

Ouverture zu Oper
Der Barbier von Sevilla*)



Gioachino Rossini

Fagott I

Andante maestoso

4 *f* *p* *f* *p*

11 *dolce* *f f* *f f* *dolce*

20 *dim.* *pp* *ff*

Allegro vivace

25 *p*

38 *p* *ff*

52

57

62

68 *b^o*

74 *fz* *p* *fz* *p*

79 *fz* *fz* 8 E 10

*) Das Stück ist auch Ouverture zur Oper „Elisabetta, regina d’Inghelterra“
und von dort von Rossini übernommen worden.

Viol. I

Solo

101 *p* 2 3 5

113 *p* *pp* F 3

120 *cresc. poco a poco*

126

180 *f e sempre cresc.*

135

138 *ff* G

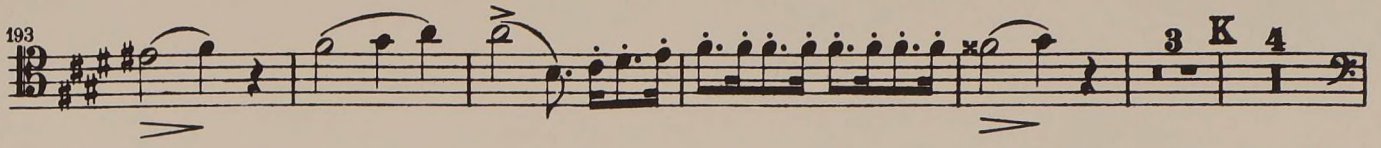
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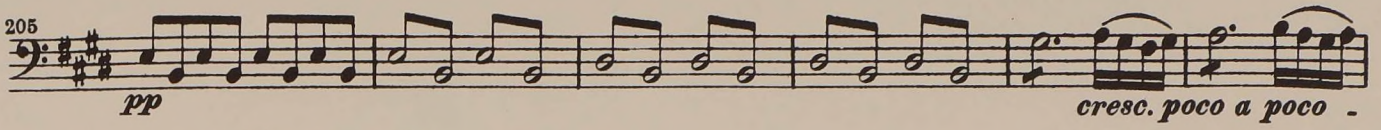
148 H 12 *p*

165 6 2 *p*

177 I 2 Solo *p* 1

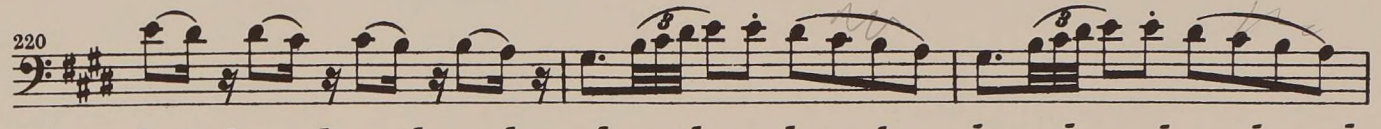
185 3 Solo

193 

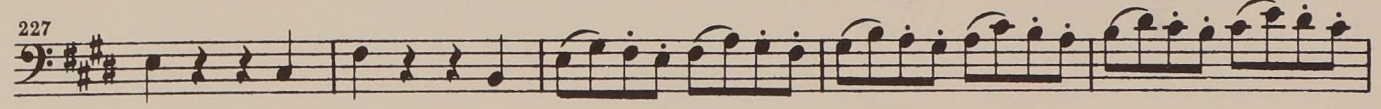
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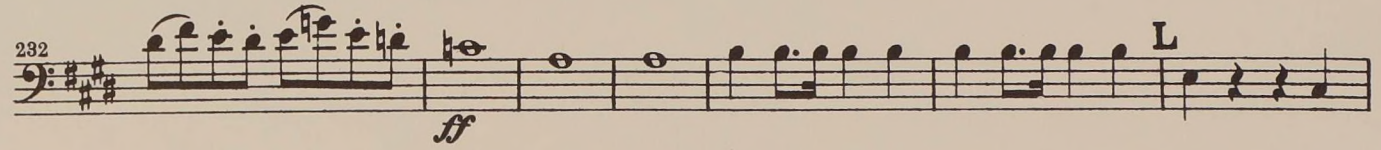
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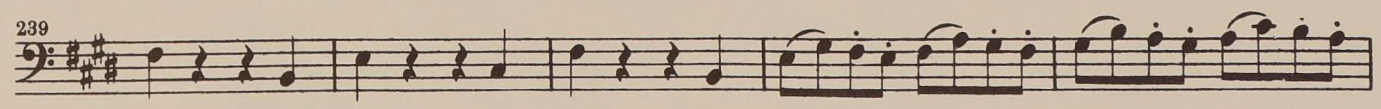
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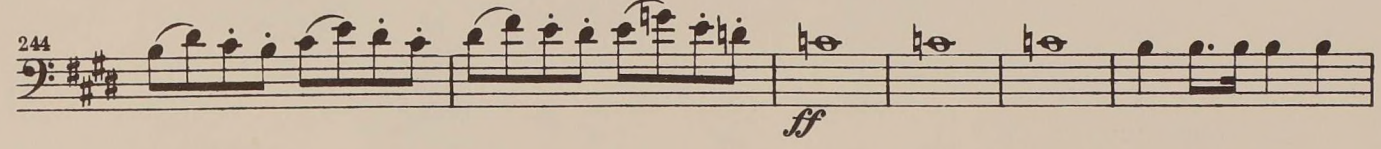
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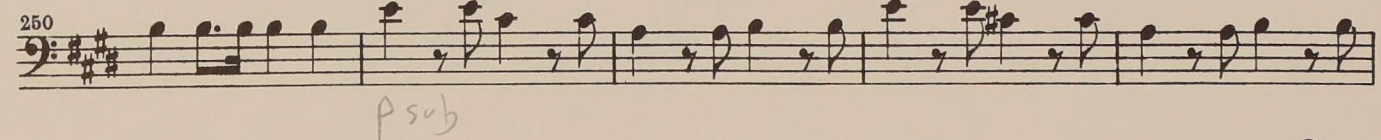
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