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LUDWIG van

BEETHOVEN

FIDELIO

(LEONORE)

Op. 72

TIMPANI

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60 *f*

168 *f* *f*

176 17 *f* *ff*

202 7 1 2 3 4 5 6

216 *M*

222 *f* *f* *f* *f*

229 *ff* Adagio 13

248 Presto 10 *f* *p*

266 *cresc.* 1 2 3 4 5 *f*

275 2 3 4 5 6 7 8 *sf* *sf* *sf* *sf* *sf* *sf*

285 *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

293 *sf* *sf* *sf*

301 *sf*

TIMPANI ERSTER AKT

1. Duett, 2. Arie, 3. Quartett, 4. Arie, 5. Terzett tacet

F. Bb-1

in F. B
6. Marsch
Vivace

Handwritten circled 'a4' and 'p'.

9
17
30

A. D

in D. A
7. Arie mit Chor
Allegro agitato

Handwritten circled 'a2', 'A', 'B', 'C', 'D', 'E', 'F', and 'P'.

37
45
80
102
116

8. Duett, 9. Rezitativ und Arie tacet

F. Bb-Eb

in B. F
10. Finale
Allegro ma non troppo Allegretto vivace
tacet

Handwritten circled 'a4' and 'f'.

437
443

147 *a tempo*
tr
f *f* *f* *f* *f* *f* *p* *eresc.*

157 *f* *p*

170 *p* *p*

186 *f* *f* *p* *p* *fp* *eresc.*

195 *Presto*
sempre cresc. *f*

202 *tr* *f* *f* *f* *f* *f* *f*

in C.G
 16. Finale
 Allegro vivace

15. Duett tacet

15a → LEGNORA

f *p*

11 *cresc.*

15 *f* *più f*

19 *ff*

25 *f* *f* *f* *f* *f* *f*

32 *f* *p* *f*

38 *f*

TIMPANI

C

46 *f* *p* *p cresc.* *f*

56 *pp*

62 *cresc.* *ff* *ff* *ff*

70 *Un poco maestoso* *f* *p* *p* *cresc.*

74 *p* *f* *p*

81 *f* *f* *ff* *Poco maestoso*

93 *Poco vivace agitato* *Meno allegro* *Più allegro* *Molto vivace*

154 *Tempo I* *Sostenuto assai* *Fl.*

225 *Allegro ma non troppo* *ff* *f* *f*

234 *f*

241 *f* *f* *ff*

276 *pp*

283

TIMPANI

Presto molto

Musical score for Timpani, measures 290-413. The score is written in bass clef with a common time signature. It features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *f* (forte), *ff* (fortissimo), and *p* (piano). Fingerings are indicated by numbers 1, 3, and 8. A trill is marked above measure 394. The piece concludes with a fermata over the final note in measure 413.

