

Konzert für Violine und Orchester e-moll



Oboe I

Felix Mendelssohn Bartholdy op. 64

Allegro molto appassionato

Musical score for Oboe I, measures 20 to 223. The score includes various dynamics, articulations, and performance instructions.

Measure 20: Solo 20, Solo-Viol., *p cresc. f*, **A**, 2, *f*

Measure 32: *f*, 4, *p cresc. sf*, *f*, 2, **B Tutti**, *ff*

Measure 49: *ff*, 1, 1

Measure 59: *ff*

Measure 65: *p*, **C**

Measure 75: Solo 20, Fl. I, *p cresc.*, 2, 7, *p cresc.*

Measure 113: **D**, *fp*, *dim.*, 10, **E**, 34, *Fl.*, 2, **F**, 3, Solo-Viol., *p*

Measure 173: *sf*, *cresc.*, 6, *p*, 1

Measure 189: 8 Solo-Viol., *p*, 3, **G**, *f*

Measure 209: Tutti *ff*, Solo *ff*, 1, *ff*, 1, *ff*, *dim.*

Measure 223: Solo-Viol., 9, *f*, Tutti, Solo 5, **H**, *p*, 6

16

254 **I** 24
 Musical staff with notes and rests. *f* dynamics. Solo-Viol.

288
 Musical staff with notes and rests. *pp* poco a poco cresc. - - - - - *ff*

299 Cadenza Solo-Viol. a tempo
 Musical staff with notes and rests. **19** 7

333
 Musical staff with notes and rests. *pp*

339
 Musical staff with notes and rests. *cresc.*

348 **K Tutti**
 Musical staff with notes and rests. *ff*

355
 Musical staff with notes and rests. *ff*

363 Solo **10** Solo-Viol. **L**
 Musical staff with notes and rests. *pp*

382
 Musical staff with notes and rests. *pp* 7

401 5 2 **M** 14
 Musical staff with notes and rests. *pp* Viol. I. pizz. p

431 1 8
 Musical staff with notes and rests. Solo-Viol. *p*

442 3 **N** 2 **Tutti** Solo 1
 Musical staff with notes and rests. *cresc.* *ff*

463 *tr* *ff* *ff* *dim.* *Più presto* *Solo-Viol.* *sempre più presto* *p*

Musical staff 463-482. Starts with a trill (tr) and fortissimo (ff) dynamics. Includes first and second endings. Tempo marking: Più presto. Solo-Viol. section. Dynamics: ff, dim., p.

483 *cresc.*

Musical staff 483-492. Crescendo (cresc.) marking.

493 *Presto* *f* *p* *1* *7* *3*

Musical staff 493-512. Tempo marking: Presto. Dynamics: f, p. Includes first and seventh endings. A large handwritten 'X' is present on the right side of the page.

513 *Tutti* *ff* *sf* *sf* *sf* *sf*

Musical staff 513-522. Tempo marking: Tutti. Dynamics: ff, sf, sf, sf, sf.

523 *Andante* *Viol. I* *3* *1* *18* *0* *22* *Solo-Viol.* *Tutti* *p*

Musical staff 523-552. Tempo marking: Andante. Includes Viol. I and Solo-Viol. sections. Dynamics: p. Includes first, 18th, and 22nd endings.

553 *P* *cresc.* *cresc.* *f* *Solo* *5* *sf* *Tutti* *ff* *sf*

Musical staff 553-582. Dynamics: p, cresc., cresc., f, sf. Includes Solo and Tutti sections.

583 *f* *sf* *Q* *5* *pp* *Solo* *1* *mf*

Musical staff 583-612. Dynamics: f, sf, pp, mf. Includes Solo section.

613 *R* *dim.* *11* *S* *5* *Solo-Viol.* *p* *cresc.*

Musical staff 613-642. Dynamics: dim., p, cresc. Includes Solo-Viol. section.

643 *Allegretto non troppo* *11* *3* *9* *p*

Musical staff 643-672. Tempo marking: Allegretto non troppo. Dynamics: p.

673 *Allegro molto vivace* *Tr. I* *Solo-Viol.* *Tutti* *Solo* *90!* *16* *Solo-Viol.* *ff* *p* *cresc.* *f*

Musical staff 673-722. Tempo marking: Allegro molto vivace. Includes Tr. I, Solo-Viol., and Tutti sections. Dynamics: ff, p, cresc., f. Includes 90! and 16 markings.

723 *5* *2* *p* *cresc.*

Musical staff 723-752. Dynamics: p, cresc.

753 *f* *p* *T* *8*

Musical staff 753-782. Dynamics: f, p. Includes Tutti (T) section.

Oboe I

54 Solo-Viol. *ff* **U** *ff* **2**

63 Solo *f p* **1** *f p* **14** Solo-Viol. *pp* **V**

83 *p* **2**

90 *f* *ff* **Tutti**

98 Solo *p* **2W1** *p* **12** Solo-Viol. *ff*

119 *p* **10 X 16** Solo-Viol. *ff* **Tutti** **2**

154 *ff* Solo **11** Solo-Viol. *pp* **Y**

170 **1**

176 *ff* **Tutti** **4** Solo **15** Solo-Viol. *ff*

201 *f* *ff* **Z** *p* *cresc.* **5**

214 *ff* *sf* *p* *f* *p* *f* **3**

226 *ff*