

Ouverture zu Oper Der Barbier von Sevilla*)



Gioachino Rossini

Oboe I

Andante maestoso

Musical notation for measures 1-5. Dynamics: *f*, *p*, *f*, *p*. Includes a handwritten *tr* above the final measure.

Solo

Musical notation for measures 6-16. Dynamics: *f*, *espress.*, *f*. Includes a handwritten *tr* above measure 10 and a circled *A* above measure 11.

Musical notation for measures 17-20. Dynamics: *f*, *f*, *dolce*. Includes a circled *B* above measure 18.

Musical notation for measures 21-34. Dynamics: *ff*, *p*. Includes a circled *9* above measure 22 and the tempo marking **Allegro vivace** above measure 25.

Musical notation for measures 35-43. Includes a circled *5* above measure 38.

Musical notation for measures 44-53. Dynamics: *p*, *ff*. Includes a circled *3* above measure 44 and a circled *C* above measure 45.

Musical notation for measures 54-59. Includes a handwritten *5 do* above measure 54.

Musical notation for measures 60-65.

Musical notation for measures 66-70. Includes a circled *b2* above measure 66.

Musical notation for measures 71-80. Dynamics: *fz*, *fz*. Includes a circled *D* above measure 73 and circled *1* above measures 74 and 78. A circled *12* is at the end of the line.

*) Das Stück ist auch Ouverture zur Oper „Elisabetta, regina d’Inghelterra“ und von dort von Rossini übernommen worden.

91 Solo **E**
p

97 **F**
pp dolce

117

123 **1**
cresc.

129 **ff e sempre cresc.**

134

137 **G** **ff**

142

149 **H** **12**
p

166 **5** **3**
p

177 **I** **13** **1**
Hr. *p*

195 *pp dolce* 3 K

203

209 *cresc.* 1 *cresc.*

214 *f e sempre*

218 *cresc.*

222

225 *Più mosso* *ff* 3 *ff*

235 L

241 3 *ff*

251 *Subp.* *Cres*

255