

Symphonie Nr. 3

(Schottische Symphonie)



Oboe II

a-moll

Felix Mendelssohn Bartholdy op. 56

Andante con moto $\text{♩} = 72$

Musical notation for measures 1-63. Includes dynamics: *p*, *sf*, *p*, *dim.*, *pp*, *p*, *sf*, *molto cresc.*, *f*, *cresc.*, *mf*, *cresc.*, *f*, *p*, *cresc.*, *f*, *ff*, *sf*, *p*, *cresc.*, *f*, *dim.*, *p*, *p*.

64 **Allegro un poco agitato** $\text{♩} = 100$
Musical notation for measures 64-91. Includes dynamics: *p cresc.*, *20*.

92 **Assai animato** $\text{♩} = 120$
Musical notation for measures 92-100. Includes dynamics: *sempre più cresc.*, *sf*, *sf*, *ff*, *1*, *B*.

Musical notation for measures 101-108. Includes dynamics: *f*.

Musical notation for measures 109-118. Includes dynamics: *ff*, *sf*, *sf*, *2*.

Musical notation for measures 119-153. Includes dynamics: *ff*, *sf*, *sf*, *sf*, *C*, *21*, *3*.

Musical notation for measures 154-165. Includes dynamics: *cresc.*, *f*, *sf*, *sf*, *D*, *1*.

Musical notation for measures 166-174. Includes dynamics: *cresc.*, *ff*, *sf*, *sf*, *E*, *1*.

Musical notation for measures 175-184. Includes dynamics: *sf*, *sf*, *sf*, *ff*, *p*, *1*, *2*, *15*, *1.*, *2.*, *14*.

OBOE II

223 *p cresc. cresc. f cresc. ff* *cresc.*

236 **F** *sf f cresc. sf p* **7** **1**

251 *cresc. p cresc. f* **8** **G**

266 *f sf f* **1** **1**

279 *sf sf ff* **1**

287 *sf sf* **7** **H**

301 *p p sf* **28** **I** **33** **Viol.**

373 *p cresc. f sf sf* **K 3**

385 *ff sf p cresc. sf*

397 *p cresc. cresc.* **27** **M 14**

447 *sempre cresc. f sf sf ff dim. p cresc. ff*

461 *dim. p cresc. sf sf sf sf fff p ff dim.* **N**

473 *cresc.* **Assai animato**
cresc. ff dim. sf sf sf sf sf sf ff

485

493 *ff*

502 **P** **9** **Andante come I**
ff p sf p sf dim. attacca

Vivace non troppo *♩ = 126*
 2 *f sf* 20 *mf* **A**

34 *cresc.* *f*

42 *sf cresc. ff*

56 *sf*

64 **B** 19 **Ob.I.** **C** *pp*

90 *pp*

97 11 *f*

115 1 D 11 *ff*

OBOE II

135 *mf* *11* *1*

144 *cresc.* *1* *cresc.* *f* *E 3* *p*

156 *p* *5*

168 *dim.* *dim.* *p* *9* *cresc.*

184 *f* *3* *ff* *F*

195 *f*

202 *f* *f* *f*

210 *mf*

217 *sempre ff*

223 *ff* *G*

229 *p* *2* *1* *1*

240 *13 H 5* *pp*

265 *pp* *2* *1* *attaca*

a4

OBOE II

Adagio $\text{♩} = 76$

9 A 24 B

Clar.

40

cresc. f sf ff sf più f

47 C 8 7 D

ff cresc. f ff

70 22 1 E

pp

100

cresc. f sf p cresc. f sf ff

107 F

sf più f ff

114 2 6 G 6 1 H 14

p sf sf f p attacca

Allegro vivacissimo $\text{♩} = 126$ Fl.

25

p cresc.

32 A

ff

42

sf

49 B

f

60 5

ff sf p

73 5 C 13 3

sf p sf p

OBOE II

102 *ff sf p cresc. f f p* **D**

111 *sf p f p cresc. f sf p*

119 *sf p sf cresc. ff*

130 *ff sf sf sf sf*

141 *ff* **E** **34 F 10** Clar. *p*

196 *cresc. cresc.* **1**

207 *f sf sf sf sf* **G**

219 *più f sf ff sf sf*

230 *sf sf sf sf* **H**

240 *sf sf sf* **6** **1**

255 *sf p dim.* **I 13 K 8**

286 *p cresc. cresc. f* **1 2 1**

298 *sf p sf cresc. f* **L**

OBOE II

307 *ff* *ff* *sf*

323 *ff* *sempre ff* *sf*

333 *sf* *sf* **M** *sf* *sf* *sf* *sf* *sf*

343 *sf* *sf* *dim.*

351 *p* *dim.* *pp* *10 Solo ten.* 36

396 **Allegro maestoso assai** $\text{♩} = 104$
12 *mf* *cresc.* *sf* *cresc.*

416 *cresc. sf* *sf* *cresc.* *ff* *sf*

427 *sf* *sf* *sf* *sf* *ff* *sf*

438 *sf* *sf* *sf* *ff*

447 *ff* *sf* *sf* *ff* *sf*

458 *ff* *sf* *ff*

469 *sf* *sf* *sf* *sf* *ff*

480 *ff*

R cresc