



Franz Schubert. Grosse Fantasie

op. 15.

Fagotti.

Franz Liszt.

Allegro con fuoco ma non troppo.

The musical score for Bassoon (Fagotti) consists of ten staves of music. The notation includes various dynamics such as *ff*, *sempre ff*, *f*, *fp*, *p*, *f*, *dim.*, *ff*, *ff*, *ff*, *f*, and *ff*. Performance markings include *ritent.*, *Solo*, and *Cadenza.*. The score features several key signatures and time signatures: **B₆**, **A₄**, **C₈**, **D₁₆**, and **E**. The music is characterized by dense chordal textures and rapid sixteenth-note passages.

Fagotti.

2nd Mit

MIB

Marcha

u8

Fagotti.

13 **M** s

f *f* *f* *ff*

ff

N

p

cres.

p *p* *p* *p*

16 4 26

f *p poco rallent.*

O 32

pp *Re* *pp*

P staccato.

ff

3 *sempre stacc.*

p

12

p *f*

