

Breitkopf & Härtels Orchester-Bibliothek



Nr. 4477

Schumann

Symphonie Nr. 2

C-dur

op. 61

16 Harmoniestimmen

BREITKOPF & HÄRTEL

Wiesbaden

Printed in Germany

1/16



Flöte I

Symphonie Nr. 2

Flöte I

C-dur

Robert Schumann op. 61

Sostenuto assai $\text{♩} = 76$

5 *pp*

10 *fp* *p*

18 *poco cresc.* *dim.* *cresc.*

Un poco più vivace

25 *f* *p espress.* *f* *p*

29 *cresc.* *cresc.*

34 *sf* *sf* *sf* *p*

41 *sf* *p* *sf* *p* *sf* *p più e più string.*

Allegro ma non troppo $\text{♩} = 144$

50 *p cresc.* *sempre cresc.*

63 *f* *sf* *sf*

70 *sf* *sf* *sf* *sf* *sf* *sf*

78 *sf* *sf* *dim.*

85 *p* *cresc.*

FLAUTO 1

91 *sfp* *cresc.* - - - - - *sf* - - - - -

98 *f* (104)

1. *sf* *sf* 2. *sf* *sf* 4 *p* *cresc.*

112 *f* *sf*

120 *sf* *sf* *sf* *p espress.*

130 *fp espress.*

142

154 *fp espress.*

167 *cresc.* - - - - - *cresc.* - - - - - *f*

179 *sempre*

191 *f* *sf* *sf*

197 *sf* *sf* *p*

FLAUTO I

205 *cresc.* *f sf sf*

213 *sf sf sf p*

220 *cresc.*

225

233 *f p f p cresc.*

245 *ff sf sf sf*

252

257 *sf*

263 *sf sf*

270 *sf sf sf sf*

276 *sf sf sf sf*

284 *sf dim. p*

Detailed description: This page of a musical score for Flauto I contains 12 staves of music, numbered 205 to 284. The notation includes various dynamics such as *cresc.*, *f*, *sf*, *p*, *ff*, *dim.*, and *p*. It features complex rhythmic patterns, including triplets and sixteenth-note runs. There are also some specific markings like '1' and 'E' above notes. The score concludes with a double bar line and a fermata-like symbol.

FLAUTO I

290 *cresc.* - - - - *sfp* *cresc.* -

297 *sf* - - - - *f*

304 *sf* *sf* *p*

311 *con fuoco sf sf sf*

321 *sf cresc.* - *sf* - - *f*

328 *sf sf sf sf sf sfz*

338 *f sf*

349 *mf f*

359 *f f f f f sempre forte*

367

376 *f*

382 *sf sf sf sf sf sf*

Detailed description: This is a page of a musical score for Flute I, containing measures 290 through 382. The score is written on ten staves. It features a variety of musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *cresc.*, *sf*, *f*, *sfp*, *p*, *con fuoco*, *mf*, and *sempre forte*. There are also performance instructions like *1* and *H*. The key signature has one sharp (F#) and the time signature is 2/4. The music is characterized by rapid sixteenth-note passages and dynamic contrasts.

FLAUTO I

SCHERZO

Allegro vivace $\text{♩} = 144$

10 *f* *p*

16 *poco rit. a tempo*

22 *cresc. f p cresc.*

32 *f*

43 *p*

51 *poco ritard. a tempo*

58 *cresc. f p cresc.*

67 *f sf mf*

80 *cresc. f*

89 *sfz p*

Trio I 98 *p*

106 *sf p*

FLAUTO I

121 *ritard.* *a tempo*
p

Musical staff 121-128: Treble clef, key signature of one sharp (F#). Starts with a triplet of eighth notes marked *ritard.*, then continues with eighth notes and triplets, ending with a half note marked *a tempo*. Dynamic *p* is indicated below the staff.

129 *a tempo*
poco rit. *fp*

Musical staff 129-136: Treble clef, key signature of one sharp. Continues with eighth notes and triplets, marked *a tempo*. A *poco rit.* marking appears, followed by a *fp* dynamic. Ends with a triplet of eighth notes.

137 *sf p*

Musical staff 137-147: Treble clef, key signature of one sharp. Features eighth notes, triplets, and a quarter rest. Ends with a half note marked *sf p*.

148 *a tempo*
ritard. *cresc.*

Musical staff 148-161: Treble clef, key signature of one sharp. Continues with eighth notes and triplets, marked *a tempo*. Includes a *ritard.* marking and a *cresc.* dynamic. Ends with a half note.

162 *f*

Musical staff 162-172: Treble clef, key signature of one sharp. Features eighth notes and quarter notes, marked *f*.

173 *p*

Musical staff 173-178: Treble clef, key signature of one sharp. Features eighth notes and quarter notes, marked *p*.

179 *poco ritard.* *a tempo*

Musical staff 179-185: Treble clef, key signature of one sharp. Features eighth notes and quarter notes, marked *poco ritard.* and *a tempo*.

186 *cresc.* *f* *p* *cresc.*

Musical staff 186-194: Treble clef, key signature of one sharp. Features eighth notes and quarter notes, marked *cresc.*, *f*, *p*, and *cresc.*.

195 *f* *sf* *mf* *cresc.*

Musical staff 195-208: Treble clef, key signature of one sharp. Features eighth notes and quarter notes, marked *f*, *sf*, *mf*, and *cresc.*.

209 *f*

Musical staff 209-217: Treble clef, key signature of one sharp. Features eighth notes and quarter notes, marked *f*.

218 *Trio II* 27 *mf*

Musical staff 218-253: Treble clef, key signature of one sharp. Features quarter notes and half notes, marked *Trio II* 27 and *mf*. Includes a double bar line and a repeat sign.

254 *p* *cresc.* *mf*

Musical staff 254-270: Treble clef, key signature of one sharp. Features quarter notes and half notes, marked *p*, *cresc.*, and *mf*.

271 *4*

Musical staff 271-276: Treble clef, key signature of one sharp. Features quarter notes and half notes, marked *4*.

FLAUTO I

286 *p* *mf* *p* *mf* *p* *mf* *p* *cresc.*

299 *mf* *cresc.*

308 *f* *p*

315 *poco rit.* *a tempo* *p*

323 *cresc.* *f* *p* *cresc.*

332 *f* *sf* *mf* *cresc.*

346 *f*

355 *Coda* *sempre forte*

366

377

388

Adagio espressivo
14 *p cresc.* *dim.* *fp*

FLAUTO I

Musical score for Flute I, measures 21 to 112. The score is written on seven staves. The key signature is two flats (B-flat and E-flat), and the time signature is 3/8. The dynamics range from *fp* (fortissimo piano) to *pp* (pianissimo). The tempo is *Allegro molto vivace*. The score includes various musical notations such as slurs, accents, and fingerings. Measure numbers 21, 38, 60, 77, 85, 92, and 112 are indicated at the beginning of their respective staves. The piece concludes with a double bar line at measure 112.

Allegro molto vivace

$\text{♩} = 170$

Musical score for Flute I, measures 11 to 43. The score is written on four staves. The key signature is two flats (B-flat and E-flat), and the time signature is 3/8. The dynamics range from *f* (forte) to *p dolce* (piano dolce). The tempo is *Allegro molto vivace*. The score includes various musical notations such as slurs, accents, and fingerings. Measure numbers 11, 21, 33, and 43 are indicated at the beginning of their respective staves. The piece concludes with a double bar line at measure 43.

FLAUTO I

56 *cresc.*

64

72 *cresc.*

82 *f*

97 *sf sf*

109

120

136 *marc.* *sf sf sf*

156 *sf sf sf sf sf*

170 *sf sf sempre cresc.*

184 *f f f f sf sf*

204 *cresc.* *sf*

215 *sf sf sf sf*

FLAUTO I

229 *fp fp fp dim. mf sf*

241 *fp fp fp f*

255 *p f p*

271 *p dolce* 8 2 4 *p dolce*

297 *cresc. f sf sf*

311 *sf sf p p*

327

343 *cresc.*

360 *sf sf sf cresc.*

368 *sf cresc.*

383 *sf sf f ff sfz*

393 *fp* 12

419 *cresc.* 3

Detailed description: This page of a musical score for Flute I contains 11 staves of music, numbered 229 to 419. The notation includes various dynamics such as *fp*, *dim.*, *mf*, *f*, *p*, *cresc.*, *sf*, *ff*, and *sfz*. Performance markings include *p dolce* and *T*. Fingerings are indicated by numbers 1, 2, 3, 4, 8, and 12. The music features complex melodic lines with many slurs and ties, and some passages with multiple ledger lines.

FLAUTO I

136 *cresc.* *L'istesso tempo* *sempre cresc.*

448 *cresc.*

460 3 2 *f*

475 *sf*

488 *con fuoco*

500 *ff*

511 *p* *cresc.*

525 *cresc. al - - ff*

539

552

565

577 *sfz* *sf* *sf* *sf*

Detailed description: This is a page of a musical score for Flute I, spanning measures 136 to 577. The score is written in a single system with 12 staves. The key signature has one sharp (F#) and the time signature is 12/8. The music features a variety of dynamics and articulations. It begins with a *cresc.* marking and a tempo instruction of *L'istesso tempo*. The score includes several trills, slurs, and accents. Measure 448 has a *cresc.* marking. Measures 460-461 show a trill with first, second, and third endings, followed by a *f* dynamic. Measure 475 has an *sf* marking. Measure 488 is marked *con fuoco*. Measure 500 has a *ff* marking. Measure 511 starts with a *p* dynamic and a *cresc.* marking. Measure 525 has a *cresc. al - - ff* marking. Measure 539 has no dynamic marking. Measure 552 has no dynamic marking. Measure 565 has no dynamic marking. Measure 577 has *sfz* and *sf* markings.

WERKE FÜR ORCHESTER

Alle Materialien käuflich lieferbar

Bach, Joh. Christian: Sinfonien. Für die Aufführung eingerichtet und herausgegeben von Fritz Stein			
-- g-moll op. 6 Nr. 6	PB/0B 3793	-- Nr. 32 G-dur (Ouvertüre im ital. Stil) KV 318	PB/0B 4405
-- E-dur (Ouvertüre) für Doppelorchester op. 18 Nr. 5	PB/0B 3796	-- Nr. 33 B-dur KV 319	PB/0B 4406
-- D-dur (Ouvertüre) op. 18 Nr. 6	PB/0B 3797	-- Nr. 34 C-dur KV 338	PB/0B 4407
-- B-dur (Ouvertüre) op. 21 Nr. 1	PB/0B 3794	-- Nr. 35 D-dur (Haffner-Symphonie) KV 385	PB/0B 4408
-- D-dur (Ouvertüre zur Oper Temistocle)	PB/0B 3795	-- Nr. 36 C-dur (Linzer Symphonie) KV 425	PB/0B 4409
-- Sinfonia Es-dur op. 6/3 (H. Gmür)	PB/0B 4863	-- Nr. 37 G-dur KV 444	PB/0B 4779
Bach, Joh. Seb.: Brandenburgische Konzerte		-- Nr. 38 D-dur (Prager Symphonie; ohne Menuett) KV 504	PB/0B 4410
-- Nr. 1 F-dur BWV 1046. Urtext	PB/0B 4301	-- Nr. 39 Es-dur (Schwanengesang) KV 543	PB/0B 4411
-- Nr. 2 F-dur BWV 1047. Urtext	PB/0B 4302	-- Nr. 40 g-moll KV 550	PB/0B 4412
-- Nr. 3 G-dur BWV 1048 für drei Violinen, drei Violen, drei Violoncelli und Baß (Continuo). Urtext	PB/0B 4303	-- Nr. 41 C-dur (Jupiter-Symphonie) KV 551	PB/0B 4413
-- Nr. 4 G-dur BWV 1049 (Tripelkonzert Nr. 1). Urtext	PB/0B 4304	-- Nr. 52 Konzertante Symphonie Es-dur für Violine und Viola KV 364	PB/0B 4414
-- Nr. 5 D-dur BWV 1050. Urtext	PB/0B 4305	-- Nr. 55 B-dur KV Anh. 214. Aufgefunden und herausgegeben von Erich H. Müller v. Asow	PB/0B 4009
-- Nr. 6 B-dur BWV 1051 für zwei Violinen (Viola da braccio), drei Violoncelli, Baß und Cembalo	PB/0B 4306	Schubert: Ballettmusik aus Rosamunde op. 26	PB/0B 4753
-- Musikalisches Opfer BWV 1079. Instrumentierung von Karl Hermann Pillney	PB/0B 3863	-- Symphonien	
-- Ouvertüren (Suiten)		-- Nr. 1 D-dur	PB/0B 4461
-- Nr. 1 C-dur BWV 1066. Urtext	PB/0B 4307	-- Nr. 2 B-dur	PB/0B 4462
-- Nr. 2 h-moll BWV 1067. Urtext	PB/0B 4308	-- Nr. 3 D-dur	PB/0B 4463
-- Nr. 3 D-dur BWV 1068 (mit dem Air). Urtext	PB/0B 4309	-- Nr. 4 c-moll (Tragische Symphonie)	PB/0B 4464
-- Nr. 4 D-dur BWV 1069. Urtext	PB/0B 4310	-- Nr. 5 B-dur	PB/0B 4465
-- Nr. 5 g-moll BWV 1070. (Joh. Nep. David)	PB/0B 4327	-- Nr. 6 C-dur	PB/0B 4466
Beethoven: Elf Wiener Tänze (Mödlinger Tänze)	PB/0B 4787	-- Nr. 7 C-dur	PB/0B 4467
-- Symphonien		-- Nr. 8 h-moll (unvollendete Symphonie)	PB/0B 4468
-- Nr. 1 C-dur op. 21	PB/0B 4329	Schumann: Symphonien	
-- Nr. 2 D-dur op. 36	PB/0B 4330	-- Nr. 1 B-dur op. 38 (Frühlings-Symphonie)	PB/0B 4476
-- Nr. 3 Es-dur op. 55 (Eroica)	PB/0B 4331	-- Nr. 2 C-dur op. 61	PB/0B 4477
-- Nr. 4 B-dur op. 60	PB/0B 4332	-- Nr. 3 Es-dur op. 97 (Rheinische Symphonie)	PB/0B 4737
-- Nr. 5 c-moll op. 67	PB/0B 4333	-- Nr. 4 d-moll op. 120 (Neubearbeitung 1851)	PB/0B 4479
-- Nr. 6 F-dur op. 68 (Pastorale)	PB/0B 4334	Sibelius: Finlandia. Tondichtung op. 26	PB/0B 4936
-- Nr. 7 A-dur op. 92	PB/0B 4335	-- Valse triste aus der Musik zu „Kuolema“ op. 44	PB/0B 4937
-- Nr. 8 F-dur op. 93	PB/0B 4336	Smetana: Die Moldau aus „Mein Vaterland“; Symphonische Dichtung	PB/0B 4961
-- Nr. 9 d-moll op. 125 mit Schlußchor „An die Freude“	PB/0B 4337	Strauss, Joh.: An der schönen blauen Donau. Walzer op. 314.	PB/0B 3281
-- Zwölf Deutsche Tänze (mit Posthorn-Solo)	PB/0B 4799	-- Frühlingsstimmen. Walzer op. 410	PB/0B 4965
Berlioz: Phantastische Symphonie op. 14	PB/0B 4929	-- Geschichten aus dem Wienerwald. Walzer op. 325	PB/0B 4964
Bizet: Erste Orchestersuite zu Alfons Daudets Drama „L'Arlesienne“	PB/0B 4827	-- Kaiserwalzer op. 437	PB/0B 4966
-- Zweite Orchester-Suite zu Alfons Daudets Drama „L'Arlesienne“	PB/0B 4948	Telemann: Concerto grosso A-dur.	PB/0B 4058
Brahms: Serenade Nr. 1 D-dur op. 11	PB/0B 3201	-- Concerto grosso B-dur	PB/0B 3886
-- Serenade Nr. 2 A-dur op. 16	PB/0B 3202	-- Ouvertüre D-dur verbunden mit einer tragikomischen Suite TWV 55: D 22 (W. Hohobm)	PB/0B 4060
-- Symphonien		-- Ouvertüre D-dur TWV 55: D 18 (E. Thom/W. Maertens)	PB/0B 4061
-- Nr. 1 c-moll op. 68	PB/0B 3204	Tschaikowsky: Capriccio italien op. 45	PB/0B 4894
-- Nr. 2 D-dur op. 73	PB/0B 3205	-- 1812. Ouvertüre solennelle Es-dur op. 49	PB/0B 4895
-- Nr. 3 F-dur op. 90	PB/0B 3206	-- Nußknacker-Suite op. 71a	PB/0B 4027
-- Nr. 4 e-moll op. 98	PB/0B 3207	-- Symphonie Nr. 4 f-moll op. 36	PB/0B 4984
-- Variationen über ein Thema von Joseph Haydn B-dur op. 56a	PB/0B 3203	-- Symphonie Nr. 5 e-moll op. 64	PB/0B 4958
-- Akademische Festouvertüre c-moll op. 80	PB/0B 3208	-- Symphonie Nr. 6 h-moll op. 74 (Symphonie pathétique)	PB/0B 4959
-- Tragische Ouvertüre d-moll op. 81	PB/0B 3209		
Händel: Concerti grossi, herausgegeben von W. Plannkuch			
-- Nr. 9 B-dur	PB/0B 4355	Beethoven: Coriolan op. 62	PB/0B 4473
-- Nr. 10 g-moll	PB/0B 4356	-- Egmont op. 84	PB/0B 4469
-- Nr. 12 G-dur op. 6/1	PB/0B 4358	-- Fidelio op. 72	PB/0B 4746
-- Nr. 14 e-moll op. 6/3	PB/0B 4360	-- Die Geschöpfe des Prometheus op. 43.	PB/0B 4482
-- Nr. 15 a-moll	PB/0B 4361	-- Leonore Nr. 3 C-dur op. 72a	PB/0B 4472
-- Nr. 18 B-dur op. 6/7	PB/0B 4364	-- Die Weihe des Hauses op. 124	PB/0B 4345
-- Nr. 25 F-dur (Wassermusik)	PB/0B 4371	Berlioz: Benvenuto Cellini op. 23.	PB/0B 4930
-- Nr. 26 D-dur (Feuerwerksmusik)	PB/0B 4372	-- Römischer Karneval op. 9	PB/0B 4931
Haydn, Joseph: Symphonien		Brahms: Akademische Festouvertüre op. 80	PB/0B 3208
-- Nr. 6 D-dur (Le Matin) Hob I-6	PB/0B 4486	-- Tragische Ouvertüre	PB/0B 3209
-- Nr. 22 Es-dur (Der Philosoph) Hob I-22	PB/0B 4373	Glück: Iphigenie in Aulis (mit Schluß von Richard Wagner)	PB/0B 4903
-- Nr. 45 fis-moll (Abschieds-Symphonie) Hob I-45	PB/0B 4374	Mendelssohn Bartholdy: Die Hebriden (Fingalshöhle) op. 26	PB/0B 4904
-- Nr. 88 G-dur Hob I-88	PB/0B 3869	-- Sommernachtsstraum op. 21	PB/0B 4736
-- Nr. 92 G-dur (Oxford) Hob I-92	PB/0B 4378	Mozart: Così fan tutte KV 588	PB/0B 4416
-- Nr. 94 G-dur (3. Londoner; mit dem Paukenschlag; The Surprise) Hob I-94	PB/0B 4379	-- Don Juan KV 527 (Konzertschluß von Johann André)	PB/0B 4492
-- Nr. 100 G-dur (12. Londoner; Militär) Hob I-100	PB/0B 4490	-- Die Entführung aus dem Serail KV 384 (Konzertschluß von Johann André)	PB/0B 4419
-- Nr. 101 D-dur (11. Londoner; Die Uhr) Hob I-101	PB/0B 4491	-- Die Hochzeit des Figaro KV 492	PB/0B 4480
-- Nr. 102 B-dur (9. Londoner) Hob I-102	PB/0B 4488	-- Idomeno KV 366	PB/0B 4756
-- Nr. 103 Es-dur (8. Londoner; mit dem Paukenwirbel) Hob I-103	PB/0B 4489	-- Titus KV 621	PB/0B 4418
-- Nr. 104 D-dur (7. Londoner; Salomon; Dudelsack) Hob I-104	PB/0B 4380	-- Die Zauberflöte KV 620	PB/0B 4417
Liszt: Symphonische Dichtungen Nr. 3: Les Préludes	PB/0B 4738	Nicolai: Die lustigen Weiber von Windsor	PB/0B 4916
Mendelssohn Bartholdy: Symphonie Nr. 3 a-moll op. 56 (Victoria, Schottische)	PB/0B 4901	Rossini: Der Barbier von Sevilla	PB/0B 4933
-- Nr. 4 A-dur op. 90 (Italienische)	PB/0B 4495	-- Die diebische Elster (Konzertbearbeitung von Kogel)	PB/0B 4939
Mozart: Divertimenti		-- Wilhelm Tell	PB/0B 4924
-- Nr. 10 F-dur KV 247 (1. Lodronische Nachtmusik)	PB/0B 4388	-- Semiramis (Semiramide)	PB/0B 4896
-- Nr. 11 D-dur KV 251	PB/0B 4386	Schubert: C-dur (im italienischen Stil) D 591	PB/0B 4752
-- Nr. 15 B-dur KV 287 (2. Lodronische Nachtmusik)	PB/0B 4385	-- Rosamunde D 644	PB/0B 4889
-- Nr. 17 D-dur KV 334	PB/0B 4387	Telemann: Ouvertüre D-dur verbunden mit einer tragikomischen Suite TWV 55: D 22 (W. Hohobm)	PB/0B 4060
-- Ein musikalischer Spaß F-dur KV 522 (Bauern-Symphonie; Dorfmusikanten-Sextett)	PB/0B 4458	-- Ouvertüre D-dur TWV 55: D 18 (E. Thom/W. Maertens)	PB/0B 4061
-- Drei Märsche C-dur, D-dur, C-dur KV 408	PB/0B 4764	Tschaikowsky: 1812. Ouvertüre solennelle Es-dur op. 49	PB/0B 4895
-- Serenade Nr. 2 Kontretänze F-dur KV 101	PB/0B 4902	Wagner: Der fliegende Holländer	PB/0B 4943
-- Serenade Nr. 6 D-dur (Serenata notturna; Pauken-Serenade) KV 239	PB/0B 4389	-- Lohengrin	PB/0B 4794
-- Serenade Nr. 7 (Haffner) KV 250	PB/0B 4390	-- Lohengrin. Einleitung zum 3. Akt	PB/0B 4907
-- Serenade Nr. 9 D-dur (Posthorn-Serenade)	PB/0B 4900	-- Die Meistersinger von Nürnberg. Vorspiel	PB/0B 4815
-- Symphonien		-- Tannhäuser	PB/0B 4497
-- Nr. 25 g-moll KV 183	PB/0B 4400	Weber: Euryanthe	PB/0B 4920
-- Nr. 29 A-dur KV 201	PB/0B 4402	-- Der Freischütz	PB/0B 4481
-- Nr. 31 D-dur (Pariser Symphonie) KV 297	PB/0B 4404	-- Oberon	PB/0B 4732

BREITKOPF & HÄRTEL · WIESBADEN