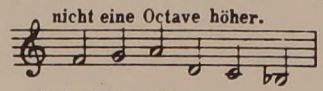
4d

SYMPHONIE Nº 3.

ORQUESTA SINFONICA DE MADRID

6 abgestimmte Glocken. (in der Höhe postirt.)

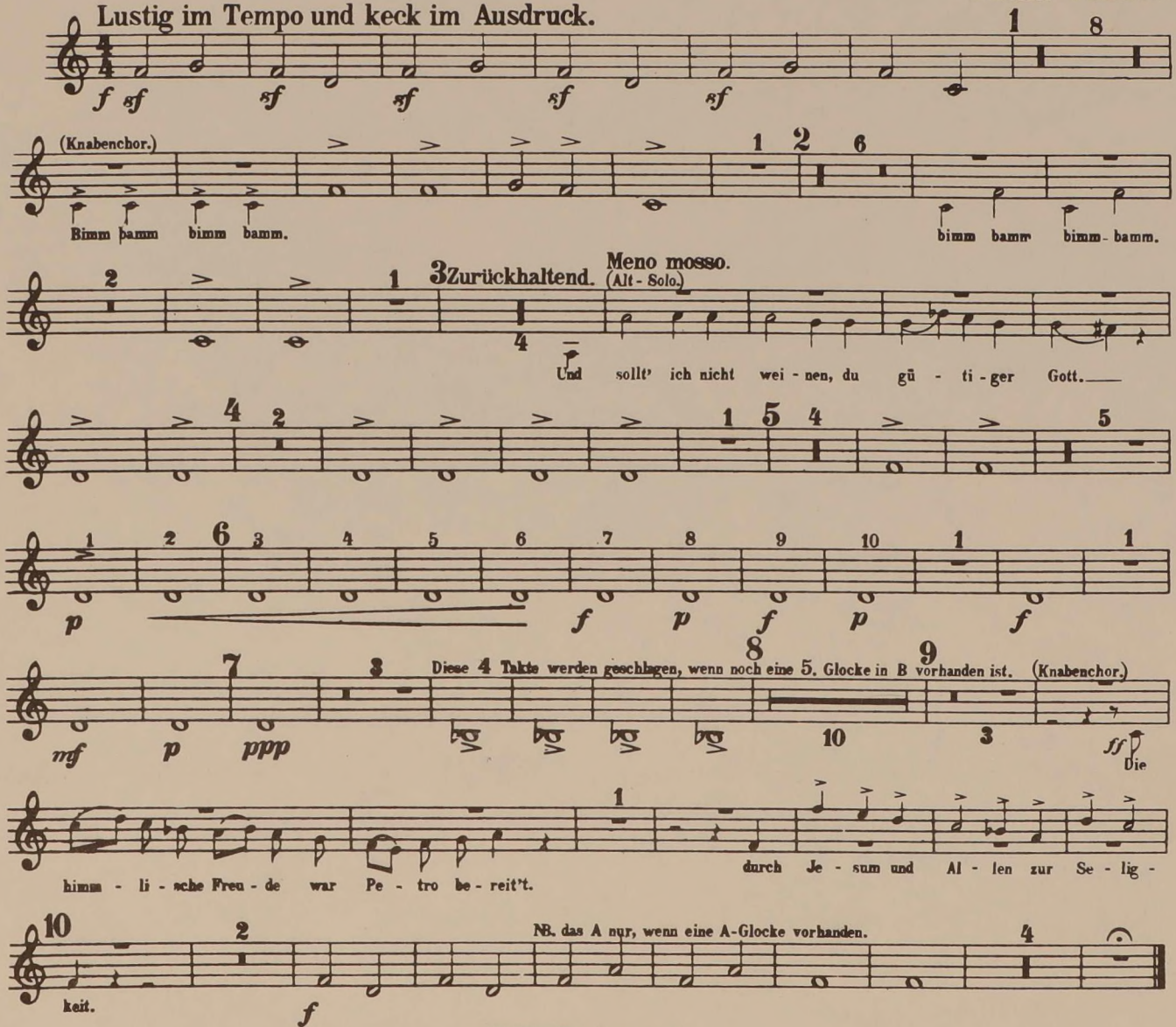
in der Tonhöhe von 

Erste Abtheilung.
Nº 1 tacet.

Zweite Abtheilung.
Nº 2, 3 u. 4 tacet.
Nº 5.

CAJA

Gustav Mahler.



Nº 6 tacet.

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