 für 2 Cembali PB/OB 4318  
C-dur BWV 1061 für 2 Cembali PB/OB 4319  
c-moll BWV 1062 für 2 Cembali PB/OB 4320  
d-moll BWV 1063 für 3 Cembali PB/OB 4321  
C-dur BWV 1064 für 3 Cembali PB/OB 4322  
a-moll BWV 1065 für 4 Cembali PB/OB 4323**Beethoven, Ludwig van****Konzerte**Nr. 1 C-dur op. 15 ..... PB/OB 4338  
Nr. 2 B-dur op. 19 ..... PB/OB 4339  
Nr. 3 c-moll op. 37 ..... PB/OB 4340  
Nr. 4 G-dur op. 58 ..... PB/OB 4341  
Nr. 5 Es-dur op. 73 ..... PB/OB 4342**Konzert D-dur**Klavierfassung des Violinkonzerts  
op. 61 ..... PB/OB 4343**Brahms, Johannes****Konzerte**Nr. 1 d-moll op. 15 ..... PB/OB 3210  
Nr. 2 B-dur op. 83 ..... PB/OB 3211**Busoni, Ferruccio****Concerto d-moll op. 17 Busoni-Verz. 80**

(L. Sitsky) ..... PB/OB 5160

**Chopin, Frédéric****Konzerte**Nr. 1 e-moll op. 11 ..... PB/OB 4484  
Nr. 2 f-moll op. 21 ..... PB/OB 4485**Mendelssohn Bartholdy, Felix****Konzerte**Nr. 1 g-moll op. 25 ..... PB/OB 5128  
Nr. 2 d-moll op. 40 ..... PB/OB 5129**Mozart, Wolfgang Amadeus****Konzerte**Nr. 8 C-dur KV 246 ..... PB/OB 4421  
Nr. 9 Es-dur KV 271 ..... PB/OB 4422  
Nr. 10 Es-dur KV 365 (316a)  
für 2 Klaviere ..... PB/OB 4423  
Nr. 12 A-dur KV 414 (385p) .. PB/OB 4425  
Nr. 15 B-dur KV 450 ..... PB/OB 4427  
Nr. 16 D-dur KV 451 ..... PB/OB 5136  
Nr. 17 G-dur KV 453 ..... PB/OB 4428  
Nr. 18 B-dur KV 456 ..... PB/OB 5137  
Nr. 19 F-dur KV 459 ..... PB/OB 4429  
Nr. 20 d-moll KV 466 ..... PB/OB 4430  
Nr. 21 C-dur KV 467 ..... PB/OB 4431  
Nr. 22 Es-dur KV 482 ..... PB/OB 4432  
Nr. 23 A-dur KV 488 ..... PB/OB 4433  
Nr. 24 c-moll KV 491 ..... PB/OB 4434  
Nr. 25 C-dur KV 503 ..... PB/OB 4435  
Nr. 26 D-dur KV 537 ..... PB/OB 4436  
Nr. 27 B-dur KV 595 ..... PB/OB 4437**Konzert-Rondo D-dur KV 382** PB/OB 4438**Pokorny, Franz Xaver****Concerto F-dur**

(H. Benker) ..... PB/OB 3866

**Schumann, Clara****Konzert a-moll op. 7**

(J. Klassen)

Studienpartitur ..... PB 5183

Aufführungsmaterial leihweise

**Schumann, Robert****Konzert a-moll op. 54** ..... PB/OB 4475**Konzertsatz d-moll**

(J. De Beenhouwer/J. Draheim)

Studienpartitur ..... PB 5181

Aufführungsmaterial leihweise

**Tschaikowsky, Peter Iljitsch****Konzert Nr. 1 b-moll op. 23** PB/OB 4960

### Orgel

**Händel, Georg Friedrich****Konzerte**

Neuauflage

(T. Koopman)

(Nr. 7) B-dur op. 7/1 HWV 306 PB/OB 5211

(Nr. 8) A-dur op. 7/2 HWV 307 PB/OB 5212

(Nr. 9) B-dur op. 7/3 HWV 308 PB/OB 5213

(Nr. 10) d-moll op. 7/4 HWV 309 PB/OB 5214

(Nr. 11) g-moll op. 7/5 HWV 310 PB/OB 5215

(Nr. 12) B-dur op. 7/6 HWV 311 PB/OB 5216

**Haydn, Joseph****Konzert C-dur Hob XVIII:1**

(E.-M. Hodel) ..... PB/OB 5132

### Violine

**Bach, Johann Bernhard****Erste Ouvertüre (dorisch)**

(A. Fareanu) ..... PB/OB 4954

**Bach, Johann Sebastian****Konzerte**

a-moll BWV 1041 ..... PB/OB 4324

E-dur BWV 1042 ..... PB/OB 4325

d-moll BWV 1043 für 2 Violinen

(M. Seiffert) ..... PB/OB 4326

d-moll für 2 Violinen (Violine und Oboe)

Aus der Fassung für 2 Cembali und Streicher

c-moll BWV 1060 zurückübertragen von

M. Schneider ..... PB/OB 4821

**Beethoven, Ludwig van****Konzert D-dur op. 61** ..... PB/OB 4343**Romanzen**

G-dur op. 40 ..... PB/OB 4344

F-dur op. 50 ..... PB 4347/OB 4344

**Brahms, Johannes****Konzert D-dur op. 77** ..... PB/OB 3212**Haydn, Joseph****Konzerte**

C-dur Hob VIIa:1 ..... PB/OB 4383

G-dur Hob VIIa:4 ..... PB/OB 4384

**Mendelssohn Bartholdy, Felix****Konzert e-moll op. 64** ..... PB/OB 4493**Mozart, Wolfgang Amadeus****Adagio E-dur KV 261** ..... PB/OB 4854**Concertone C-dur KV 190 (186E)**

für 2 Violinen ..... PB/OB 5139

**Konzerte**

Nr. 1 B-dur KV 207 ..... PB/OB 5138

Nr. 2 D-dur KV 211 ..... PB/OB 4440

Nr. 3 G-dur KV 216 ..... PB/OB 4441

Nr. 4 D-dur KV 218 ..... PB/OB 4442

Nr. 5 A-dur KV 219 ..... PB/OB 4443

**Schubert, Franz****Rondo A-dur D 438** ..... PB/OB 4940**Schumann, Robert****Konzert a-moll**

(nach dem Violoncellokonzert op. 129)

Klavierauszug ..... EB 8329

Aufführungsmaterial (PB/OB 4478)

mit dem Violoncellokonzert identisch

**Stamitz, Carl****Concerto B-dur**

(D. Hellmann) ..... PB/OB 4846

**Tschaikowsky, Peter Iljitsch****Konzert D-dur op. 35** ..... PB/OB 4957**Vivaldi, Antonio****Concerto e-moll RV 275**

(K. Beckmann) ..... PB/OB 4877

### Viola

**Stamitz, Anton****Konzerte**

Nr. 3 G-dur (W. Lebermann) .. PB/OB 4798

Nr. 4 D-dur (W. Lebermann) .. PB/OB 4865

### Violoncello

**Boccherini, Luigi****Konzert B-dur**

(Fr. Grützmacher) ..... PB/OB 3842

**Danzi, Franz****Variationen über ein Thema aus****W. A. Mozarts „Don Giovanni“**

(H. Klug) ..... PB/OB 4743

**Filtz, Anton****Konzert G-dur**

(H. Klug) ..... PB/OB 4759

**Haydn, Joseph****Konzert D-dur Hob VIIb:2**

(F. A. Gevaert/H. R. Zilcher) ... PB/OB 3770

**Molter, Johann Melchior****Konzert C-dur „Karlsruher****Markgrafenkonzert“**

(F. Längin) ..... PB/OB 4855

**Schumann, Robert****Konzert a-moll op. 129** ..... PB/OB 4478**Breitkopf & Härtel****Wies**

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