

Symphonie Nr. 8

(Große C-dur-Symphonie)

Horn II in C

C-dur

Franz Schubert D 944

Andante
Solo

19 Ob. I 2A 2

35 1 ff p ff p ff p ff p cresc. ff B 1

50 1 4 f f p cresc. fp cresc. 8

72 f cresc. ff

Allegro, ma non troppo

78 2 p f p f p f

92 C 1 ff fz

102 fz ff

111

122 5 ff ff D 1 1 2 3 4 5 3 p

142 1 2 3 4 5 3 1 E f fz f fz 3

162 1 2 3 4 ff fz fz fz fp Tromboni

178 5 6 7 1 F f fz f fz f > f > 23 2

Corno II in C

220 *crese. poco a poco* **G** *ff*

231 *fff*

242 *f* *ff* 250 1. 4 2. 13

266 Cor. I 14 2 2 3 3 3 3 *crese.* *f*

294 3 3 3 3 1 3 3 3 3 1 3 3

303 3 3 7 **H** 1 2 3 *ff* *ff*

319 4 5 6 7 8 18

344 Cor. I 3 Solo *pp* 11

368 *p* 3 3 3 3

382 3 3 3 3 5

395

Corno II in C

406 *cresc.* 1 1 2 3 4 5 6 *f* *cresc.*

419 *ff*

427

436 *p*

451 *p* *f*

474 **K** *p* *f* *p* *cresc.* *ff*

485 *fz* *fz* *fz* *fp* **L** 1 2 3 4 5 6 7

500 *f* *p* *f* *p* *f* *f* **M** 18

530 *cresc. poco a poco* 1

543 **N** *ff* *fff*

556 *fp* *ff* **Più moto** 5

Corno II in C

576 *p* *3* *3* *3* *3*

585 *cresc.* *6*

602 *f* *cresc.* *1* *2* *3* *4* *5* *ff* *p* *6* *cresc.*

624 *ff*

642 *fz* *fz* *fz* *fz* *p* *cresc.*

656 *ff* *662 ben marcato*

669 *fz* *3* *2* *3* *1* *G.P.*

Andante con moto

p *13* *13* *A* *1* *p* *ffz* *3* *ff*

Viol.

69 *ff* *B* *p* *10*

58 *ffz* *1* *fz* *fz* *1* *2* *fz*

C

72 *p* *D* *10* *p*

Corno II in C

1080/5 TACET 2°

92 30 Viol. I 225 1 1 1 E 14 pp

150 3 4 5 6 7 8 19 Ob. I F 1 ff

184 p ff f

194 G 12 1 1 1 2 p ff mf ff

220 H 2 1 3 1 ff

235 1 1 1 1

244 I 1 251 9 cresc. - - - - - fff G. P. pp

261 Bassi 267 32 K 3 14 f

319 Cor. I 9 33 a tempo p f ff p 5 2

349 1 L 1 5 p pp

367 ff p ff mf pp

Corno II in C

SCHERZO

Allegro vivace

4 *p* 14 *f* A 1 *fp*

32 *f* 8 *ff*

57 1 2 3 4 5 6 7 8 31 *ff* *cresc.* 2

105 B 1 2 3 4 5 6 7 8 12 1 2 3 4 5 *ffz fz fz fz fz fz fz fz p cresc.*

133 *f* *ff* C

149 2 *p* 8 *fp* *p* 21 *fp* *f* Ob. I

193 D 1 *fp* 8 *f cresc. ff*

219 E 8 *ff* *fz fz* No Repeat

239 Trio Solo *p* *cresc.* *f*

251

262 18 *f* 12 *f* 1 2 3

302 4 5 6 7 8 9 *p* *cresc.*

Corno II in C

315 10 11 F
327 6 15
359 f p
371 cresc. - - - - f
383 11 1. 2. p cresc. - - - f Scherzo da capo

Allegro vivace

ff ff ff fz fz fz fz
22 fz fz 1 fz fz fz fz
35 A 1 p fz fz fz fz fz fz
52 1 p cresc. - - - -
69 fz fz fz fz
86 fz fz fz ff 1 fz fz fz 1
103 fz fz fz fz 1
118 3 B 1 3

Corno II in C

532 17 18 19 20 21 19 559

Viol. I *pp*

571 1 2 3 4 5 6 7 8 *cresc.*

591 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 *ff p ff p cresc.*

611 29 30 **H** 1 1

ff fz fz fz fz

629 4 1 23 **Fl. I** *fz fz cresc. fz fz fz fz cresc.*

674 1 2 3 4 5 **I** 3 *fz fz fz fz fz ff*

694 3 4 *fz fz*

714 3 3 *fz ff fz fz fz fz fz ff de -*

738 **K** 2 **Solo** 1 2 3 *cresc. -p ff fz G.P. p p*

760 4 5 6 7 8 9 10 11 12 13 14 15 16 1 2 3 4 5 6 7 8 *cresc.*

781 1 2 3 4 5 6 7 8 9 10 *f > p pp*

803 11 12 13 14 15 16 17 18 19 20 *cresc. - -f*

825 1 2 3 4 5 6 7 8 8 *cresc. - -ff*

Corno II in C

853 *ff* *3* **4 L** *ff* *fz* *fz* *fz* *f* *cresc.* **12** *7*

889 *ff* *3* *4* *ff* *ff* *ff* *ff*

907 *ff* *3* *ff cresc.* *3* *3* *3*

921 *fff* *ff* **1** **2** **3** **4** **5** **6** **7** **8 M** **67** Viol. I

1003 *fp* **11** *f*

1031 *mf* *cresc.* *f*

1050 *cresc.* **N** *ff* *fz* *fz* *fz* *ff* *fz* *fz* *fz*

1065 *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *ff* *fz* *fz* *fz*

1080 *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

1092 *fz* *fff* *ff* *fff* *p* *cresc.*

1109 *ff* *p* *cresc.* *ff* *p* *cresc.*

1125 *ff* *ff* *fff* *3* *3*

1139 **1** **1** **1** G. P. G. P. *fz* *fff* G. P.