

# Konzert für Violine und Orchester e-moll



Klarinette II in A

Felix Mendelssohn Bartholdy op. 64

**Allegro molto appassionato**

Musical score for Clarinet II in A, measures 1 to 210. The score is written in a single staff with a key signature of one flat (B-flat) and a 2/2 time signature. It includes various dynamics, articulations, and performance instructions.

**Measure 1:** Solo 1, dynamics *p*, *p*, *cresc.*, *f*. Rehearsal mark **A**.

**Measure 28:** Dynamics *f*, *f*, *p cresc.*, *sf*, *f*. Rehearsal mark **B**.

**Measure 47:** **B Tutti**, dynamics *ff*, *ff*. Rehearsal mark **C**.

**Measure 59:** Dynamics *ff*. Rehearsal mark **C**.

**Measure 67:** Dynamics *fp*. Rehearsal mark **C**. **Solo** instruction.

**Measure 79:** Dynamics *cresc.*, *f*. Fl. I. instruction. Dynamics *p cresc.*. Rehearsal mark **D**.

**Measure 104:** Dynamics *p cresc.*, *fp*, *dim.*. Rehearsal mark **D**. **E** instruction. Dynamics *pp tranquillo*. **Solo-Viol.** instruction.

**Measure 133:** Dynamics *pp*. **Solo-Viol.** instruction.

**Measure 146:** Dynamics *p*. **Solo-Viol.** instruction.

**Measure 168:** **F** instruction. Dynamics *pp*, *cresc.*, *p*. Ob. I instruction. Rehearsal mark **E**.

**Measure 188:** Dynamics *cresc.*, *sf*, *p*. Rehearsal mark **F**.

**Measure 206:** **G** instruction. Dynamics *fp*, *ff*, *ff*. **Tutti** instruction. **Solo** instruction. Rehearsal mark **F**.



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218 *tr* *ff* *dim.* *p*

230 *cresc.* *f* **Tutti** **H** **Solo 12** **Viol. I**

255 **I** *f* *pp*

271 **14** **Solo-Viol.** *pp poco a poco cresc.*

298 *ff* **Cadenza** **19** **Solo-Viol.** *a tempo*

332 *pp* **Viol. I**

343 *cresc.* **1 K** **Tutti** *ff*

360 *fp* *dim.* *pp* **Solo**

377 *pp* **1**

390 *pp* **7** **5** **2**

414 **M 37** **Solo-Viol.** **N** *f* **Tutti** *ff* **Solo**

463 *ff* *ff* *dim.* *p* **Più presto**

476 *p* *cresc.* **6** **sempre più presto**



491 **Presto** 1 **f** 1 **p** 1

503 4 **f** **Tutti** **ff**

517 **sf** **sf** **sf** **sf** **6/8**

**Andante** 3 **Viol. I** **Solo** 1 **12** **Solo-Viol.** **p** **10** **Solo-Viol.**

35 **pp** **p** **pp** **Solo-Viol.** 7

52 **P Tutti** **p** **cresc.** **cresc.** **f** **Solo** 5 **sf** **Tutti** **ff** **Solo** 1

64 **Tutti** **Solo** 5 **Tutti** **Solo** 1 **R** 4 **f** **pp** **mf** **pp** **Solo-Viol.**

82 2 **1 S** 9 **pp** **p** **Allegretto non troppo** 3 9

104 **dim.** **pp**

**Allegro molto vivace** **Viol. I** **Solo-Viol.** **Viol. I** **Solo-Viol.** **Viol. I** 4 **p cresc.** **f** 8 **p**

19 **cresc.** **p** 7

34 1 **cresc.** **3 T** 13 **Solo-Viol.** 8 **Tutti** **ff** **U**

56 **p** **ff** **p** **Solo** 1 **f** 5 **f**



Klarinette II in A

71 *p* *cresc.* *pp* **4 V**

83 **2**

91 **2** *f* *ff* **Tutti** **Solo** **3 W 5** *p* **Clar. I**

109 **1** *p*

120 **10 X 5** *p* **Clar. I**

142 *cresc.* **3**

150 *ff* **Tutti** *p* **Solo** *ff* **Tutti** *p* **Solo**

157 *cresc.* *f* *p* *cresc.* **4**

168 *pp* **Y** **1**

176 *cresc.* *ff* **Tutti** **Solo** **45** *sf* **Solo-Viol.**

201 *f* *ff* **Z** *fp* **1** *p* **1** *cresc.*

214 **1** *f* *cresc.* *ff* *sf* *fp* **1** *fp* **1**

226 *ff*