

HAMLET.

OUVERTURE - FANTASIE.

P. Tschaikowsky, Op. 67.

Lento lugubre.

VIOLINO II.

Handwritten annotations in the score include:

- 1, 7, 6 (fingerings)
- A, B, C (section markers)
- mf, f, ff, p (dynamics)
- divisi
- molto espress. Sul G
- 3, 4, 1, 2, 0 (fingerings)
- G. P. (publisher initials)

Tempo I.

7

pp *p* *mp* *cresc.*

mf *un poco stringendo*

Andante non troppo.

fff *cresc.*

Moderato.

fff

fff

Allegro vivace.

fff *f* *ff*

ff

f *ff* *ff*

ff

Poco meno allegro.

f

VIOLINO II.

divisi

1 f 1 fff

Più allegro.

3

3

3

divisi

divisi

mf

mf

mp p pp 2 1 G.P.

VIOLINO II.

4

Andante.

1 pizz. 3 3 F 7 1

Moderato con moto.

arco 3

Animando poco a poco

Allegro vivace.

(...)

Handwritten signature or initials.

VIOLINO II.

Non si cambia il tempo.

VIOLINO II.

4

pizz.

arco

1

1

1 L

6

5

8

Moderato con moto, come sopra.

pizz.

arco

divisi

ff

f

mp

mf

f

Poco animato.

mf

f

p

ff

ff

VIOLINO II.

Allegro ma non troppo.

The first section of the score consists of ten staves of music. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegro ma non troppo'. The music features a complex rhythmic pattern with many accents and slurs. Handwritten annotations include fingerings (1-4), slurs, and dynamic markings such as 'sempre ff' and 'sempre marcatissimo e fff'. The piece concludes with the lyrics 'strin - gen - do' written below the notes.

Allegro vivace.

The second section of the score consists of two staves of music. It begins with a treble clef and a key signature of one flat. The tempo is marked 'Allegro vivace'. The music is characterized by a steady eighth-note rhythm. Handwritten annotations include fingerings (1-4) and dynamic markings such as 'pp' and 'p'.

VIOLINO II.

0 4

mf cre - - - - - scen - - - - -

do - - - - - *fff*

Poco più animato.

fff

fff

mettete sordini 14

Grave. Con sordini Sul G

f *p* *p* *pp*

Fine.