

# HAMLET.

## OUVERTURE-FANTAISIE.

P. Tschaïkowsky, Op. 67.

OBOE I.

Lento lugubre.

The musical score for Oboe I consists of six staves of music. Staff 1 starts in C major with a dynamic of *f*. Staff 2 begins with *ff*, followed by *ff* and *sff*. Staff 3 starts with *ff*, followed by *ff* and *sff*. Staff 4 starts with *ff*, followed by *ff* and *fff*. Staff 5 starts with *f*, followed by *ff* and *fff*. Staff 6 starts with *G. P.* and *pp*. The score includes various dynamics such as *ff*, *f*, *mf*, *sff*, *ff*, *fff*, and *pp*. The music is marked with *Lento lugubre*, *OBOE I.*, *B 1*, *C 1*, *Tempo I.*, *un poco animato*, *mf*, *Pochissimo più mosso.*, *Andante non troppo.*, and *Moderato.*

EDWIN F. KALMUS, Publisher of Music, New York N. Y.

## OBOK I.

*Allegro vivace.*

*Poco meno allegro.*

*Poco animando.*

*Più allegro.*

*f*   *mp*   *pp*   *pp*   *mf*   *G.P.*

Andante.  
SOLO

OBOE I.

Musical score for Oboe I, Andante Solo section. The score consists of six staves of music. The first three staves are in common time (indicated by 'C') and the last three are in 6/8 time (indicated by '6'). The key signature is one sharp (F#). The dynamics range from ff (fortissimo) to pp (pianissimo). The first staff starts with a forte dynamic (f) followed by a crescendo (cresc.). The second staff begins with ff and mf. The third staff starts with (plangendo) and (weinend) markings. The fourth staff begins with mf and f. The fifth staff begins with mp and p. The sixth staff begins with pp. Measure numbers 3, 4, and 6 are indicated above the staves.

Moderato con moto.

Musical score for Oboe I, Moderato con moto section. The score consists of six staves of music. The first three staves are in common time (indicated by 'C') and the last three are in 6/8 time (indicated by '6'). The key signature is one sharp (F#). The dynamics range from ff to ff. The first staff starts with p (pizzicato) and express. The second staff begins with mp. The third staff begins with ff and cresc. The fourth staff begins with ff and mf. The fifth staff begins with cre scen do. The sixth staff begins with Animando poco a poco. Measure numbers 4, 5, and 6 are indicated above the staves.

Allegro vivace.

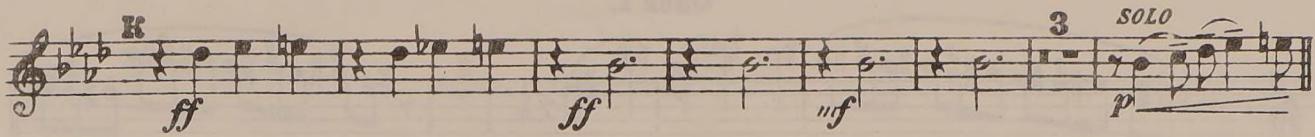
6

## OBOE I.

16

*Non si cambia il tempo.*

## OBON I.



*molto espressivo e cantabile*

*f*    *mf*    *f*    *mf*    *f*    *mf*    *f*    *mf*    *ff*

*f*    *mf*    *f*    *mf*    *f*    *mf*    *f*    *mf*    *ff*

*piangendo*

*mf*    *f*    *mf*    *f*    *mf*    *f*    *mf*    *f*    *mf*    *ff*

L

*f*    *mf*    *f*    *mf*    *f*    *mf*    *f*    *p*    *mf*

*f*    *mf*    *f*    *mf*    *f*    *mf*    *f*    *p*

(1)

Moderato con moto, come sopra.

*mf*    *p*    *f*    *p*    *ff*    *f*

*4 M*

*mf*

*ff*

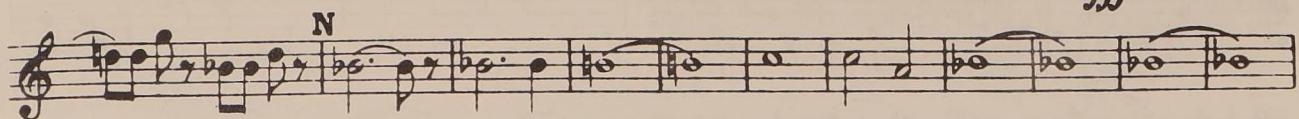
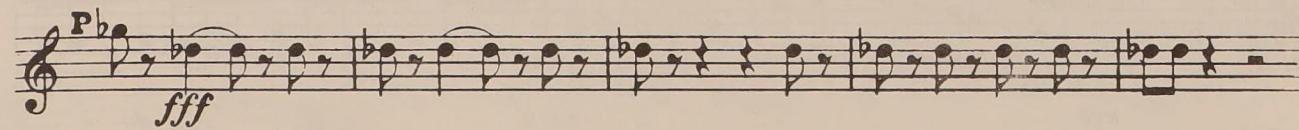
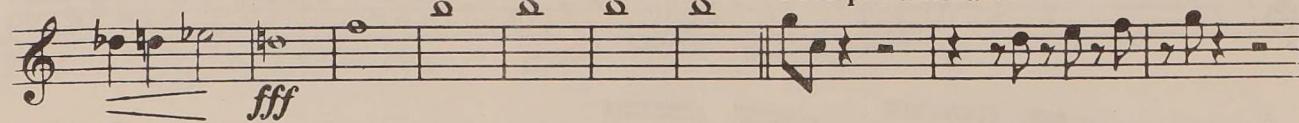
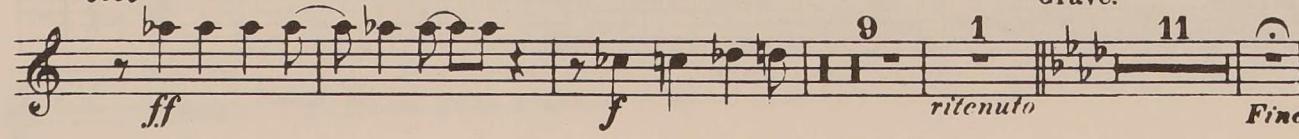
*f*    *mf*

*cre*    *scen*    *do*

Poco animato

*f*    *cre*    *scen*    *do*    *ff*

## OBOE I.

*Allegro ma non troppo.**Allegro vivace.**Poco più animato.**Grave.**ritenuto**Fine.*