

KALMUS ORCHESTRA LIBRARY



*1<sup>er</sup> avril*



Ludwig van

**BEETHOVEN**

FIDELIO

VIOLIN I

OP. 72

**EDWIN F. KALMUS**

*PUBLISHER OF MUSIC*  
NEW YORK, N. Y.





# Fidelio. (Leonore.)

## VIOLINO I.

L. van Beethoven, Op. 72.

### Ouverture.

Allegro. *f* *f* *f* Adagio. 8

Allegro. *f* *f* *f* Adagio. 4 *pp*

**A** 6 6 *pp*

*cresc.*

**B** 3 3 3 3 *ff*

*p*

1 1





VIOLINO I.

Allegro.

Handwritten musical score for Violino I, marked Allegro. The score consists of 12 staves of music in G major (one sharp) and 2/4 time. The piece begins with a circled 'C' time signature and a circled 'C' key signature. The first staff contains measures 1-7 with dynamics *cresc.* and *p*. The second staff contains measures 8-11 with dynamics *cresc.* and *f*. The third staff contains measures 12-15 with dynamics *f* and *sf*. The fourth staff contains measures 16-19 with dynamics *sf* and *p*. The fifth staff contains measures 20-23 with dynamics *sf* and *p*. The sixth staff contains measures 24-27 with dynamics *cresc.*, *f*, and *ff*. The seventh staff contains measures 28-31 with dynamics *ff*, *f*, and *sf*. The eighth staff contains measures 32-35 with dynamics *f*, *f*, and *f*. The ninth staff contains measures 36-39 with dynamics *f* and *p*. The tenth staff contains measures 40-43 with dynamics *f* and *f*. The eleventh staff contains measures 44-47 with dynamics *f* and *f*. The twelfth staff contains measures 48-51 with dynamics *f* and *f*. The score includes various performance markings such as *cresc.*, *p*, *f*, *sf*, and *ff*. There are also handwritten annotations including circled letters 'D', 'E', and 'F', and circled numbers '1', '2', '3', '4', '5', '6', '7', '8', '14', and '15'. The piece concludes with a circled 'G' time signature.



VIOLINO I.

This page of a musical score for Violino I contains 13 staves of music. The score is written in treble clef with a key signature of two sharps (F# and C#). The music is heavily annotated with handwritten notes in black ink, including fingering numbers (1-5), slurs, and dynamic markings such as *pp*, *p*, *f*, *sf*, and *ff*. There are also several circled letters: 'H' on the second staff, 'J' on the fourth staff, 'K' on the sixth staff, 'L' on the eighth staff, and 'M' on the tenth staff. The score includes various musical notations such as eighth and sixteenth notes, beams, and slurs. The bottom right corner of the page features the handwritten initials 'V. R.'



4

VIOLINO I.

Adagio.

Violino I musical score for Adagio and Presto sections. The score consists of ten staves. The Adagio section begins with a circled 'N' and includes dynamic markings *mf*, *f*, and *p*. The Presto section begins with a circled 'P' and includes dynamic markings *f*, *p*, and *cresc.*. The score features various musical notations including slurs, accents, and fingerings. A circled 'Q' is present on the eighth staff, and a circled 'R' is on the ninth staff. The piece concludes with a circled 'A' on the tenth staff.

Nº1. Duett.

ERSTER AKT.

Allegro.

Violino I musical score for N°1. Duett section. The score consists of three staves. The tempo is marked Allegro. The score includes dynamic markings *cresc.*, *sp*, *sf*, *mf*, and *p*. The piece concludes with a circled 'A' on the third staff.



VIOLINO I.

This musical score for Violino I consists of 12 staves of music in G major (one sharp). The score includes various performance markings such as *u* (accents), *f* (forte), *p* (piano), *cresc.* (crescendo), and *sfz* (sforzando). Handwritten annotations include circled letters B, C, D, and E, and numbers 1, 2, 3, 4, and 7. The piece features intricate rhythmic patterns, including sixteenth-note runs and slurred passages. The dynamics range from piano to forte, with several instances of sforzando. The score concludes with a *cresc.* marking and a *mf* (mezzo-forte) dynamic.



(F)  
VIOLINO I.

Musical score for Violino I, measures 1-15. The score consists of ten staves of music in G major. It features various dynamics including *sf*, *f*, and *p*, and includes trills and triplets. Handwritten annotations include circled letters F, G, H, J, K, and L, and the number 1.

Un poco più Allegro.

Musical score for Violino I, measures 16-25. The score continues with measures 16-25, featuring dynamics like *sf*, *f*, and *p*, and a *cresc.* Handwritten annotations include circled letters M and N, and the number 1.

Presto.

Musical score for Violino I, measures 26-30. The score concludes with measures 26-30, featuring a *Presto.* tempo and a *ff* dynamic. Handwritten annotations include circled letters O and P, and the numbers 1 and 2.



Nº 2. Arie.

VIOLINO I.

Andante con moto.

a4

*p* *f* *p* *cresc. sf*

Poco più Allegro.

*pp* *f* *p*

*cresc.* *sfp* *cresc.*

Tempo I.

*sfp* *cresc.* *f* *f* *p*

*f* *decresc.* *p* *cresc.*

*sf* *p* *cresc.*

*cresc.* *p*

Poco più Allegro.

*pp* *f* *p*

*cresc.* *sfp*

Più moto.

*cresc.* *sfp* *sfp* *sfp* *cresc. poco a poco* *Cl. 1.*

*cresc.* *sf* *V.R.*



VIOLINO I.

8

**Marzell.**

*p* *sf* *cresc.* *mf*

Nº 3. Quartett.

Andante sostenuto.

Fl. I.

pizz.

a6

8 (A) 22 8 (B) 6 23

*mf* *p* *sf* *cresc.* *mf* *sf* *pp* *ff* *ff*

arco

Nº 4. Arie.

sempre più piano decresc.

Allegro moderato.

Allegro. più mosso

a2

*p* *sf* *p* *sf* *pp* *mf* *pp* *mf* *p* *cresc.* *mf* *p*

colla parte

Tempo I.

*pp* *cresc.* *f* *p* *cresc.* *mf* *p*











VIOLINO I.

Violino I musical score for the first section. The score consists of seven staves. Handwritten annotations include circled letters J, K, and L, and numbers 1 and 3. Dynamic markings include *ff*, *p*, *sf*, *pp*, *cresc.*, and *ff*. Performance instructions include *arco* and *tr*. The music features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests.

Nº 6. Marsch.

Vivace.

*attacca*

Violino I musical score for the second section, 'Nº 6. Marsch.'. The score consists of five staves. Handwritten annotations include circled letters A and B, and numbers 1 and 2. Dynamic markings include *p*, *ff*, *cresc.*, *sf*, *pp*, *f*, and *ff*. Performance instructions include *pizz.*, *arco*, and *tr*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

TIME







VIOLINO I.

Violino I musical score for measures 1-12. The score consists of eight staves. It features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings include *p*, *ff*, *cresc.*, and *sf*. Handwritten annotations include circled letters E, F, G, and H, and the number 20. There are also some scribbles and checkmarks above the notes.

Nº 8. Duett.

Allegro con brio.

Musical score for "Nº 8. Duett. Allegro con brio." The score consists of five staves. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f*, *sf*, and *cresc.* Handwritten annotations include circled letters A and B, and the number 2. There are also some scribbles and checkmarks above the notes.



VIOLINO I.

Violino I score, measures 1-15. Includes dynamic markings: *sf*, *f*, *p*, *pp*, *cresc.*, *decresc.*. Includes circled letter 'C' at measure 10 and circled letter 'E' at measure 14. Includes fingerings and slurs.

Pizarro. Recit. colla voce.

Recitative line for Pizarro, measures 16-18.

Violino I score, measures 19-21. Includes dynamic marking: *sf*.

Rocco. Pizarro.

Violino I score, measures 22-24. Includes dynamic markings: *p*, *sf*, *pp*. Includes circled letter 'F' at measure 23.

Violino I score, measures 25-27. Includes dynamic markings: *pp*, *cresc.*. Includes circled letter 'G' at measure 25.

Pizarro.

Violino I score, measures 28-30. Includes dynamic markings: *f*, *p*, *pp*. Includes circled letter 'H' at measure 29.

Pizarro.

Violino I score, measures 31-33. Includes dynamic markings: *cresc.*, *p*.



VIOLINO I.

Violino I musical score with handwritten annotations. The score consists of five staves. The first staff has a circled '14' above it. The second staff has a circled '1' and '3' above it, and a circled '3 0 2' above it. The third staff has a circled '1' above it. The fourth staff has a circled '3 1 0 1 3' above it. The fifth staff has a circled '2 4' above it. Dynamics include *cresc.*, *p*, *f*, *ff*, and *p*. There are also some handwritten notes like 'J' and '10'.

Nº 9. Recitativ und Arie.  
Allegro agitato.

*attacca!!*

Basso musical score with tempo and dynamic markings. The score consists of five systems, each with a vocal line and a piano accompaniment line. The first system is marked *Bassi.* and *Leonore.* with dynamics *f* and *ff*. The second system is marked *Bassi.* and *Leonore.* with tempo *Poco Adagio.* and dynamics *f* and *p*. The third system is marked *Più moto.* and *Allegro.* with a circled 'A' and dynamics *f* and *p*. The fourth system is marked *Recit. Adagio.* and *Poco sostenuto.* with a circled 'B' and dynamics *f* and *p*. The fifth system is marked *Adagio.* with a circled 'C' and dynamics *pp*, *cresc.*, *p*, and *mf*. There are also handwritten notes like 'tremolo' and 'p sempre più p'.







**(B)**  
VIOLINO I.

The musical score for Violino I on page 17 contains the following elements:

- Staff 1:** Starts with a *cresc.* marking, followed by *f*, *p*, *sf*, and *p*. Includes a *trium* marking.
- Staff 2:** Features *cresc.*, *f*, and *decresc.* markings.
- Staff 3:** Includes *p*, *cresc.*, *ff*, *p*, *f*, *f*, *p*, and *cresc.* markings.
- Staff 4:** Contains *cresc.*, *f*, *decresc. p*, *cresc.*, and *p* markings.
- Staff 5:** Shows *cresc.*, *f*, *p*, and *mf* markings.
- Staff 6:** Includes *pp*, *cresc.*, *f*, *ff*, *ff*, *f*, and *f* markings.
- Staff 7:** Starts with *sf* and *pp* markings.
- Staff 8:** Features *sf* and *sf* markings.
- Staff 9:** Includes *pp* and *sempre pianissimo* markings.
- Staff 10:** Contains *p* and *f* markings.
- Staff 11:** Shows *sf*, *decresc.*, *p*, *cresc.*, *p*, and *pp* markings.
- Staff 12:** Includes *sf*, *sf*, *decresc.*, and *pp* markings.
- Staff 13:** Features *pizz.* and *pp* markings.

*attaca*







VOLINO I.

mf p

cresc. p cresc. dim. p

cresc. p sf

f sf cresc. sf cresc. f p

cresc. ff p

Allegro molto. cresc. poco

a poco ff a 1 p cresc.

f dim. pp

f p sf sf sf sf sf

sf sf sf sf sf sf sf

sf sf cresc. ff

f f f

marcato sf cresc. f

a 3 v. 5!!!



Meno mosso.

VIOLINO I.

Handwritten annotations include 'a3 v' at the top left, circled numbers 1, 2, 3, 4, 5, and 6, and circled letters R, S, and T. The score consists of ten staves of music in G major, 2/4 time. The first staff begins with a piano (*p*) dynamic. The second staff features a fortissimo (*ff*) dynamic. The third staff includes *sp*, *pp*, and *f* dynamics. The fourth staff is marked 'Allegretto vivace' and includes *f*, *p*, and *f* dynamics. The fifth staff starts with a *cresc.* marking. The sixth staff includes *sp*, *sp cresc.*, and *sp* dynamics. The seventh staff has *pizz.* and *arco* markings. The eighth staff includes *sp*, *sp cresc.*, and *sp* dynamics. The ninth staff features *pizz.*, *arco*, *p*, and *cresc.* markings. The tenth staff includes *f*, *p cresc.*, *f*, *p*, *cresc.*, and *f* dynamics. The eleventh staff has *pizz.*, *p*, *cresc.*, *p*, *dim.*, and *pp* markings. The final staff includes *arco* and *ppp* markings.







VIOLINO I

Handwritten annotations include 'v', 'n', and 'v' above notes, and circled letters C, D, E, F. Dynamic markings include *cresc. sf > f*, *p*, *cresc.*, *dim. p dolce*, *Poco Allegro*, *dim.*, *p dolce*, *cresc.*, *cresc. poco a poco*, *f*, *cresc.*, *mf*, *mf cresc.*, *f*, *ff*, *dim.*, *p*, *sempre dim.*, and *ppp*. A circled '2' appears at the end of the second staff.

Nº 12. Melodram und Duett.

Poco sostenuto.

1 *pp*

Rocco.  
Das ist natürlich,  
es ist ja tief.

1 *sempre pp*

Leonore.  
wir würden den Eingang  
gar nicht finden.

Allegro.

Leonore.

*p*

Er scheint ganz  
ohne Bewegung.

Handwritten: *nat*

Rocco.  
Vielleicht ist er todt.

Leonore.  
Ihr meint es?

Poco Adagio

*p*

Handwritten: *attacco*

Handwritten: *a4*



VOLINO I.

Allegro.

Rocco.

wir haben keine  
Zeit zu verlieren.

Leonore.

Es ist unmöglich seine  
Züge zu unterscheiden.

Gott steh' mir bei,  
wenn er es ist!

*sempre pp*

Andante con moto.

Rocco.

von der ich dir gesagt habe.

und du stelle dich hier.

Rocco.

wird dir schon  
warm werden.

Andantino.

du zitterst —

fürchtest  
du dich?

Andante con moto.

con Sordino

*pp*

1

2

3

4

5

*sf*

*sf*

*decresc. pp*

6

*cresc. sf > p*

*cresc.*

*sf*

*cresc.*

*sfpp*

*sf*

*sf*

*sf*

*pp*

*cresc.*

*p*

*sf*

*cresc.*

*pp*

*sf*

*sf*

*sf*

(C)

(D)

(A)

(B)

(X)

V N

V N

a4

a2

pp a4

a6



VIOLINO I.

Handwritten circled letter **E** above the first staff.

*f* *p* *cresc.* *sf* *p cresc.* *sf* *sfz* *cresc.* *f* *p* *pp* *dim.* *ppp*

Nº 13. Terzett.

Moderato.

Handwritten circled letter **A** above the second staff.

Handwritten circled letter **B** above the fourth staff.

Handwritten circled letter **C** above the sixth staff.

*f* *p* *cresc.* *mf* *p* *sfz* *sfz* *sfz* *sfz* *mf* *p* *mf* *p* *cresc.* *f* *p* *cresc.* *p* *cresc.* *p* *cresc.* *mf* *p*



VIOLINO I.

Handwritten annotations include circled letters **D**, **E**, **F**, and **G**, and the number **α 4** at the bottom. Performance markings include *sf*, *cresc.*, *p*, *mf*, *f*, *sempre p*, *colla parte.*, and *pizz.*. The score features various musical notations such as slurs, accents, and dynamic markings across ten staves.

Un poco più Allegro.

colla parte.  
pizz.

α 4



# Nº 14. Quartett.

## VIOLINO I.

Allegro

a 2

The musical score for Violino I consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro'. The first measure is marked with a handwritten 'a 2' and a dynamic of *f*. The second staff contains measures 1 through 6, with dynamics *p* and *pp*, and a crescendo marking 'cresc. poco a poco'. The third staff contains measures 7 through 6, with dynamics *piu cresc.* and *sp cresc.*. The fourth staff contains measures 1 through 6, with dynamics *sp cresc.*, *sempre piu cresc.*, *f*, *sempre piu f*, and *ff*. The fifth staff contains measures 1 through 6, with dynamics *sp* and *ff*. The sixth staff contains measures 1 through 6, with dynamics *sp* and *cresc.*. The seventh staff contains measures 1 through 6, with dynamics *f*, *cresc.*, *sp*, *sp*, and *sp*. The eighth staff contains measures 1 through 6, with dynamics *sp*, *sp*, *ff*, *sp*, and *sp*. The ninth staff contains measures 1 through 6, with dynamics *sp*, *cresc.*, *f*, *f*, *f*, *f*, and *ff*. The tenth staff contains measures 1 through 6, with dynamics *f*, *f*, *f*, *f*, *p*, *cresc.*, *f*, *ff*, and *f*. The eleventh staff contains measures 1 through 6, with dynamics *p*, *sp*, *sp*, *cresc.*, *f*, and *ff*. The score includes various performance markings such as accents, slurs, and dynamic changes. There are also handwritten annotations: a circled 'A' above measure 5 of the fourth staff, a circled 'B' above measure 5 of the sixth staff, and a circled 'C' above measure 1 of the ninth staff. A handwritten arrow points to the end of the score.







PAPAZ SVELTO

Nº 15. Duett.

VIOLINO I.

Allegro.vivace.

a 2

Handwritten annotations: *a 2*, *a 4*, *A*, *B*, *C*, *D*

Dynamic markings: *pp*, *p*, *f*, *ff*, *cresc.*, *dim.*, *sempre pianissimo*

Tempo markings: *Allegro.vivace.*, *Adagio.*, *Tempo I.*

Articulation: accents, slurs, *sp*, *spz*

Fingerings: 1, 2, 3, 4

Other markings: *crescendo*, *pp*



Nº 16. Finale.

Allegro vivace.

= OVERTURA =>



VIOLINO I.

*p* *f* *p* *f* *sim.*  
*cresc.*  
*f*  
*p*  
*cresc.*  
*ff* *sf* *ff*  
 Un poco maestoso. Don Fernando. *p dolce* *cresc.*  
 11 12  
 Tempo I. *p* *f* *ff* *sp a 4* Poco maestoso.  
 Poco vivace agitato. *cresc.* *p cresc.* *a 4* *p* *cresc.*  
*f* *p* *cresc.* *f* *p*  
 Meno Allegro. *f* *p*  
 Più Allegro. *f* *p*







VIOLINO I.

Allegro, ma non troppo.

Handwritten musical score for Violino I, page 32. The score consists of ten staves of music in treble clef with a common time signature (C). The tempo is marked "Allegro, ma non troppo." and the dynamic is "ff".

Key features and markings include:

- Staff 1:** Starts with a handwritten "a" in the margin. Dynamics include "ff".
- Staff 2:** Dynamics include "ff".
- Staff 3:** Dynamics include "pp", "pizz.", and "arco". A circled letter "K" is in the margin. A circled letter "L" is in the staff.
- Staff 4:** Dynamics include "p" and "pp". The instruction "sempre più piano" is written below the staff.
- Staff 5:** Contains various fingering numbers (1, 2, 3, 4) and a circled letter "M".
- Staff 6:** Contains various fingering numbers (1, 2, 3, 4).
- Staff 7:** Contains various fingering numbers (1, 2, 3, 4).
- Staff 8:** Dynamics include "pizz.". A circled letter "M" is in the margin.
- Staff 9:** Dynamics include "cresc. poco a poco".
- Staff 10:** Dynamics include "Presto molto." and "arco".
- Staff 11:** Dynamics include "f".



VIOLINO I.

This page contains a musical score for Violino I, consisting of 14 staves of music. The score is written in treble clef and includes various dynamic markings such as *f* (forte), *p* (piano), and *ff* (fortissimo). Fingering numbers (1, 2, 3) are placed above notes to indicate fingerings. There are four circled annotations: a red circle with the letter 'N' on the third staff, a red circle with the letter 'P' on the eighth staff, a red circle with the letter 'Q' on the tenth staff, and a red circle with the letter 'R' on the thirteenth staff. The music features a variety of rhythmic patterns, including sixteenth-note runs and chords. The page concludes with a double bar line and repeat dots.