

· EDITION BREITKOPF ·



Nr. 7406

MENDELSSOHN

Konzert

für Violine und Orchester

e-moll

op. 64



Violine und Klavier

FELIX MENDELSSOHN BARTHOLDY

(1809–1847)



Konzert
für Violine und Orchester
e-moll
op. 64

Ausgabe für Violine und Klavier

Violinstimme bezeichnet von Igor Oistrach

Dazu käuflich lieferbar:

Partitur	PB 4493
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Konzert für Violine und Orchester e-moll

Felix Mendelssohn Bartholdy op. 64

Allegro molto appassionato

The score is written for Violin and Piano. It begins with a key signature of one flat (E-flat major) and a 2/2 time signature. The tempo is marked **Allegro molto appassionato**. The first system (measures 1-5) features a **Solo** violin part starting with a *p* dynamic. The piano accompaniment includes strings (**Str.**) and piano (**Pk.**) with a *pizz.* (pizzicato) marking. The second system (measures 6-10) continues the piano accompaniment with a **Pk.** marking. The third system (measures 11-15) introduces woodwinds (**Holzbl., Hr.**) and piano (**Pk.**) with a *p* dynamic. The fourth system (measures 16-20) features woodwinds (**Fl. I, Fl. I, II**) and piano (**Pk.**) with a *cresc.* (crescendo) marking.

21 **A**

cresc. *f* *f Tutti*

27

f *f Tutti* *f*

33

mf *cresc.* *fp* *p* *p* *cresc.*

Viol. I, II Klar. Va.

39

f *ff* *Tutti* *f Tutti*

B

47 *Tutti*

ff *Tutti*

53

f *ff* Holzbl.

59

ff *sf*

65

sf Holzbl. Bässe, Fag.

70 C

Viol. I, Ob.
p

75

Solo
Klar., Fag.
p

80

cresc.

85

Str.
f *p* *f* *p*

91 *sf* *p* *cresc.* *sf*
Viol. I, II
Kb. *sf* *p*

97 *cresc.* *f* *p*
Fl., Viol. I
Viol. I, II
Va. *cresc.* Pk. *p*

102 *p* *cresc.* *p* *Fl.* *Str. dim.*

107 *cresc.* *cresc.*

112 *sf* *sf* *sf*
Holzbl. *fp* *f* *f*

118 *sf* *dim.* *sempre dim.* Str. *p*

125 *p tranquillo* *pp* Klar. *pp tranquillo* Fl.

135 *pp tranquillo* *pp*

145 *p cresc.* *sf* *sf* Fl., Klar. *p* *pp* Str. *pp* Vc.

156 *cresc.* *pp* Str. *pp*

166 **F**
cresc. *f*
p Str. *pp* Bässe *pizz.* *arco* *sf*

172
cresc. *sf* *f* *cresc.* *p*
 Ob. *p* *cresc.* *p*
 Viol. I

177 *leggero*
cresc. *f* *p*
 Viol. II *pp* *pizz.* *p*
 Va.

182
pp
 Fl. *pp*
 Ob. *pp*
 Str. pizz. *pp*

187
cresc. *f* *f*
 Fl. *cresc.* *f*
 Ob. *cresc.*
 Klar. *cresc.*
 Str. arco *cresc.*
 Bässe

226 *p agitato* *cresc.*
 Klar., Fag. Fl.
p pizz. *cresc.*

232 *Tutti*
f Tutti
 Bässe arco

238 *Solo* **H** *p tranquillo*
 Fl. Fl. Ob.
p Str. *p Klar.* Bässe

245 *cresc.*
 Klar. Fag. Str.
 Br. Bässe

252 **I** *f* *cresc.* Fl. *f Tutti* *p Str.* *f Tutti*
f *p* *f*

259

dim.

p Str.

pp Str. Klar., Fag. Pk.

267

p dim.

dim.

sempre più p al

sempre dim. al

Bässe

Str.

275

pp

pp *sempre pp*

pp Str.

Hr.

284

cresc.

Ob., Viol. I

poco a poco cresc.

Bässe

293

cresc.

Fl.

sf

Violin-Kadenz ad lib.

299 *ff*

304 *f* *tr* *8^{va} Tpo. I*

308 *tr tr tr tr* *cresc.* *f*

323 *8^{va} a tempo* *f* *cresc.* *ff*

329 *poco a poco dim.* *segue* *pp*

Orchester

335 *pp* *Fl.* *Viol. I* *Ob.* *Str.* *pp*

341 *cresc.* *Ve. cresc.* *Pk.*

347 *ff* *cresc.* *ff* *Tutti* **K**

353

Musical score for measures 353-358. The system consists of three staves: a vocal line at the top, a piano right-hand staff in the middle, and a piano left-hand staff at the bottom. The key signature has one sharp (F#). The piano accompaniment features a dense texture with many sixteenth notes in the left hand and eighth notes in the right hand.

359

Solo

mf *dim.*

Blechbl.

Klar.

ff *sf*

Str., Fl.

Bässe

Musical score for measures 359-364. The system consists of three staves. The top staff is for the vocal line, starting with a 'Solo' marking and dynamics of *mf* and *dim.*. The middle staff is for woodwinds, including Blechbl. (Brass) and Klar. (Clarinets), with dynamics of *ff* and *sf*. The bottom staff is for strings and basses, labeled 'Str., Fl.' and 'Bässe'. The piano accompaniment continues with a dense texture.

365

sempre più tranquillo

dim.

Musical score for measures 365-370. The system consists of three staves. The top staff is for the vocal line, with the instruction *sempre più tranquillo*. The middle staff is for woodwinds, with a *dim.* marking. The bottom staff is for strings and basses. The piano accompaniment continues with a dense texture.

371

L

Klar.

Fl.

pp Holzbl.

Hr.

pp

Musical score for measures 371-380. The system consists of three staves. The top staff is for the vocal line, with a 'L' marking above it. The middle staff is for woodwinds, including Klar. (Clarinets) and Fl. (Flutes), with dynamics of *pp* and *pp*. The bottom staff is for strings and basses, labeled 'Hr.' and 'pp'. The piano accompaniment continues with a dense texture.

381

pp

Ob.

pp Holzbl.

Klar.

Hr.

Musical score for measures 381-390. The system consists of three staves. The top staff is for the vocal line, with a *pp* marking. The middle staff is for woodwinds, including Ob. (Oboe) and Holzbl. (Woodwinds), with dynamics of *pp* and *pp*. The bottom staff is for strings and basses, labeled 'Hr.' and 'Klar.'. The piano accompaniment continues with a dense texture.

392 *cresc.* Holzbl. *pp* Hr.

Str.

402 *dim.* *pp*

2da

Str.

Vc.

412 **M** *cresc.* Klar., Fag. Str. *p*

Str. Hr. Trp. *pp* *sf* *p*

Bässe Pk.

420 Viol. I, II Str.

425 *cresc.* *f* *p* Va. *cresc.* *p* Str. pizz. Bässe

430

Ob. Klar. pp

pp Str. pizz.

Hr., Trp., Pk.

435

cresc. f f f

Str. Hr.

Hr., Trp., Pk. arco

440

più cresc. f p p

cresc. f p

Va. Ve. Bässe

446

Ob. Holzbl. p cresc. Str. cresc.

451

3^{ta} e 2^{da} corda - N ff FL, Ob. f Tutti

456 *Solo*
ff
tr
ff Tutti
ff

465 *più presto*
ff
tr
ff
dim.
p
Klar., Fag.
p Str.

475 *f*
f
f
f

sempre più presto

481 *f cresc.*
f
Fl., Ob.
p
Str.

497 *f*
ff
f
f
f
Klar., Fag.
cresc.

Andante

The musical score is written in 6/8 time and consists of four systems of staves. The first system (measures 1-8) includes parts for Flute (Fl.), Violin I (Viol. I), Violin II (Viol. II), Viola (Va.), Violoncello (Vc. Kb.), and String Ensemble (Str.). Dynamics include *p* and *pp*. The second system (measures 9-15) features a Solo Violin part marked *Solo arco* and continues the string accompaniment. The third system (measures 16-21) continues the string accompaniment. The fourth system (measures 22-28) includes parts for Clarinet and Bassoon (Klar., Fag.) and String Ensemble (Str.), with dynamics *p* and *pp*. A rehearsal mark '0' is placed above measure 22. Dynamic markings *cresc.* and *dim.* are present in the Solo Violin part.

29

cresc. *f* *dim.*

Str. *sf* *p*

34

p

Klar., Fag.

Str. *pp* *p* *pizz.*

40

p

p *pizz.*

arco

45

p

Klar., Fag.

p *pp*

tr.

51 **P**

Viol. I
Vc.
Hr. Trp.
Pk. trem.
Tutti
pizz.
Holtzbl. mf
p
cresc.

54

Solo mf
Tutti cresc.
f
Fl. Klar. p
pizz.

57

Viol. I, II
p
cresc.

59

Viol. I
Holtzbl.
sf
Tutti

62 *Solo* *p* *Solo*

Fl. *sf* *p* *f Tutti* *sf*

65 **Q** *p* *cresc.* *f*

Klar. *pp* Viol. I pizz. Viol. II *cresc.* *p* Va. *cresc.* Ve. Bässe *p* pizz.

68 *dim.* *dim.* *pp*

Ob. Klar. Fag. *dim.* *pp* *cresc.* *dim.* Pk. *pp*

71 *Solo* *p* *cresc.* *sf* *f*

Klar. Viol. I *p* *Tutti sf* *p* *Solo* *p* *cresc.* *sf* *f*

74

R

sf *sf* *p* *cresc.* *dim.*

Ob. Viol. I, II arco Ob. Viol. I, II pizz.

Tutti *sf* *dim.* Hr., Pk. *pp*

p

77

sempre dim. *pp*

arco *pp* Str., Holzbl.

pp pizz.

80

82^{II}

arco

85 S

Klar. Fag.
p cresc.
p Str. *cresc.* *p*
pizz.

91

Viol. I, Va. Ob.
cresc.
arco Str. *cresc.*

97

Klar., Fag.
dim. *p* *pp*
Str.

103

sempre più *p* *pp*
Fl. Str. *p* *dim.* *pp* Fl., Klar., Fag. Str.

Allegretto non troppo

110

mf espress. *p* *cresc.* *p*

mf Str. *p* *cresc.* *p*

Bässe

Vc.

Bässe

117

molto cresc. *f* *dim.* *pp*

f *dim.* *p* *pp*

Vc.

Bässe

(attacca)

Allegro molto vivace

p scherzando

Trp.
Hr.
Pk. *ff*

Str. *p*

5

cresc. *pp leggiero*

Fl. *p*

cresc. *p* *Tutti cresc.* *f*

Pk.

9

sempre pp e leggiero

Fl.

p Str. pizz.

Trp.

13

p

17

Fl.

Klar.

p Fag.

Fl.

Klar.

Fag.

21

Hr.

cresc.

Str. pizz.

f

Str.

25 *dim.* *p*

Fl. *p* Klar. *p* Fag. *p*

29

Klar. *p* Fl.

33 *cresc.*

Klar. *p* *cresc.*

37 *f* *f* *p*

Fl. *cresc.* Str. *p* *f* *sf* *p*

T

41 *p leggiero*

Ob. > Ob. >

pp

45 *sf cresc. sf*

Fl. Viol. I Viol. II Fl.

sf *cresc.* *sf*

49 *f*

Fag. Fl. Fag. Fl. Fag.

f *p*

51 *più f ff*

Fl. *più f* *ff*

cresc. *f*

U

55

Tutti *ff* *p* *ff*

Viol. Klar. Fl.

60

Solo *f sf*

p *f p*

65

f p *pp Str.*

70

cresc. f p cresc. p cresc.

Klar., Fag., Hr.

f p cresc.

76

f Bässe *sf Str.* *dim.* *p semplice* *pp leggiero* *pp*

Va. Ob.

V

82

Fl., Klar. Ob. Viol. I, II

pp Str. pizz. Pk.

88

Ob. Viol. I, II Klar. Fl., Ob.

pp Bässe Blechbl.

90

poco a poco cresc. Ob. Viol. I, II

p Bässe

94

pizz. arco *pizz. arco* Solo

cresc. *f Tutti* *ff*

99

dim. Fl. Ob. Klar., Fag. Fl.

p Str. Viol. I, II Klar., Fag. *pizz.*

W

102

Ob., Klar., Fag. Fl.

Klar. *p* *pp*

106

Klar. Viol. I

pp Fag., Klar.

Fag.

110

Viol. II Viol. I

sempre pp Fag., Klar.

Va.

114

cresc. *p* Fl. Klar.

cresc. *pizz.*

118

Str. Klar.

p

147

ff *ff* *p* Solo

Str. pizz. *f* *ff* Tutti

152

cresc. *p* Solo

Holzbl. *p* *ff* Tutti

156

cresc. *sf* *p* *cresc.*

Holzbl. *p* *f* *p*

161

p *cresc.* *f* *p*

p *cresc.* *sf* Str. *dim.* *p*

Bässe *f* Va. *sf*

166 *semplice* **Y** *pp leggiero*

Bl. *pp*

170

Str. *pp*

Ob. Fl.

174 *cresc.* *f* *segue*

Str. *p cresc.*

178 *sempre più f* *ff* *ff* Solo *tr*

cresc. *ff* Tutti *ten.*

Pk. *ten.*

184 *f dim.* *p cresc.*

Klar. Fl.

Str. *p* *pp*

191 *f*

Str. *p*

Fag.

195 *sempre f* *piu f* *f* *f* *f*

Str. *cresc.* *cresc.*

Pk.

200 *sf* *sf* *sf* *ff*

Tutti *ff*

204 *fp* *cresc.* *f* *fp*

Fl. Viol. I

Fag. Vc. *fp* *sf* *p* *sf*

209

f *cresc.*

sf *p* *cresc.*

This system contains measures 209 to 213. The top staff features a complex rhythmic pattern with a forte (*f*) dynamic and a crescendo (*cresc.*). The middle staff has a dynamic of *sf* (sforzando) followed by *p* (piano) and then *cresc.*. The bottom staff provides a steady bass accompaniment.

214

sempre cresc. *più f* *ff*

Str. *sempre cresc.* *cresc.* *ff*

8

This system contains measures 214 to 218. The top staff shows a continuous crescendo (*sempre cresc.*) leading to *più f* (even stronger) and finally *ff* (fortissimo). The middle staff is marked *Str.* (strings) and also features a *sempre cresc.* and *cresc.* leading to *ff*. The bottom staff has a dynamic of *ff*. A fermata with an 8-measure repeat sign is present at the end of the system.

219

ff con forza *f* *f*

sempre ff *fp* *Vc.* *sf*

p

Bässe

This system contains measures 219 to 223. The top staff starts with *ff con forza* (fortissimo with force), followed by *f* (forte). The middle staff is marked *sempre ff* (continuously fortissimo), then *fp* (forzando piano) for the *Vc.* (violin) part, and *sf* (sforzando). The bottom staff has a dynamic of *p* (piano). The word *Bässe* (basses) is written below the staff.

224

fp *sf* *ff* *sf* *sf*

Blechbl. *Bässe* *Str.*

This system contains measures 224 to 228. The top staff has dynamics *fp* (forzando piano), *sf* (sforzando), *ff* (fortissimo), and *sf* (sforzando). The middle staff is marked *Blechbl.* (brass) and *Bässe* (basses). The bottom staff is marked *Str.* (strings) and has dynamics *ff* (fortissimo) and *sf* (sforzando).

229

ff

8

This system contains measures 229 to 233. The top staff has a dynamic of *ff* (fortissimo). The middle staff has a dynamic of *ff* (fortissimo). The bottom staff has a dynamic of *ff* (fortissimo). A fermata with an 8-measure repeat sign is present at the end of the system.

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Violine



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Violine

Allegro molto appassionato

Solo

p *p*

8

17

cresc.

A

25

f *sf*

30

sf *mf*

35

cresc.

39

sf *f* *ff*

46

B **Tutti**

ff

56

sf *sf* *sf* *ff*

67

C

p

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Breitkopf & Härtel, Wiesbaden · Leipzig

Violino principale

Solo

75 *(p)* *cresc.*

84 *f sf sf*

91 *sf p cresc. sf*

97 *cresc. f*

101 *p cresc. f p*

106 *cresc.*

110 *f*

114 *sf sf sf dim. tranquillo*

120 *sempre dim. p*

128 *pp pp pp* *tranquillo*

141 *pp cresc. sf*

151 *sf cresc.*

Violino principale

162 **F** (Tempo I)
pp *cresc.* *sf*

172 *cresc.* *f* *cresc.* *p* *leggiere*

178 *cresc.* *sf* *p*

182 *pp*

186 *cresc.*

190 *sf* *sf* *sf* *sf* *cresc. sf*

195 *sf* *sf* *sf* *sf* *sf* *p* *leggiere*

200 *p* *cresc.*

204 **G** *ff*

208 *ff* *con forza*

218 *sf* *agitato* *p* *Tutti*

228 *cresc.* *f*

Detailed description: This page of a violin score contains ten staves of music, numbered 162 to 228. The key signature is one sharp (F#) and the time signature is 4/4. The score begins with a first ending bracket labeled 'F' and '(Tempo I)'. The dynamics range from pianissimo (pp) to fortissimo (ff). Performance markings include 'crescendo' (cresc.), 'sfzando' (sf), 'pizzicato' (p), 'leggiere' (light), 'agitato' (agitated), and 'Tutti' (all). The music features various technical challenges such as triplets, sixteenth-note runs, and slurs. Fingerings are indicated by numbers 1-4. Bowings are indicated by 'V' and 'b' symbols. The score concludes with a second ending bracket labeled 'G'.

Violino principale

Solo **H**

236 *p tranquillo*

242

247 *cresc.*

252 *f* **I** Fl. *f*

258 *dim.* **II**

263 *p dim.* *sempre più piano* **II**

275 *pp* *pp* *sempre pp* **V**

285 *cresc.* **V** Cadenza ad libitum

295 *ff*

300 *f* **V**

303 *f* **IV**

306 *f* **II** **Tempo I** *cresc.*

Andante

Solo

p Viol. *pp* (*p dolce*)

10

18 *cresc.* *dim.*

26 **O** *cresc.* *f*

33 *dim.* *p*

40 *p*

48 *p* **P** *Tutti* *cresc.* *cresc.*

55 *Solo* *mf*

57 *cresc.*

61 *Tutti* *Solo* *p* *Tutti* *Solo* *f*

65 **Q** *p* *cresc.*

2/4 (1) 1/3

Violino principale

67 *f* *dim.*

70 *pp* *Tutti* *Solo* *cresc.*

73 *sf* *f* *sf* *sf* *p* **R**

76 *dim.* *sempre dim.*

78 *pp* **S**

85 *(mf)* **S**

93 *cresc.* *dim.* *p*

100

104 *sempre più p* *pp*

Allegretto non troppo

110 *mf espr.* *p* *cresc.* *p*

116 *molto cresc.* *sf* *dim.* *pp* (attaca)

Allegro molto vivace

ff *p scherzando* *cresc.*

8 *pp leggiero*

12 *sempre pp e leggiero*

16

20 *cresc.*

24 *sf* *dim.* *p*

27

31

35 *cresc.* *f*

38 *sf* *p*

41 **T** *p leggiero*

44 *sf* *cresc.*

Detailed description: This is a page of a violin score for the first system of a piece. The tempo is 'Allegro molto vivace'. The music is written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The score consists of ten staves of music. The first staff begins with a forte (*ff*) dynamic and a 'scherzando' character, followed by a crescendo. The second staff is marked *pp leggiero*. The third staff is marked *sempre pp e leggiero*. The fourth staff continues the *pp* dynamic. The fifth staff shows a crescendo. The sixth staff features a fortissimo (*sf*) dynamic, followed by a diminuendo (*dim.*) and a piano (*p*) dynamic. The seventh staff continues the *p* dynamic. The eighth staff continues the *p* dynamic. The ninth staff shows a crescendo leading to a fortissimo (*f*) dynamic. The tenth staff continues the *f* dynamic. The eleventh staff is marked *p leggiero* and contains a trill (T) above the first measure. The twelfth staff continues the *p* dynamic and ends with a fortissimo (*sf*) and a crescendo.

Violino principale

47 *sf*

50 *più f*

53 *ff* **Tutti** *ff* *p*

58 *ff* *p* *sf* **Solo**

64 *f* *p*

69 *cresc.* *f* *p* *cresc.*

74 *p* *cresc.* *f* *dim.* *p semplice*

81 **V** *pp leggiero*

84

87

90 *poco a poco cresc.*

93 *f* *pizz. arco* *pizz. arco* **Tutti** *ff*

Violino principale

Solo

97 *f* *dim.*

100 *p*

103

106

111 *cresc.*

117 *p*

121

125 *cresc.* *p* *dim.*

129 *pp* *tranquillo* *senza ritardare*

133 *X*

136

Violino principale

Solo

182 *f* *tr* *tr* *tr* *tr* *tr* *f dim.* *p cresc.* *f*

195 *sempre f* *più f* *sf*

199 *sf* *sf* *fz* *ff*

203 *fp*

206 *cresc.* *f* *fp*

209 *f*

212 *cresc.* *sempre cresc.*

215 *più f* *ff* *ff con forza*

220 *sfz sfz* *sf*

225 *sf*

229

Bach, Johann Sebastian (1685–1750)

Konzert a-moll BWV 1041
für Violine, Streichorchester und
Basso continuo. Ausgabe für Violine
und Klavier
(W. Davisson/P. Klengel) EB 919

Konzert E-dur BWV 1042
für Violine, Streichorchester und
Basso continuo. Ausgabe für Violine
und Klavier
(W. Davisson/P. Klengel) EB 920

Konzert d-moll BWV 1043
für 2 Violinen, Streichorchester und
Basso continuo. Ausgabe für
2 Violinen und Klavier
(W. Davisson/U. Haverkamp) EB 6333

Konzert d-moll BWV 1060
für 2 Violinen (Oboe und Violine),
Streichorchester und Basso continuo.
Ausgabe für 2 Violinen (Oboe und
Violine) und Klavier
(M. Schneider) EB 5200

Sinfoniasatz D-dur BWV 1045
für Violine und Orchester. Ausgabe für
Violine und Klavier
(A. Saran) EB 921

Beethoven, Ludwig van (1770–1827)

Konzert D-dur op. 61
für Violine und Orchester.
Ausgabe für Violine und Klavier
(D. Oistrach/W.H. Bernstein) EB 7403

Konzertsatz C-dur
für Violine und Kammerorchester.
Fragment, auf der Grundlage der von
Willy Hess vorgelegten Ausgabe heraus-
gegeben und ergänzt von Wilfried Fischer.
Einrichtung der Solostimme und
Kadenz von Takaya Urakawa EB 6623

**Zwei Romanzen G-dur op. 40 und
F-dur op. 50**
für Violine und Orchester.
Ausgabe für Violine und Klavier
(W. Davisson) EB 1172

Brahms, Johannes (1833–1897)

Doppelkonzert a-moll op. 102
für Violine, Violoncello und Orchester.
Ausgabe für Violine, Violoncello
und Klavier EB 6040

Konzert D-dur op. 77
für Violine und Orchester.
Ausgabe für Violine und Klavier
(A. Busch) EB 6039

Busoni, Ferruccio (1866–1924)

Konzert D-dur op. 35a
für Violine und Orchester. Ausgabe
für Violine und Klavier EB 5210

Chausson, Ernest (1855–1899)

Poème op. 25
für Violine und Orchester.
Ausgabe für Violine und Klavier EB 2507

Haydn, Joseph (1732–1809)

Konzerte für Violine und
Streichorchester. Ausgaben für
Violine und Klavier

C-dur Hob VIIa:1
(W. Davisson/P. Klengel) EB 2891

G-dur Hob VIIa:4
(W. Davisson/X. Scharwenka) EB 2892

B-dur Hob VIIa:B2
(H. Gärtner/L. Schuster) EB 2893

Kreutzer, Rodolphe (1766–1831)

Konzert Nr. 13 D-dur
für Violine und Orchester.
Ausgabe für Violine und Klavier
(H. Petri/O. Taubmann) EB 2902

Lalo, Edouard (1823–1892)

Symphonie espagnole op. 21
für Violine und Orchester. Ausgabe
für Violine und Klavier
(P. Klengel) EB 5265

Mendelssohn Bartholdy, Felix

(1809–1847)
Konzert e-moll op. 64
für Violine und Orchester. Ausgabe
für Violine und Klavier
(I. Oistrach) EB 7406

Mozart, Wolfgang Amadeus (1756–1791)

Adagio E-dur KV 261
für Violine und Orchester. Ausgabe
für Violine und Klavier
(Fr. Hermann) EB 2868

Concertone C-dur KV 190
für 2 Violinen und Orchester. Ausgabe
für 2 Violinen und Klavier
(Fr. Hermann) EB 3739

Mozart, Wolfgang Amadeus (Fortsetzung)

Konzerte für Violine und Orchester.
Ausgaben für Violine und Klavier

Nr. 1 B-dur KV 207
(P. Graf Waldersee) EB 2431

Nr. 2 D-dur KV 211
(P. Graf Waldersee) EB 2432

Nr. 3 G-dur KV 216
(P. Graf Waldersee) EB 2242
– **dto.**
(D. Oistrach/W. Weismann) EB 7413

Nr. 4 D-dur KV 218
(P. Graf Waldersee) EB 2199
– **dto.**
(D. Oistrach/W. Weismann) EB 7414

Nr. 5 A-dur KV 219
(H. Sitt) EB 4908

Nr. 7 D-dur KV 271a
(H. Sitt/O. Taubmann) EB 2403
dazu: Kadenz von G. Enescu EB 6977

Rondo C-dur KV 373
für Violine und Orchester. Ausgabe
für Violine und Klavier
(Fr. Hermann) EB 3311

Schubert, Franz (1797–1828)

Konzertstück D-dur D 345
für Violine und Orchester. Ausgabe
für Violine und Klavier
(Fr. Hermann) EB 2146

Rondo A-dur D 438
für Violine und Streichorchester.
Ausgabe für Violine und Klavier EB 7443

Schumann, Robert (1810–1856)

Konzert a-moll op. 129
für Violoncello und Orchester.
Für Violine übertragen von
Robert Schumann.
Ausgabe für Violine und Klavier
(J. Draheim) EB 8329

Stamitz, Carl (1745–1801)

Konzert B-dur
für Violine und Orchester.
Ausgabe für Violine und Klavier
(D. Hellmann) EB 6648

Tartini, Giuseppe (1692–1770)

Konzert g-moll
für Violine, Streichorchester und
Basso continuo. Ausgabe für Violine
und Klavier
(M. Rostal) BG 1168

Tschaikowsky, Peter Iljitsch (1840–1893)

Konzert D-dur op. 35
für Violine und Orchester. Ausgabe für
Violine und Klavier
(W. Davisson) L EB 4026