

# Tragische Ouvertüre für Orchester d-moll



Fagott I

Johannes Brahms op. 81

Allegro, ma non troppo

ff p molto cresc. f sf sf sf

12 sf ff sf sf

20 **A** mf sf

27 **B** espress. p

35 **C** cresc. f poco f

45 f più f

50 f cresc. f f

57 **D** ff ff sf sf sf

68 **E** p sf sf pp sempre

89 pp



# Fagott I

106 *mp* *cresc.* *dim.* **F** *p dolce*

116 *cresc.*

125 *f*

133

138 **G** *cresc.* *ff*

145 *sf* *sf*

152 *sf* *sf* *sf* *sf*

159 **H** *f*

165

169 *f*

175

180 **I** *ff* 5 Vc.

193 *molto p sempre* *pp* 4

Detailed description: This page of a musical score for Bassoon I (Fagott I) contains measures 106 through 193. The score is written in bass clef with a key signature of one flat (B-flat). It features various dynamic markings such as *mp*, *cresc.*, *dim.*, *p dolce*, *f*, *sf*, *ff*, *f*, *pp*, and *molto p sempre*. There are four marked sections: **F** (measures 106-133), **G** (measures 138-152), **H** (measures 159-175), and **I** (measures 180-193). Section **I** includes a change in articulation from a 5-measure rest to a 4-measure rest, with the instruction "Vc." above the staff. The score includes slurs, accents, and triplets.



# Fagott I

Molto più moderato (♩=♩)

208 **K** *pp* *p dolce* *dolce*

217

225 **L** 8 *p* *dim.* Viol. I

241 *p dolce*

247 *cresc.* *f*

252 **M** 1 *p dolce*

259 **N** *dolce* *dim.* *pp* *pp* Tempo primo (♩=♩) (ma tranquillo) 2

270 **O** 7 *dolce* Ob. Viol. I

290 *mp* *cresc.* *dim.* Viol. I

308 **P** *p dolce* *cresc.*

316 *cresc.* *f*

326

333 **Q** *ff*



# Fagott I

341 *sf sf sf*

348 *sf sf sf*

354 *f*

360

365 **R** 1 *p cresc.*

373 *cresc. ff ff*

381 **S**

387 *ff*

396 *sf sf sf dim.*

407 **T** *un poco sost.* *p* *Ob.*

423 *in tempo f cresc. ff*